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# Hongkong Sunday Herald

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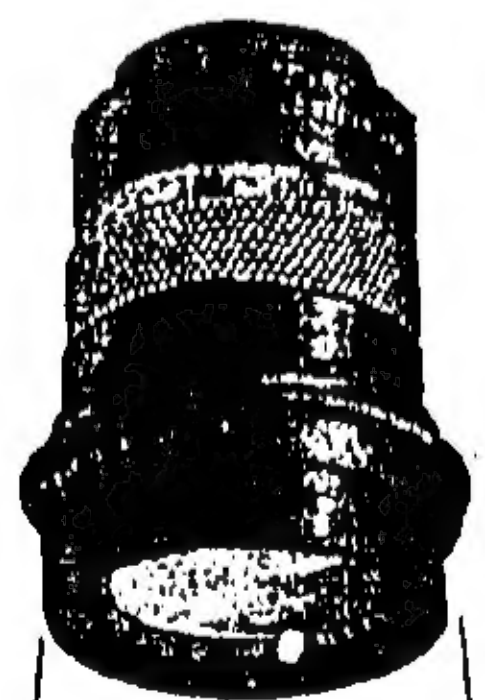
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Vol. VIII. No. 392. 號十三月八年午癸 年七十月七年未辛次歲 年十二國民華中 HONG KONG, SUNDAY, AUGUST 30, 1931. 日七十月七年未辛次歲 年十二國民華中 Price, 10 Cents Per Copy.

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## AN EPICAL STORY OF THE SEA

Four Chinese Rescued in Woosung.

GALLANT CHIEF OFFICER AND SEAMEN OF S.S. FERNMOOR.

In the Height of A Raging Typhoon.

Woosung is the scene of this story — another epic concerning the "men who go down to the seas in ships," and the date, Tuesday, August 25, 1931, during the passage of the typhoon which flooded Shanghai and caused extensive damage elsewhere.

In company with many others, including the S.S. President Madison, we had been anchored all day, riding out the typhoon which had been pretty nasty. By we is meant the S.S. Niel Maersk which, even with two anchors out, was swinging around pretty badly in the wind and sea. That will give you some idea of what conditions were like.

### EYE-WITNESS'S STORY.

In the evening we happened to be looking out, when we saw something that threw us into excitement, coupled with anxiety and pride.

Windswept Raging Sea.

A ship's lifeboat, manned by four white men, who there out on a windswept raging sea, working hard towards some floating wreckage to which some Chinese were clinging. These unfortunate men were, indeed, in a precarious condition. The lifeboat was cruelly buffeted, and we could see the men in it straining hard to keep her headed the way they wanted "er to go." They had a trying time, but skill and determination prevailed over the forces of Nature then angrily at work. A nearer and nearer they drew to the wreckage, but it seemed to us watching that they would never attain their object, that the four brave men themselves, at any moment, would be in as great a predicament as those they were trying to rescue. We watched their every movement with hearts in our mouths, and many a prayer, no doubt, was offered up fervently for the complete success of the venture.

Saved! After an age, it seemed so at any rate, the lifeboat was manoeuvred alongside the wreckage, and willing and strong, though tired, arms were held out to the Chinese who were hauled into the lifeboat and comparative safety one by one. "Thank God!" was what we said inwardly, and we said it reverently and fervently.

Kindly Attention. The sea was too rough to enable or permit the tired heroes of this story to struggle back to their own ship, so they were signalled to come alongside the Niel Maersk. They came alongside, in due course, after a severe battle with the elements, and we got all the men, sailors and Chinese, on board safely. They were spent all of them, and we saw to it that nothing was too good, nor any trouble too great to take for them. The Chinese

especially were greatly exhausted. They were given hot tea and food, both of which they needed badly, and were later wrapped in blankets and put to bed. They soon dropped into a deep sleep—a sleep of sheer exhaustion. They had come through a terrible experience. One of the Chinese, it was discovered, was a cripple. He could only use one leg, and we were told that it was with the utmost difficulty he was taken off the wreckage. As a matter of fact, he had literally to be used aboard the ship from the lifeboat.

Off A Foundered Junk? The rescued Chinese spoke no English and were too exhausted anyhow to talk, so it was not possible then to ascertain how they came to be in the predicament from which they were rescued. From the fact, however, that a number of live pigs were seen floating in the water, it may be presumed that they (the Chinese) came off a junk, with a cargo of pigs, which foundered.

Mighty Fine of Them. The heroes of this story are the Chief Officer and three seamen of the S.S. Fernmoor. It was mighty fine of these four brave fellows to venture out in such bad weather and on so nasty a sea as was running at the time. But, where and when men's lives are endangered at sea have sailors ever counted the cost and shirked a duty? No! And they never will.

Congratulations. The Chief Officer of the S.S. Fernmoor and his three fine seamen are to be congratulated on their splendid example, and on their grand achievement. They seek no reward — it is something they do not think about — but gallantry of this nature cannot go unrewarded, and it is felt sure that the authorities will see to it that the sailors will receive meritorious recognition of their great services in saving the lives of four men, in the doing of which they jeopardised their own lives.

## "BOOTLEGGERS."

Successful C.C.C. Concert.

LARGE ATTENDANCE.

The "Bootleggers" paraded to everybody's satisfaction at the Craigengower Cricket Club last night. The concert attracted a record attendance, and after the Bootleggers had obliged with a well-varied programme, Mickey's Melody Makers took over the evening, providing "snappy" music for dancing, which continued till an early hour.

The Bootleggers got off to a flying start with their opening chorus, after Mickey's melodians had put the assembly on good terms with themselves. Particularly pleasing items were the Ukulele Ensemble, (Art. Gus, Joe, and Armand), "Lovable and Sweet," by the Tavares Sisters, and the lively "Wedding of the Painted Doll," (Gus, with chorus).

In the second half of the programme Ray appealed mightily with a sax solo, Al Castro doing the needful at the piano in accomplished manner. After some dreamy Hawaiian Selections

(Hilo Harmony Trio), Miss Betty Tavares was heard to great advantage in "A Bundle of Old Love Letters," the programme concluding with a rousing rendering of the "Stein Song," by the Company.

Great credit is due to Ray Remedios, the indefatigable director, M. F. Baptista and his colleagues, who designed and executed the attractive scenery, Mr. Julio Lillo for the costumes, A. M. Sequeira, interlocutor, and M. P. Remedios, producing manager. The entertainment evidenced much care and preparation, and went off without the slightest hitch.

The proceeds, it is understood, are to be devoted to the Macao Explosion Fund.

### FAIR TO SHOWERY.

The Royal Observatory's report issued at 5.25 p.m. yesterday stated:—

The depression is stationary to the South of Hainan.

Pressure is high over S. Manchuria.

Local Forecast:—E. winds, moderate; fair to showery.

## A BOMBAY DEMONSTRATION

Congress and Red Flag Union Clash.

GANDHI'S DEPARTURE.

Banners Burnt and Bearers Beaten.

Bombay, Yesterday. A dozen members of the Red Flag Union had a very serious clash with Congress members near the pier, as Mahatma Gandhi was embarking on the S.S. Rajputana for London. The Red Flag Union members carried banners denouncing the Mahatma's decision. The banners had printed or written on them—"Gandhi is going to London on Bended Knees" and "British Imperialism." Congress members attacked the Red Flag Union demonstrators, set their banners on fire and beat the bearers with the flag poles.

Gandhi Has Sailed.

Thirty minutes late the S.S. Rajputana sailed for England today with Mahatma Gandhi



Mr. Gandhi.

aboard. He wore a loin cloth with a scarf loosely thrown across his shoulders and a watch dangling from his waist. He was given a tremendous ovation from a dense cheering crowd.—Ruter.

### LOCAL INDIANS' WISHES.

Mr. V. Rupchand, in an interview with a Sunday Herald representative yesterday, expressed, on behalf of the local Indian community, satisfaction at Mahatma Gandhi's final decision to attend the Round Table Conference as a representative of the Indian National Congress.

He said also, that the knowledge that the British Raj was leaving no stone unturned to "maintain the lustre of the Jewel of Asia," and exploiting all avenues to ensure tranquility, peace and friendship in India was most encouraging.

He felt sure that these efforts, combined with Mahatma Gandhi's brilliant talent and his keen desire for the real benefit and ultimate good of India, could not result in failure. This happy co-operation inspired hope for the success of the forthcoming discussions.

Mr. Rupchand concluded by saying that Mahatma Gandhi carries to London with him the heartiest and sincerest wishes of all Indians in the Colony for the complete success of his mission.

## KANSU PROVINCE COUP D'ETAT

Governor, Imprisoned and Supplanted.

LOCAL FEUD.

Lanchowfu Now

Normal.

Peking, Yesterday.

Chinese reports state that a military coup d'etat was carried out on Thursday night at Lanchowfu, capital of Kansu Province.

The Provincial Governor, Ma Hung-pin, was taken prisoner and his rival, General Ma Wen-chu, declared himself Governor.

The coup d'etat was accompanied by an outbreak of rifle-firing which sent the populace into a panic, but the city is now normal.

The coup d'etat is believed to be not anti-Nanking but the outcome of local feuds.—Ruter.

## HOME SOCCER LEAGUES

Opening Games in England.

MANY UPSETS.

Arsenal Beaten At Home.

(From Our Own Correspondent.)

London, Last Night.

To-day saw the commencement of the football season in England and Wales, a full programme in all Divisions witnessing not a few upsets.

In Division I Arsenal (champions) came a cropper on their own ground, losing both points to West Bromwich Albion. Everton won their first match after promotion, whilst Wednesday, Chelsea, and Portsmouth all scored wins on foreign soil.

In Division II, Notts County beat Millwall, whilst Bradford City, Burnley, Port Vale, and Leeds all won away from home.

Crystal Palace, in the Southern Section of Division III, amassed the big score of 7-0 against Torquay. Thames lost at home to Exeter.

The results in the Northern Section contained few surprises. The only visiting teams to win were Gateshead and Barrow. Celtic and Rangers had easy wins in the Scottish League, but Third Lanark, at home, were surprised by Kilmarnock.

Results in full:—

### ENGLISH LEAGUE.

Division I.	
Arsenal	0 West Brom
Aston Villa	3 Leicester
Blackburn	1 Wednesday
Blackpool	2 Derby
Bolton	0 West Ham
Everton	3 Birmingham
Huddersfield	1 Grimsby
Manchester C.	1 Sunderland
Middlesbrough	0 Chelsea
Newcastle	0 Liverpool
Sheffield U.	1 Portsmouth
Division II.	
Barnsley	1 Bradford C.
Bradford	3 M'chester U.
Bristol C.	1 Bury
Charlton	3 Notts Forest
Notts C.	2 Millwall
Oldham	2 Preston
Plymouth	1 Port Vale
Southampton	3 Burnley
Stoke	2 Chesterfield
Swansea	0 Leeds U.
Wolves	4 Tottenham
Division III. (South).	
Bournemouth	2 Bristol R.
Brentford	1 Queen's P. R.
Brighton	0 Norwich
Crystal P.	7 Torquay
Fulham	5 Coventry
Mansfield	3 Swindon
Northampton	1 Cardiff
Reading	2 Luton
Southend	2 Gillingham
Thames	0 Exeter
Watford	2 Clapton O.
* Not to hand.	
Division III. (North).	
Walsall	1 Barrow
Chester	4 Wigan
Crews	3 Wrexham
Doncaster	1 Stockport
Hartlepool	2 Carlisle
Hull	1 Halifax
Lincoln	2 Darlington
New Brighton	1 Gateshead
Rochdale	2 Accrington
Southport	3 Rotherham
York	3 Tranmere
Scottish League.	
Airdrie	4 Dundee U.
Ayr	1 Rangers
Celtic	6 Hamilton
Cowdenbeath	2 Morton
Dundee	4 Queen's Park
Heart's	2 Clyde
Motherwell	3 Aberdeen
Partick	2 Leith
St. Mirren	3 Falkirk
Third Lanark	1 Kilmarnock

## THIRD INTERPORT SWIMMING TRIALS

Very Fine Sport Provided.

CLOSE FINISHES.

Interporters Win Convincingly.

The Hong Kong Amateur Swimming Association held its third interport trial at the Victoria Recreation Club last evening, and fine sport was provided. The attendance was not so large as on previous occasions, no doubt due to counter attractions.

The most interesting event on the programme was the men's 220 yards race. Leung Sui-ma did not turn out for this event which was fought out between W. Lawrence, S. V. Gittins and L. Roza-Pereira. It was a close race throughout with only a matter of inches separating the swimmers. The finish was a thrilling "any man's affair" which just went to Lawrence by a touch with Gittins and Roza-Pereira making a dead heat for second place. The team race between the Interport team and the Rest was also an exciting affair with the Rest actually leading at the start and eventually losing to the Interporters by the narrow margin of 3/5 of a second. The Interport team race also provided much excitement and was a ding-dong struggle right up to the finish, when Mrs. J. MacMahon just managed to beat Miss M. George and secured the honours for her side.

In a water polo match "Interport Side v. The Rest," the Interporters won in convincing fashion by six goals to one, after leading 3-1 in the first half. The goal scorers were: Interporters—W. Lawrence 3, C. Roza-Pereira 2, and S. V. Gittins 1; The Rest—L. Roza-Pereira 1.

### RESULTS.

1. 50 yards Handicap (Members of V.R.C.)—1, C. L. Aris, Time: 31.4/5 secs.; 2, A. A. Gutierrez, Time: 31 secs.  
1. 50 yards Ladies' Handicap—1, Miss K. Tso, Time: 44.3/5 secs.; 2, Miss R. Booth, Time: 40.1/5 secs.  
2. Ladies' Diving.—1, Miss M. George; 2, Miss E. Lo.  
220 yards Men's Race—1, W. Lawrence, Time: 2 mins. 38.1/5 secs.; 2, S. V. Gittins and L. Roza-Pereira (Dead Heat), Time: 2 mins. 38.2/5 secs.  
50 yards Ladies' Hurdles Handicap—1, Miss K. Tso, Time: 53.3/5 secs.; 2, Miss R. Booth, Time: 48.1/5 secs.  
Men's Team Race—Interport Team beat The Rest. Times: Interport Team, 1 min. 51.2/5 secs.; The Rest, 1 min. 52 secs.  
The swimmers: Interport Team—W. Lawrence, S. V. Gittins, L. Roza-Pereira, and W. Foraita; The Rest—B. Rasmussen, A. A. Gutierrez, R. Silva-Netto, and W. MacGrann.  
Ladies' Team Race—Mrs. J. MacMahon's Team beat Miss M. George's Team. Time: 2 mins. 27.2/5 secs.  
3. Water Polo.—Interport Side defeated The Rest by 6 goals to 1.

## 'QUAKE IN QUETTA.

Town Reported to Be Destroyed.

London, Yesterday.

A very serious earthquake in the Quetta area of Baluchistan is reported from Karachi. Details are very meagre, but it is stated that railway communication between Sibi and Quetta is blocked, and the town of Sharigh is reported to be destroyed.—Ruter.

## CHIANG IN HANKOW

Investigating Flood Conditions.

Hankow, Yesterday. Chiang Kai-shek arrived here by gunboat from Kluksiang in order to investigate the flood conditions.—Ruter.

The Liberal Party used to say that the voice of the people was the voice of God, but to-day it is only the voice of God when it speaks in Welsh.—Sir Robert Horne.

## DOLLAR VALUES AT WHITEAWAYS

FOR NEXT WEEK.

IN ALUMINIUM WARE.

SOUP LADLES  
CANDLESTICKS.  
TEA STRAINERS.  
SOAP DISHES.  
FISH SLICES.  
JELLY MOULDS.

\$1.00 for 2.

LEMON SQUEEZERS.  
NUTMEG GRATERS.

\$1.00 for 3.

VEGETABLE GRATERS.

\$1.00 for 4.

WOODEN KITCHEN SPOONS

Useful Sizes.

\$1.00 Set of 4.

WOODEN TOWEL RAIL

Folding Arms.

\$1.00 Each.

GLASS TUMBLER STANDS.

\$1.00 for 5.

GLASS WATER JUGS.

\$1.00 Each.

CHINA CRUET SETS.

\$1.00 Each.

GLASS SALAD OR FRUIT DISHES.

\$1.00 Set of 3.

BEDROOM WATER BOTTLE WITH GLASS

\$1.00 for 2.

VACUUM FLASKS.

1 Pint Size.

\$1.00 Each.

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IN ALL DEPTS.

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**MACAO RACE MEETING**  
**SPECIAL MACAO EXCURSION.**  
6th September, 1931.  
S.S. "TAISHAN"  
From HONG KONG 9 A.M. (Wing Lok Street Wharf).  
From MACAO 6 P.M.

**BANK HOLIDAY EXCURSION.**  
7th September, 1931.  
S.S. "SUI TAI"  
From HONG KONG 9 A.M. From MACAO 4.00 P.M.

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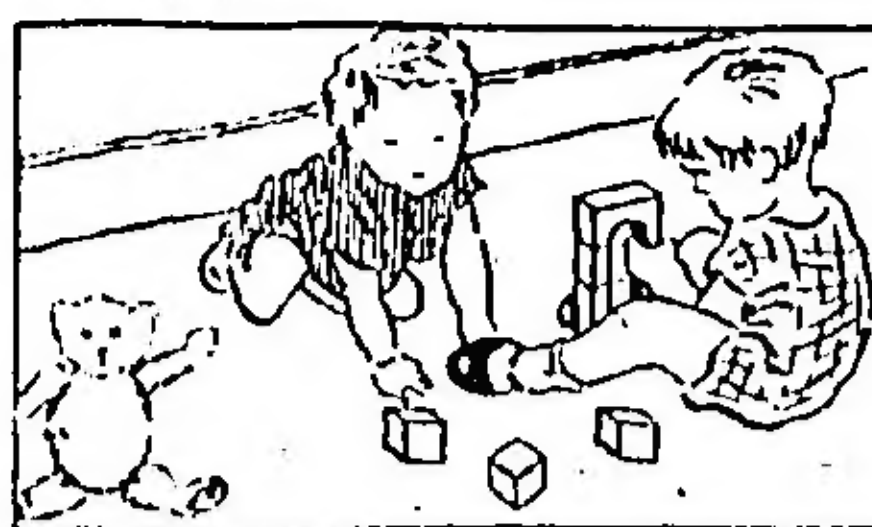
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## CHILDREN'S CORNER

### THE PIXY WORKSHOP.

Underneath the mountain where secret rivers flow, Pixy anvils hammer, pixy fires glow. Smoke and noise and bustle—the furnace never stops. The work is never finished in these strange workshops. Patter, clatter, rattle, little foot-steps hurry through the mighty caverns where all is fuss and flurry. The day shift's finished working, the night staff pouring in—Only merry Pixies could make so great a din.

Grumpy Father Brownroot is standing at the door, Counting up the Pixies who enter four by four. Gay young Jack O'Lantern is taking orders down—They're shouted by the Wind Imps from the distant town.

On a draught of cold air comes a shilling voice: "A thousand claps of thunder—long and loud and choice! A hundred forks of lightning, a ton of prickly thorn, Sixty lucky horse-shoes, by to-morrow morn!"

Putting on their aprons, the Pixies laugh and natter; The anvils echo loudly, the secret fires rumble. And from a little corner where fairy lights are swinging, There comes the sweetest music—like beehive bells 'a-ringing.

It's only 'prentice Pixies practising on gold, Making stars for shooting across the world so old. And when they've learnt to shape them—perfect, polished bright They'll have to beat sheet-lightning from silver smooth and white.

The varnished thorn or rosebush, the beetle's armoured wings, The apple pips and cherry stones are just a few odd things Made in pixy workshops, mid' laughter noise and smoke. But their chief trade's in thunder,—they call it Pixy's Joke.

### MORNING DOVE.

#### Story Of A Little Redskin Girl.

This is the story of Morning Dove, the little maiden beloved of the Redskins. Long ago, the legend runs, there was no water in the land of the Indians because the sun had dried up the rivers and burnt the earth. Even the beasts in the forests had nothing to drink, and they crowded to the edge of the settlement. The distress everywhere was dreadful, and at

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last the Chief sent for all the wise men of the tribe to ask their advice. The wise men sat upon the ground and listened intently. Presently a noise like thunder rumbled in the distance.

"The voice of Manitou, the Great Spirit," said the wise men. "He says that if one of you will make a fire and sacrifice what you love best, he will send water."

Then the Redskins were very sad. Each one loved some person or some animal. All through the night they wept, and not one could make a sacrifice of what he loved best.

Morning Dove wept, too. She clasped the beautiful doll her

### BOY SCOUTS AND GIRL GUIDES'

Own Corner in the  
**CHINA MAIL**  
Every Saturday.

### MIANO'S GOATSKIN BAG.

Miano tended goats on the mountain, and played on a pipe which he made from a hollowed-out reed. He had nothing in the world but the ragged clothes on his back, his reed pipe, and a goatskin bag in which he carried water. The goatskin bag was very precious, for without water Miano could not live.

One day, a prince who was hunting in the mountains heard Miano playing on the reed pipe, and so charmed was he with the music that he took the youth to his palace so that he might play every night at the Royal banquet.

Soon Miano was wearing a velvet cloak and a ring on his finger. He drank from a lovely silver cup, and the goatskin bag was no use to him any more. Sometimes he would laugh softly to himself, and the jealous courtiers would wonder why.

Miano travelled everywhere with the prince, always riding a white horse, and strapped on behind him was a beautiful carved cedar wood box. The prince sometimes asked Miano why he did not put the box in the coach with the luggage, but the young man smiled and said he preferred to have it with him. Miano was very happy, for he had become friendly with the prince.

Then the jealous courtiers went to the prince and told him that Miano was a thief.

"Little by little, he is stealing your gold," they said. "Seize his cedar box and open it."

The prince was sad, for the thought of that cedar box worked like poison in his mind. One day, when he was travelling with all his court, he commanded Miano to open the box. Inside was the old goatskin bag!

"To remind me how poor I once was," smiled Miano. "And I may be poor to-morrow. If your Highness sends me away, my goatskin bag will still carry water for me, and no man can live without water."

"Forgive me, Miano," murmured the prince. And, before the whole court, he made wise Miano his chief adviser.

## 2 sturdy babies

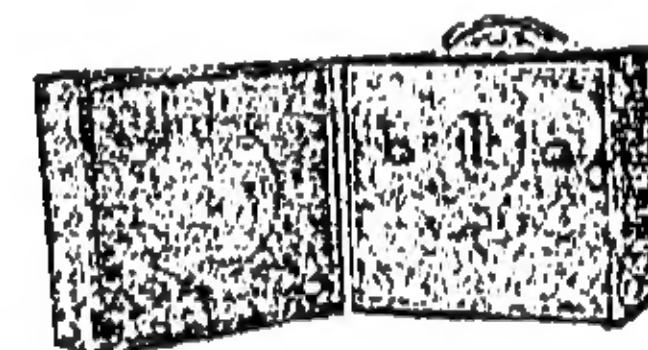


Happy little fellows—full of energy that will make them big fine men. One was fed by his mother—the other on Glaxo. If you cannot feed baby yourself, give him Glaxo which is as easily digested as his mother's milk. Glaxo contains a definite quantity of the vital vitamin D which ensures that baby will have firm flesh, strong bones and sound teeth.

**Glaxo**  
with added vitamin D

"Builds Bonnie Babies"

THE GLAXO BABY BOOK.  
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There is also a special book for Mothers-to-be.



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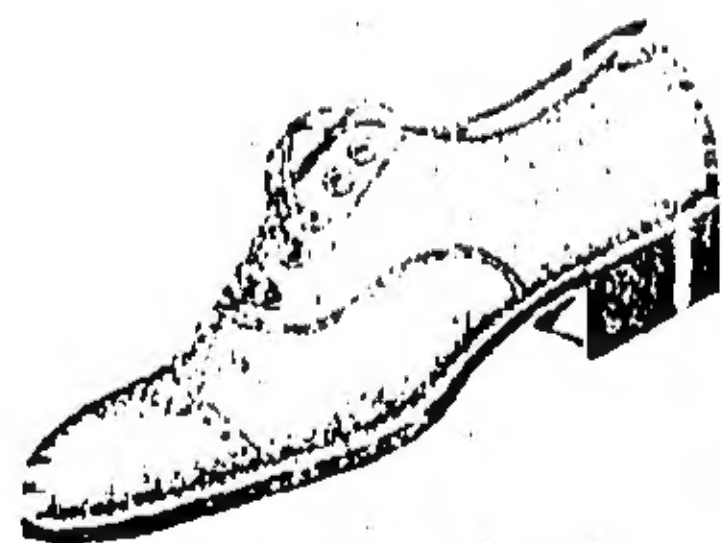
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Normally \$24.50.  
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YOU ARE SURE TO FIND A PAIR TO SATISFY  
**LANE, CRAWFORD, LTD.**

father had made for her, and she knew that she loved it more than anything in the world. It was made from the snow-white skin of the rabbit. Its hair was black as night—lovely hair from the tail of a noble horse. It had strings of beautiful blue beads round its neck. Morning Dove kissed her doll, and her tears fell on the snow-white skin of the rabbit.

Her hand shook as she took a blazing stick from the fire and crept out of the tent. Her eyes were so full of tears that she could hardly see but she collected a little pile of wood, lighted it, and put her doll on top.

"Dear Manitou," she whispered, "Since no man will give you what he loves best, I will. Take my lovely papoose, and send rain to save my people."

Manitou accepted Morning Dove's great sacrifice and saved the Redskins—who still speak of her in loving voices.

### THE FAIRY CARRIER.

There's a little Fairy Person who is busy as can be; He's got a tiny hidden house beneath a chestnut tree! From Peep o' Sun to Light o' Moon he hurries to and fro. The Wood-Folk love him very much—he works for them you know!

This little Fairy Person is a MOST important man; He's been the Fairy Carrier since Fairyland began. And up-a-down the forest paths he trips on tippy-toes; With letters long, and parcels fat, from here to there he goes! You'll know this Fairy Person if you meet him out one day; He wears a pair of silver wings to help him on his way. And if you've got a message, dears, for any special sprite, Just tell the Fairy Carrier—he'll deliver it all right!

### CANNIBALISM I

Mother (at picnic lunch): "Are those eating gooseberries, Maudie?" Maudie: "There's no one eating them but me, mummy. The others don't like them."

Mother: "What I want to know is, are the gooseberries you are eating eating gooseberries?" Maudie: "Oh, my funny little mummy! How could they?"



### "HERALD" REVIEWS.

#### ON WINDMILLS.

"In Search of English Windmills," by R. Thurston Hopkins and Stanley Freese; Cecil Palmer, 6/- net.]

A book for windmillians in the writing of which two ardent and enthusiastic windmillians have collaborated.

But, who and what is a windmillian? He or she is the person who sees in a windmill "a thing of laughing strength and beauty," a "glorious spectacle," who knows of the "Emotion of the Past, the charm of old and gracious things." Who, "through some strange moral twist, is 'complexionally' prone to the old ways of life, feels a passionate reluctance to part with this building of common beauty, which is fast passing away."

The book is difficult reading. By that is meant, many chapters, especially II. to XII., are wearisome. The writer has let his pen run riot over description—description of scenes and scenes by the wayside, totally divorced from windmills. He has also allowed himself to be submerged by far too much detail. These clever chapters could well have been condensed into three, and they would then have more satisfied the reader and equally well served the writer's purpose.

The remaining Chapters I. and XIII. to XVII. are worthy of close reading. They are decidedly interesting. It seems an unfortunate decision to have arranged the chapters in their present sequence.

In Chapter I. the evolution of the windmill is traced as far back as possible, and the writer, while expressing surprise at neglect in their development over the years, argues their utility and makes out a good case for greater attention being paid to using the wind and tide which "roll their power on our beaches and along our creeks, and always that power returns unused." He also contends that "our neglected windmills hold the

secret of producing flour containing the valuable health-giving mineral salts and vitamins" which roller-millers extract, "devitalize and replace."

#### BEST-SELLERS.

**Memories of By-Gone Years.**

Where are the 'snobs of yesterday' sang Francis Villon in one of his wistful French ballades, and as the name of Marie Corelli is recalled by the tardy appearance of her biography, we are tempted to paraphrase Villon's question and, with "snobs" altered to "best sellers," ask it over again, says the Liverpool Post.

For there is no more salutary thought in literature than this of the fleetingness of a name and fame, especially if we have been sitting so long at the feet of certain novelists of our own day that a future when they will be utterly forgotten is inconceivable.

But Time and the time-spirit have no respect for reputations; theirs is an acid test, and only one in a hundred best-selling novelists can hope to withstand it. Marie Corelli is a striking instance of this lack of vitality. Elderly readers can easily remember the days when her novels circulated like wildfire, and The Sorrows of Satan, The Master Christian, and The Treasure of Heaven, each in turn, blazed across the bookworld like bonfires whose light looked strong enough never to be put out. To the young reader of the nineteen-thirties Marie Corelli and her novels are not even names.

#### Famous Controversies.

Popularity, or fame if you will, is a careless and irrational thing at the best of times. Another of those on whom it bestowed a factitious greatness is the author of Robert Elsmere. Faded now are the echoes of the religious and social controversies in which Mrs. Humphry Ward, through an intel-

lectual perspicacity that led her to use the novel as the vehicle for things of the mind, had a prominent part, but they reverberated for a long time, and right until the end of her life she seemed assured of a substantial place in the memories of fiction readers.

Any yet she is dimly recalled as the likeness of a moment, and her novels lie on the dustiest shelf. This is sad in some ways, for Mr. Ward was never false to her artistic conscience. She was never a meretricious big seller.

Madame Sarah Grand, whose Heavenly Twins was a widely sold and widely read novel if ever there was one; Mrs. Craigie, who as "John Oliver Hobbes" wrote The School for Saints and The Dream and the Business, and Mrs. Katherine Cecil Thurston, who made a sensation with John Chilcote, M.P., failed to hold the public for long, in spite of their authentic gifts, and they again are merely names to-day or less than names.

Homely Romances. But Mrs. Oliphant failed in this also, which shows how little relation there really is between a best seller and literature. For the author of Salem Chapel was easily the most considerable woman novelist since Mrs. Gaskell; she was a writer of genius. The experts tell us that sooner or later Mrs. Oliphant's lively, homely romances will return to favour. It is to be hoped so; nobody rolls back the idea of deserving artists passing into permanent oblivion.

But her day will not come back unless the time and the time-spirit are propitious; in other words, a future generation will have to find in her novels something to appeal to it that ours cannot. That is the secret of popularity in literature. Unless an author has something else in him than a mere catch-penny deftness, he cannot possibly do more than serve his purpose, admirable as it may be, and fade out with the swiftness of yesterday's snobs.

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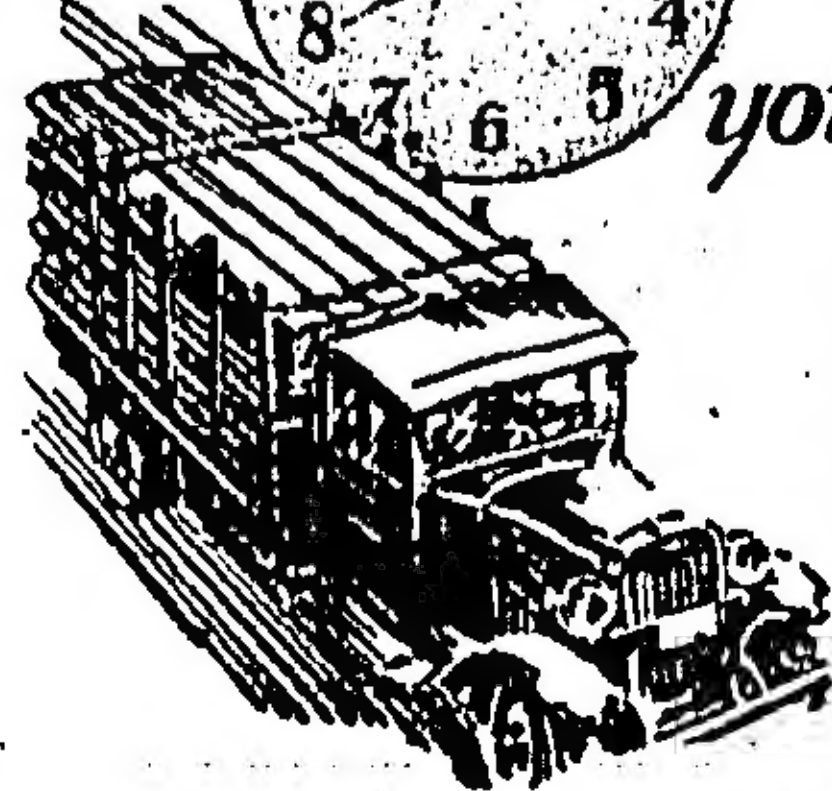
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## MARKETING

EAST and WEST.

By  
TUCKLE  
PLAISTOWE

ONCE heard it said that to know its markets is to know a nation. There is centred all that is indicative of character. Dress, manners and, what is more important as a national taste, food. In buying and selling every country has its own code. The Briton's calm acceptance of a stated price, the friendly haggling of the Colonial, the elaborate haggling of the Near East, and the suave circumlocution of the Chinese are inseparable from their national qualities.

An English countrywoman—for alas! mere marketing as such is an outgrown pleasure to the majority of city dwellers—goes up to a stall at the local fair.

"Good morning Mrs. Smith, how much is your egg?"  
"Three and six, Mrs. Brown, and you won't get 'em cheaper."  
"That do seem dear. Give me a dozen and one pound of butter. Is that still at two and six?"  
"The very same."

"How's things with you and your hubby?"

"Well, it's no use complainin' what with too much rain, the chickens go into the moult and milking is off something terrible. Then there's the early frosts has killed our green feed and—"

"Thank you kindly. I'll just take my parcel now. I'm sorry things is bad. Good morning Mrs. Smith."

"Obliged, Mrs. Brown. Yes, we farmers get a lot of the rough."

In Australia a spirit of bluff good fellowship prevails. Liberty, Equality and Fraternity.

"Lo! Bill, how goes it?"  
"Not too bad. But you know

what it is with a farmer, drought and now this here plague o' caterpillars."

"Say, digger cut out the rough stuff. How much is butter?"  
"Two hobs a pound."

"Phew! Why Jack Jones there is selling for one and six. Good oh stuff, too."

"Too right he is. But you taste his and taste mine, mine's washed. Squares dinkum."

"Well I haven't time to argue. I'll take two pounds. The missus only gave me three and six so that'll have to do."

"Right-oh George. Though it wouldn't pay me to do as much for another living soul."

How different is China. Kai-Lung wishes to buy some succulent birds' nests and one or two well-matured eggs. For these delicacies there is only one man, Ten-Teh. Kai-Lung is a gourmet. He is determined to get them at whatever price. His hands tucked into his wide sleeves, head drooped forwards and sideways, he pads discreetly along.

"Greeting Ten-Teh," says Kai-Lung.

"Greetings. What auspicious chance leads your munificence to patronise this inconspicuous market?"

"Alas! It has pleased the gods to punish my underserving person. Ever since the eleventh day of the gathering-in a demon has been loosed in me and has writhed around and gnawed at the technicalities of my anatomy. To which end I consulted a learned physician who recommended me a diet of superior bird's nests and eggs well matured. As my erring feet carried

me past your illustrious store this morning I espied some, which appear of an inferior quality, albeit I presume cheap, as under the benumbing eye of the physician I have already disgorged over many taels."

"Your Excellency is pleased to jest. It is obvious to the most obtuse that your words are many-sided in their wise application. As is written 'In shallow waters, dragons become the laughing-stock of shrimps,' in the same manner, amongst the inferior edibles in this market, the price of mine of transcendental superiority must perforce be hastened by their, even, so too high-price. Though worth three times more I modestly ask only seven taels."

"Ten-Teh, your trout were ever salmon," Kai-Lung declares.

And so on through endless hours. Suffice that Kai-Lung eventually pays for the commodities what they are worth and Ten-Teh is satisfied with what he obtained.

In South Africa are all markets in one.

There, with hands and shoulders upraised, a booming smile and impressive nose, stands an old patriarch.

"Well maddom," he says, "for you I will make it half a crown."

And there is Oom Piet.

"Acht! Sister, kom tog. You know how it is with the farmers. There is drought and hail and now this new meale sickness. This is cheap I tell you. I'm a man that likes to be able to wear his hat off the eyes. I guarantee there won't be one bad, and if there is you get two back. One and a six dozen, eh. Nou jah! Thank you. Tot siens."

Motoring hint: One way to make your new car go is to stop paying the instalments.

"It's all above board" as the landlady said when her boarder commented upon the extras in the bill.

A tall one.—There was once a man who telephoned to his wife that he was detained at the office—and he was!

The two soldiers who were up in Court last week no doubt regard themselves as great "smashers," or is it "crashers"?

The following addition to standard weights and measures in use in Malaya, says the Malay Mail, has not been gazetted:—One canard—4,000 tons.

Physical culturists are advocating muscle control.—Those beside the seaside have to exercise the greatest care that their mussels don't get cocked up.

## SUNDAY SALLIES.

### Think It Over.

Authority generally goes to our heads instead of to our hearts.

A Scotsman, summoned at Tottenham for not carrying a horn on his motor-cycle, said he thought his voice was strong enough to warn people in the way.

Much sympathy is felt for the Aberdeen golfer who drove his ball into the rough and, in spite of a four days' search, has practically had to give it up for lost.

'Tis a funny old world we live in, says a writer.—We appraise a horse if it's well-ribbed, but get the S.P.C.A. on our tracks if our bullocks attain the same state.

Bootmakers have for some time been turning out football boots in black. These, it is understood, are for the losing team. The black and white ones, which are also being turned out, are, presumably, in the case of a draw.

Monosyllabic language has its dangers.—The laundryman had better be careful in intimating that he WAS HER MAN.

"What does a young man do when he can't afford to take a girl out to dinner?" inquires a youth.—He just takes her out to dinner.

Aunt Agatha's latest.—Some of these nefarious Chicago gangs are so well organised that they are ruled by a vice president.

Two thousand people in London lost umbrellas during a recent month.—In one case, it is believed, the loser was actually the owner.

"Shell" is a somewhat popular word nowadays. Apart from purposes which as yet have not been overdone in helping the world to go round, we have all learned how to "shell out," in direct contradistinction with that dear old past—much cheaper, by the way, than now—of getting "into our shell."

## THE LURE OF THE CLUB

By "STEWART."



bread, potatoes, vegetables, a pie, a quart of coffee, cheese and beer. The club went out of existence in 1895, when the last member died.

In London there has been for many years a club whose members lack a limb, either an arm or a leg, or both. Others are not admitted as members.

There is said to be a club of gamblers, numbering fifty members, who meet yearly in New York and receive instructions from the president. Profits for the year are distributed at this time, equally, no matter if one has lost and another gained thousands during the year's operations.

In China there is a "Finger nail" Club. Members are those whose nails have grown to a length of seven inches or more.

A club of giants was organised in France in 1870. Members were seven feet tall or over. The president was elected each year from the tallest of those who joined during the preceding year. The height record was held by a man of 8 feet 7 inches.

The famous explorer, Dr. William Krause, tells of a cannibal club which he traced in Tanganyika Territory, Africa. Members were those males who had killed eight white men. In one year no less than sixteen new members qualified. Administrative authorities finally destroyed this club.

Crimeland contains many strange clubs. "Razor gangs," whose

members are bound to use a razor as their only weapon of offence or defence, were not invented by an imaginative Press. There are clubs of those who have served terms at certain prisons. Another club contains persons who make a living by writing begging letters. These are social organisations, not administrative or "professional."

An attempt on the part of a number of confidence men to form a club near the docks in New York failed because members were unable to place complete trust in each other.

New clubs are constantly being formed, for equally diversified purposes, and perhaps it is just as well. There is room for all of them. "It is not well to be alone."

There are clubs of bald-headed men; of those who live above a certain height in apartment buildings; of those who smoke only a certain brand of cigarettes; and even (in Florida) of those who have killed sharks with a knife.

Bachelor's clubs have been formed by those men who have been divorced from their wives. Not to be outdone, in some cases the divorced wives have in turn formed a club and sometimes social engagements are arranged between the two bodies. No doubt these functions frequently result in the loss of a member from each club, as old partners are reconciled or new attachments formed.

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St. Francis Hotel,  
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NEGLIGES, Etc.

Until 12 P.M., MONDAY, Aug. 31.

Prices Moderate.

## THE HONG KONG JOCKEY CLUB.

Ninth Extra Race Meeting.  
10th October, 1931.

## Race No. 2—KWANGSI HANDICAP—conditions should read:—

For China Ponies—"A1" and "A2" Classes. "A1" class ponies, winners of \$10,000 or more in stakes at any time barred.

By Order,  
C. R. BROWN,  
Secretary.

Hong Kong, August 27, 1931.

## THE HONG KONG JOCKEY CLUB.

RACE FIXTURES FOR 1932.

Annual Race Meeting.  
Saturday, 20th February.  
Monday, 22nd February.  
Tuesday, 23rd February.  
Wednesday, 24th February.  
Saturday, 27th February.1st Extra Race Meeting.  
Saturday, 6th March.  
2nd Extra Race Meeting.  
Saturday, 26th March.  
Easter Monday, 28th March.  
3rd Extra Race Meeting.  
Saturday, 9th April.  
4th Extra Race Meeting.  
Saturday, 23rd April.  
5th Extra Race Meeting.  
Saturday, 30th April.  
6th Extra Race Meeting.  
Saturday, 14th May.  
Wait Monday, 16th May.  
7th Extra Race Meeting.  
Saturday, 28th May.  
8th Extra Race Meeting.  
Saturday, 11th June.9th Extra Race Meeting.  
Saturday, 17th September.  
10th Extra Race Meeting.  
Saturday, 24th September.  
11th Extra Race Meeting.  
Saturday, 8th October.  
Double 10th, Monday, 10th October.  
12th Extra Race Meeting.  
Saturday, 22nd October.  
13th Extra Race Meeting.  
Saturday, 5th November.  
14th Extra Race Meeting.  
Saturday, 19th November.  
15th Extra Race Meeting.  
Saturday, 3rd December.  
16th Extra Race Meeting.  
Saturday, 10th December.By Order,  
C. R. BROWN,  
Secretary.

Hong Kong, 24th August, 1931.

## THE MACAO JOCKEY CLUB.

THE INAUGURAL RACE MEETING will be held (weather permitting) at the Aeria Pista, Macao, on SUNDAY, 6th September, 1931, commencing at 1.30 p.m.

The First Ball will be rung at 1 p.m.  
**MEMBERS' ENCLOSURE.**  
Members are notified that they and their ladies must wear their Badges prominently displayed.  
No one without a Badge will be admitted to the Members' Enclosure.  
Badges admitting Non-Members to the Members' Enclosure at \$1 each are obtainable through the Secretary upon introduction by a Member.  
Members can obtain upon application to the Secretary Badges (limited to two) for the free admission to the Members' Enclosure of Wives, Lady Relatives and Friends.  
Refreshments will be obtainable in the Enclosure.**PUBLIC ENCLOSURE.**  
The Price of admission to the Public Enclosure is 20 cents.  
**STEAMERS.**  
The s.s. "Takshan" will leave Hong Kong at 9 a.m. returning from Macao at 6 p.m.  
Conveyances will be obtainable at the Macao Wharf.By Order,  
W. L. ALEXANDER,  
Secretary.  
Hong Kong, 20th August, 1931.

## NETHERLAND CONSULATE GENERAL.

IN Commemoration of the Anniversary of the Birthday of Her Majesty the Queen of the Netherlands on MONDAY, August 31, the acting Consul General will be AT HOME at the Consulate, Asiatic Building, on That Day, between 11.30 a.m. and 12.30 p.m.

## PUBLIC AUCTION.

**PARTICULARS & CONDITIONS** of the Sale by Public Auction to be held on MONDAY, the 31st day of August, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Shamshui, in the Colony of Hong Kong, for a term of 75 years, commencing from 1st July 1898, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

No. of Lot	Locality	Boundary Measurements	Contents in Square Feet	Annual Rental	Best Price
1	Shamshui	100 ft. by 100 ft.	10,000	100	100

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## CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

## FIRST CHURCH OF CHRIST, SCIENTIST.

(Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.)  
Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, August 30, 1931, 11.15 a.m.

Subject:—"Christ Jesus."  
The Sunday School is held on Sunday morning at 10 o'clock.  
Wednesday Evening Meeting at 5.30 o'clock.  
Reading Room at above address.Tuesday and Friday 10 a.m. to 12 Noon.  
Monday and Thursday 5.30 to 7 p.m.  
The Public is cordially invited to attend the service and visit the Reading Room.

## Round The Town

Comfort or Convention.  
"Breathes there a man with soul so dead who never to himself hath said.... this is a darned hot land."

The stifling heat experienced during the early part of this week drew the latter wording of the above quotation from the lips of many a man, even women, and perhaps children too. Man is a weakling, however, and supports the convention of dress in the face of physical discomfort. He carries on under the most trying conditions with the proverbial collar and tie, which are more like a spongy sponge than smart neckwear. "Grim and Bear It" is his motto.

The "classic shirt" and "shorts" campaign of a few years ago, as so many campaigns did in the past, ended in smoke. Man stuck to his collar though he had viewed his opinions in the correspondence columns with animated displeasure. There are few who have the courage of their own convictions and who will enter their offices in shorts and a cricket shirt. Now the question arises—Does the age-old tradition under existing conditions lead to a better understanding with the work which is to be tackled? A seven hours day with the mercury hovering in the region of 90 deg. in the shade emphatically answers "No, a thousand times no."

Before our offices become stained with large grease spots a start should be made in dress reform.

One bold figure would be sufficient to command the flock so ready to follow the lead.

**Economical Enterprise.**  
The fall of the dollar, the reduction of staffs, and the rise in the cost of living has cast a shadow over this fair Isle of ours, yet we still survive. How long we will survive, however, rests with the decision of leading business houses on the action of one of Hong Kong's large firms. To economise during the hot weather it has decided to charge for the ice water supplied to its employees during business hours! An economical brain-wave it is a masterpiece but hardly laudable for all that. Its probable effect on the inside workers is merely problematical but I should imagine that the will to work under the trying conditions would suffer under this fresh burden.

It is almost a parallel instance to the firm which does not allow smoking during business hours.

Window "Taste."

Window dressing is an art in itself and the requirement of a window "taste" is the work of many years study of the subject. I happened to be passing through a Chinese quarter of the town when my attention was drawn to a window which appeared to be covered with a cloth, hiding the apparent dressing of the window from the outside. On closer observation, however, I discovered that my first surmises were entirely wrong and that the window had been authoritatively dressed. The white cloth bore the words "Baby Mosquito Net" on it!

vulgarily, Watson's turn out from 150,000 to 100,000 dozen bottles for the quenching of the public's almost unquenchable thirst. Sarsaparilla and Orangella are the prime favourites and their consumption is on an enormous scale. The best yearly return was in 1926 when a million and a quarter dozen bottles were sold! On enquiry as to the drop in sales experienced during the Winter 1 learnt that on general sales it was as much as fifty per cent., most of the business being done down in the Straits.

A staff of three hundred Chinese and three Europeans control the mineral supply of this Colony of ours and the whirling of machines go from 7.30 a.m. to 5.30 p.m. turning out bottles and bottles of "phiz" to be consumed in hotels, clubs and private houses at all hours of the day. A truly wonderful organisation and a credit to British enterprise.

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## RADIO TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

11 a.m.-12.15 p.m.—Union Church Relay—Preacher: Rev. E. G. Powell.

**Order of Service.**  
Voluntary Hymn: "Holy Holy Holy, Lord God Almighty."  
Invocation and Lord's Prayer.  
Hymn: "O Lord, Thou Art My God and King."  
Scripture Reading: Acts—Chapter 5, Verses 1-15.  
Hymn: "I Heard the Voice of Jesus Say."Prayer.  
Solo (Mrs. N. Matheson): "But the Lord is Mindful of His Own."  
Offertory.  
Sermon: "The Beggar at the Gate."  
Hymn: "When Wilt Thou Save the People."  
National Anthem.  
Benediction.12.15-2 p.m.—Chinese Recorded Programme.  
1 p.m.—Local Time & Weather Report.  
2 p.m.—Close Down.8-10 p.m.—European Programme of Victor Records.  
8 p.m.—Local Time & Weather Report.  
8.05-8.25 p.m.—Orchestral.Silent Night (Gruber).  
Holy Night (Adolphus Adams).  
Victor Selen Orchestra (1932).A Night in Venice (Strauss).  
The State Orchestra (21095).  
Moment Musical (Schubert).  
Philadelphia Symphony Orch. (1312).8.25-9 p.m.—Sacred Music.  
Choir: Hear My Prayer (Mendelssohn).  
Choir of the Temple Church, London (35850).Organ Solo: Abide with Me (Lyte-Monk).  
Nearer My God to Thee (Adams-Mason).  
Mark Andrews (20129).Choir: Worthy is the Lamb (Handel).  
He Watching over Israel (Mendelssohn).  
Masonic Tabernacle Choir (35329).Orchestral: How Lovely are the Messengers (Mendelssohn).  
See the Conquering Hero Comes (Handel).  
Victor Concert Orchestra (20520).Organ Solo: The Lost Chord (Sullivan).  
E. P. Kimball (35760).  
Choir: Great is Jehovah (Schubert arr. Parks).  
Masonic Tabernacle Choir (35700).9-9.28 p.m.—Piano Solos.  
To My Beloved (Schubert).  
Waltz in E Flat (Durand).  
Harold Bauer (05093).  
Sonata in C Minor (Beethoven).  
William Backus (0771).  
Caprice (Gluck-Saint Saens).  
Fantasia Impromptu (Chopin).  
Harold Bauer (0540).9.28-10 p.m.—A Concert.  
Song: Oh Promise Me (Scott & De Koven).  
A Banjo Song (Homer).  
Louise Homer (Contralto) (1295).

## 1,000th Climb



N. B. SANSON

In honor of his 1,000th ascent of Sulphur Mountain, Banff, Alta., where he has been meteorological observer for more than 30 years, N. B. Sanson, held a breakfast party at the observation station on the morning of July 1, 1931, which was attended by a large delegation of visitors from the Canadian Pacific Railway's Banff Springs Hotel, almost 5,000 feet below. Sulphur Mountain, capped by an observation station, is 9,000 feet above sea level and is one of the most important storm posts in Canada. The picture of Mr. Sanson was taken on this occasion. He is well over the "threescore and ten".

## PASSENGER LIST.

## DEPARTURES.

Per P. and O. s.s. Karmala, yesterday:—  
Sergeant A. Christie, L/Corpl. C. Coombes, L. Telegraphist Day, Mr. J. M. Duggan, Corpl. G. Duggan, P. Duffin, Corpl. Ellis, Corpl. Eades, O. A. Einang, Mr. and Mrs. F. Foulie, Master L. F. Foulie, Misses F. M. and B. A. Foulie, J. Gibson, L/Sgt. Godwin, Mr. and Mrs. R. Guillaume, Miss A. George, Wt. Engr. W. A. Hayes, L/Corpl. J. Hunter, Lt.-Comdr. E. O. T. Keeling, R.N., C. H. B. Lovell, Mr. and Mrs. S. Myracheik, C. Maracheik, H. F. Moore, Nightingale, F. Optiz, M. E. Parekh, Sergeant A. Pallister, J. N. Ramirez, D. S. Simpson, Mrs. Schwarz, Corpl. J. Smith, Ldg. Seaman H. A. Street, Ldg. Seaman A. E. Thompson, E. White.

The hearts of men are their books; events are their tutors; great actions are their eloquence.—Macaulay.

Cells Solo: Jocelyn—Berceuse (Goddard).  
Evening Song—(Schumann).  
Pablo Casals (0550).Song: The Little Silver Ring (Chaminade).  
Bird Songs at Eventide (Barrie-Contes).  
John McCormack (Tenor) (1503).Violin Solo: Aloha Oe (Lilluokalani-Kreisler).  
From the Land of the Sky-Blue Water (Caldman-Kreisler).  
Felix Weisler (1115).  
10 p.m.—CLOSE DOWN.

## CLASSIFIED

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TO LET.—IMMEDIATELY, 3 rooms furnished flat with modern sanitation. Rent \$120. Ground floor, 2. Pratts Building. Apply to Mrs. BETEN, 1st floor. Tel. 57945.

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DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on a mid-level, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24037.

## MISCELLANEOUS

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Jos. Meyer, 2232, Wallace Street, Regina, Sask., Canada.

## FOR SALE.

FOUR VALVE SCREEN GRID Wireless Set, with loud speaker and 2 pair of phones, in good condition. Apply Box No. 253, c/o "Sunday Herald."

TYPHOON MAP of the CHINA SEA. The Landman's Handy Guide to locating the Centre of the Typhoon. Price 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

## TUITION.

HONG KONG CONSERVATORY OF MUSIC (all instruments taught by European teachers); Miss de Coular's SELECT DANCING ACADEMY (latest fancy steps all dances, French and Argentine Tango). Reduced fees. Service. Mrs. UNIVERSAL LANGUAGE SCHOOL for adults; 17, Queen's Road. Open till 9.

PRIVATE LESSONS in English, French, Music, shorthand and Typewriting. Terms moderate. 6, Almal Villas, Austin Road, Kowloon.

EUROPEAN MUSIC AND LANGUAGE SCHOOL, 17, Queen's Road. "Mandoline, Banjo-Mandoline, Violin, Clarinet, harmonium (Special rates service men). FRENCH, GERMAN, LATIN classes, by University diploma-ed young lady, 30 monthly. Private tuition daily. Painting lessons by lady, pupil Bouguereau.

## SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLI.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Eeking Ridg., 27a, Nathan Road, Kowloon.

## REX FUR RABBITS.

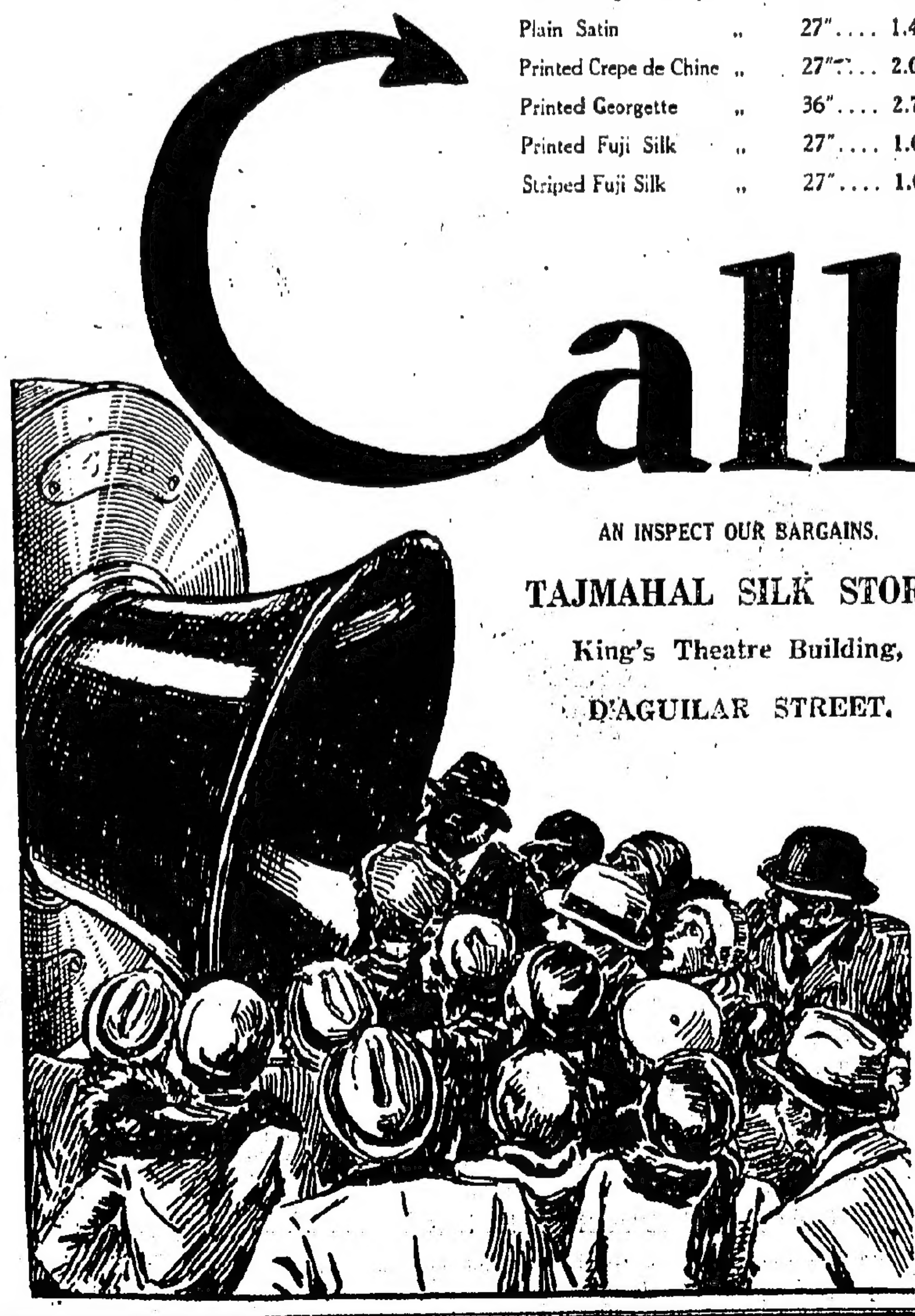
EUROPE'S FOREMOST RABBITRY. You will get better quality rex rabbits cheaper if you buy from us direct. We have the finest rex rabbit farm in Europe. Full particulars from SLAUGHTER &amp; BURKE, Sudbury, Suffolk, England. Cables—SLAUBUR, Sudbury, England.

## ATTENTION!!—

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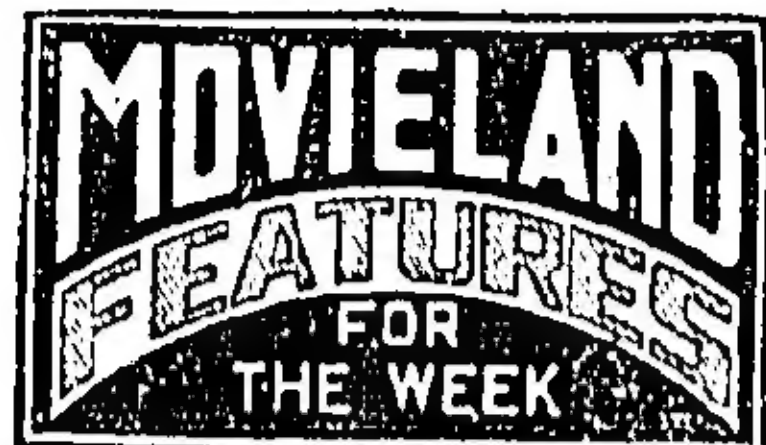
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Taffetta .. 27"....	1.50
Palace Creme .. 27"....	1.60
Plain Fuji Silk .. 27"....	0.80
Plain Georgette Creme .. 36"....	1.60
Plain Satin .. 27"....	1.40
Printed Creme de Chine .. 27"....	2.00
Printed Georgette .. 36"....	2.75
Printed Fuji Silk .. 27"....	1.60
Striped Fuji Silk .. 27"....	1.00





# AMUSEMENTS

OF HONGKONG



## STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

Today to Wednesday:—"So This Is College" Sally Starr, Robert Montgomery, Elliott Nugent and Cliff Edwards in the hottest, peppiest, jazziest, whoopest college picture filmed!

Thursday to Saturday:—"The 13th Chair" Conrad Nagel and Leila Hyams.

### "SO THIS IS COLLEGE"

TALKING COMEDY.

Even if you've never seen the inside of a raccoon coat or don't know which end of a football to kick, you'll give three cheers for "So This Is College," which scores a field goal when it opens to-day at the Star Theatre.

This big collegiate feature is another Metro-Goldwyn-Mayer 100 per cent. talking-singing-dancing picture and easily takes the place at the head of its class in audience entertainment value. Sam Wood, who directed and co-authored the film, is largely to be credited with its success since the picture stands upon its own feet and uses no star's popularity to meet the exigencies of a critical box office.

### "13TH CHAIR" FINE TALKING THRILLER.

Strange mysteries in a ghostly room, voices from the great beyond, the exposing of mediumistic tricks and the dramatic solution of a baffling murder mystery are the elements in "The Thirteenth Chair," Metro-Goldwyn-Mayer's all talking filmization of the stage play, showing at the Queen's Theatre from Thursday to Saturday.

Margaret Wycherly, who created the role of Rosalie La Grange, the medium, in the original stage offering, plays the role which she had in the stage play and has a battle of wits with the police for the life of her daughter. Tod Browning, purveyor of film mysteries, directed the new play, and equals his former achievements in the uncanny.

Conrad Nagel and Leila Hyams play the romantic leads in the new play, working out a romance amid the mystery, and Bela Lugosi, who played "Dracula" on the stage, plays the uncanny inspector, Delzante, who solves the queer mystery with the aid of the spirit medium. Interesting roles in the scene scene are filled by Helene Millard, Holmes, Herbert, Moon, Carroll, Mary Forbes, Charles Quintermain, Gretchen Holland, Clarence Gelder, Frank Leigh, John Davidson and Bertram Johns the latter playing the principal comedy relief role. The action of the play is laid in the British governor's home in Calcutta, and the weird mystery of India, together with strange lighting effects such as the moon-beam shining on the murderer's knife thrown into the ceiling, are among interesting technical details in the story.

## STAR

TO-DAY TO WEDNESDAY

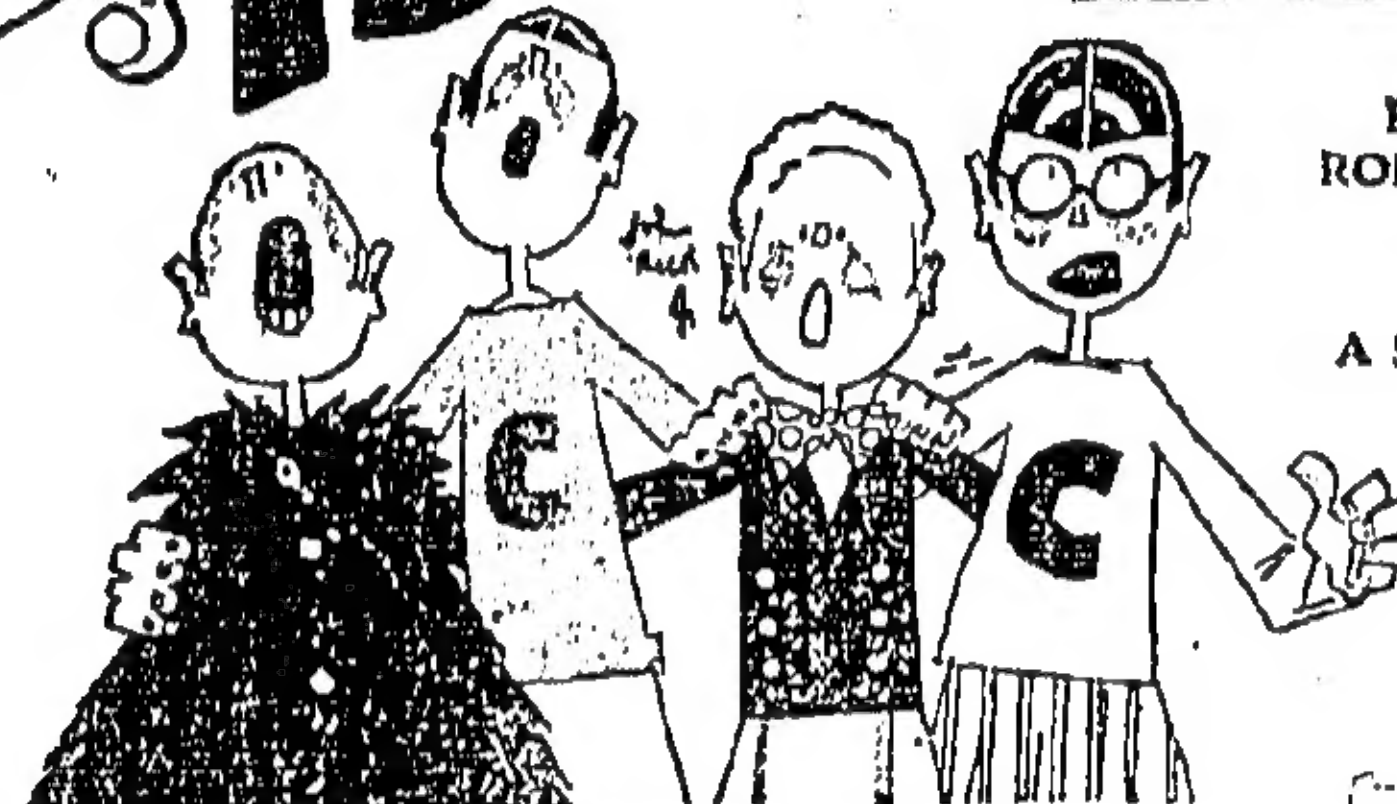
Song hits! Dances!  
Fun! Football!  
Flappers!

## SO THIS IS COLLEGE

Metro-Goldwyn-Mayer  
ALL TALKING PICTURE

with  
ELLIOTT NUGENT,  
ROBERT MONTGOMERY,  
CLIFF EDWARDS,  
SALLY STARR

A SAM WOOD Production



HAILED as the perfect picture of the Talking—Singing—Dancing—Laughing Screen! It Has Everything!

## COMING SHORTLY

### A Metro-Goldwyn-Mayer ALL TALKING PICTURE

A

Woman with a past giving her life to an act of the greatest self-sacrifice.



NORMA SHEARER

LEWIS STONE.  
H. B. WARNER.

## THE TRIAL OF MARY DUGAN

Indeed, the cast is one almost unknown to motion picture audiences but one that decidedly will find great favour with the film fans. Robert Montgomery and Elliott Nugent, who share the leading roles, are juveniles of wide note on Broadway. Sally Starr, a new "find," makes her debut in the collegiate talkie.

Cliff (Ukelele Ike) Edwards, known throughout the phonographic domain for his moaning blues and clarinet gurgling, plays a comedy-relief part. He not only puts his numbers over with a greater personality than on records but he turns out to be a likeable and adroit clown as well.

Sam Wood, Al Bombardier and Delmer Daves are credited with the original story and dialogue. The plot is a radical one and darts to make the heroine a snubly little campus vamp who almost wrecks a wonderful friendship between the star football pair and loses the championship for dear old U.S.C.

The big football game, filmed in the Los Angeles Coliseum with a hysterical crowd of 100,000 fans wildly cheering for the Trojans.

### GENUINE ATMOSPHERE IN "SO THIS IS COLLEGE"

The University of Southern California had the honour of being the first college to be used as a talking picture location.

The Trojan campus made its talkie debut when scenes were filmed there for "This Is College," Metro-Goldwyn-Mayer's new 100 per cent. talking-singing-dancing feature which is showing to-day at the Star Theatre.

Robert Montgomery, Elliott Nugent, Sally Starr, Cliff Edwards and Phyllis Crane playing the leading roles in the Collegiate comedy which Sam Wood directed from the original story.

### JOAN DANCES TANGO IN NEW FILM.

The opening scenes of THIS MODERN AGE are not acting for Joan Crawford. They are pure pleasure. The imitable dancer of the screen will dance the tango in a Parisian cafe with soft lights and sweet music, for one sequence of the story.

## THURSDAY TO SATURDAY

If you like thrills, you'll like this mystery master-piece made from the play that ran a year on Broadway

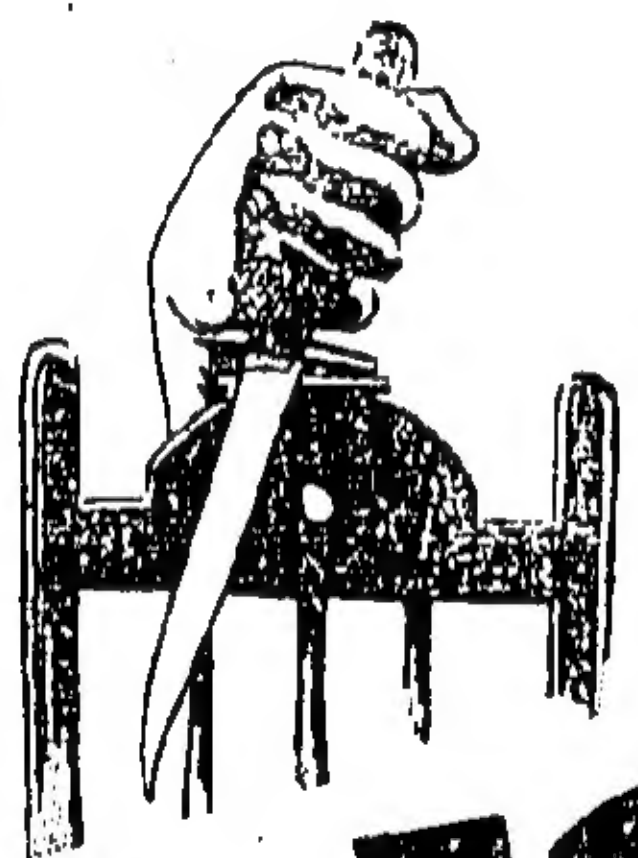
All - Talking!

All - Thrilling!

TOD

BROWNING'S

Production



## THE 13TH CHAIR

with  
CONRAD NAGEL,  
LEILA HYAMS,  
MARGARET WYCHERLY



A Metro-Goldwyn-Mayer ALL TALKING PICTURE

ADDED ATTRACTION

"HOTTER THAN HOT"

## COMING SHORTLY



### GEORGE JESSEL

In an all talking melodrama

## Love Live & Laugh

The famous Broadway stage star singing, loving, playing on your heart - strings in a colourful drama of New York and Italy.



LILA LEE  
DAVID ROLLINS  
HENRY KOLKER  
KENNETH MCKENNA  
LEWIS CLARK  
WOLFE GILBERT  
JOHN BAKER  
Directed by WILLIAM K. HOWARD

### WEIRD EFFECTS IN "13TH CHAIR" ALL TALKING, MYSTERY, THRILLER.

Microphones that follow actors through doors, and cameras that whirl over their heads in fantastic arabesques furnish the uncanny effects in the strangest drama of the year, Tod Browning's talking film production of "The Thirteenth Chair" which comes on Thursday to the Star Theatre.

With Margaret Wycherly in the role she created in the stage play, and Bela Lugosi, creator of the role of "Dracula" as the uncanny detective, the creepy, gripping drama of the stage was filmed with many effects impossible before the footlights.

The uncanny scenes, its sensational denouement, and the details of the strange murder plot in Mysterious India, are all produced with strange light effects, sinister shadows and other remarkable detail.

Conrad Nagel, Leila Hyams, Holmes Herbert, Mary Forbes, and other noted players appear in the mystery.

gomery made an excellent start as a star with "Shipmates." Montgomery as a butler in the household of a staid old family, rises to a long series of laughable situations perfectly fitted to the technical he has developed. "The Man in Possession" was adapted by Sarah Y. Mason from the play by H. M. Harwood, dialogue was supplied by Miss Mason and P. G. Wodehouse.

Nearly half-way towards completion is "The Great Lover," which Harry Beaumont, of "Our Blushing Brides" and "Dance, Fools, Dance," is directing, with Adolphe Menjou in the title-role.

Buster Sattler's Gangsters. Satire and "kidding" at the expense of gangster stories was bound to come . . . and it will be laid on thick in Buster Keaton's next comedy for Metro-Goldwyn-Mayer. The title is "Sidewalks of New York," and the comedian will have in his cast youngsters by the score.

Another group of five productions have been completed within the past ten days, and are now undergoing titling.

## DUE SHORTLY IN HONG KONG

STAN LAUREL OLIVER HARDY  
in "PARDON US"





**TEA DANCE**  
AT  
**Lane, Crawford's**  
**Restaurant**  
EXCHANGE BUILDING  
**TO-DAY**  
MICKY'S MELODY MAKERS.

**ANNOUNCING—**  
THE OPENING OF THE

**KRISHINA**  
**SILK STORE**

WEDNESDAY, SEPTEMBER 2ND, 1931

where a gorgeous array of exquisite  
Silks and Silk Goods will be  
on display.

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For trips to JAPAN, INDO-CHINA and JAVA for the Summer Months, including return Steamship tickets, hotel accommodation, baggage transfers, and sight-seeing. By this method the traveller is relieved of all the annoying details of purchasing tickets, reserving hotel accommodation, etc. A safe and convenient method of carrying your funds during your holidays is by means of our system of Travellers' Cheques. Also be free from anxiety and insure your personal baggage with us at current rates.

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from this irritating complaint.

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## NEW MUSIC.

**MISS HOOK OF HOLLAND.**

VOCAL SCORE AND LIBRETTO

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LAWRENCE WRIGHT,  
FELDMAN,

**PIANO TUTORS.**

BERINGER,

SMALLWOOD,

WICKINS,

PRESSER,

CURWEN.

STUDIES, SCALES, EXERCISES, PIECES

**The Anderson Music Co., Ltd.**

## The Hong Kong Sunday Herald.

(Annual subscription, excluding postage abroad, H.K.\$5.50, payable in advance)

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London Office:—S. H. Bywaters & Co., Ltd., 7, Garrick Street, London, W.C.2.

HONG KONG, SUNDAY, AUGUST 30, 1931.

### Police Decoys.

"It is unfair for the Police to go out as decoys. I don't like it, and the magistrates at Home have commented severely on the practice. Furthermore, the Police might, with perfect innocence, find themselves in an awkward position, if a case was 'framed' against them." So said Mr. Hamilton, a few days ago, when he passed censure, in the Kowloon Police Court, on a practice related to him in connection with a certain case.

The policeman's lot, says an old song, is not a happy one. There is a deal of truth in it. Policemen get, as the saying goes, all the kicks and few, if any at all, of the sixpenny bits. The nature of their work and duties, the powers invested in them and which they wield may make them respected, but it is a respect veiled in hospitality which, of course, is not as it should be. But, for much of this the policeman has himself to blame. And that which has tended to aggravate this hostility is, undoubtedly, the procedure—questionable procedure it has been styled—to which resort is often had by policemen in the discharge of their duties.

All the several and various methods employed, and the many ruses adopted for the detection and prevention of crime are not to be condemned. They are legitimate as such things are regarded as legitimate. The criminal and the wrong-doer have to be fought with weapons of their own choosing. But a line has to be drawn when the policeman's interpretation of the often quoted aphorism—"All's Fair in Love and War"—is stretched to include decoy work. Such interpretation is highly reprehensible. That policemen should ever be employed as decoys is derogatory, not alone to the individuals concerned (they often think, mistakenly of course, that they are being astute and clever), but essentially derogatory to the police force immediately concerned and the general body of policemen the world over. It is a slur on them which must be obliterated without any further delay. Other means must be employed, even if those means entail harder work and more laborious duty.

It is to be hoped the Inspector-General of Police, Hong Kong, will give this matter his consideration, and issue the necessary orders, so that there may be no occasion for a Colony magistrate ever again to censure a practice to which the Hong Kong Police Force is a party.

### NEWS IN BRIEF.

At the Rotary Club meeting on Tuesday, Mr. T. M. Hazlerigg, Hon. Secretary, Society for the Protection of Children, will speak on "Child Welfare in Hong Kong."

It is advertised in this issue that the inaugural race meeting of the Macao Jockey Club will be held (weather permitting) at the Arenal Preta course on Sunday, September 6.

"Poetical Justice."—Cannot publish letter as framed, but if facts are correct both parties are actually—and not merely "poetically"—engaged in the wrong.—Ed. S.H.

A brown Canadian type canoe, the property of Major Bingham, was lost from the Officers' Bathing Beach on Stonecutters Island on August 23 or 24. The canoe has curved ends and the initials D.I. are painted on the bow. A reward is being offered for its recovery.

A visit to The Caravan store in the Peninsula Hotel Arcade will

### HONG KONG FAIRY STORIES.

The miniature heat wave came as a boon and a blessing.

The Inter-Club one 'rink bowls contest has been renamed Sepoy Royal Cup by a morning paper.

Having been cleared of motor cars the centre of Pedder Street is to be used as a roller skating rink.

One never realises what a wonderful asset one has been to the Colony till one gets a job outside it.

Miniature golf, wee golf, and minibus golf having been monopolised the next "course" will be named pigmy golf, Tom Thumb golf, and Lilliputian golf.

revel a choice selection of Fette Peking rugs in many beautiful and varied designs. Being the sole agents for these rugs the store has a large stock, which has been the admiration of all who have seen them.

### ACKNOWLEDGMENT.

Mrs. Aristotela Franco de Sanchez and family, tender most heartfelt thanks to all friends for their floral tributes and expressions of sympathy on the occasion of their recent and bereavement.

### SHARE MARKET.

#### Official Summary for Yesterday.

The Stock Exchange's official summary for yesterday states:—When the market opened yesterday morning there was a firm demand for most stocks and numerous sales were transacted.

Trains were done at \$22.10, and there were still buyers at the close at \$22.

Star Ferries, which were negotiated at \$94½ and \$94¾, were wanted at \$94½.

China Lights, after being done at \$29 and \$29¼, were still in demand at \$29.15.

Telephones (part paid) were dealt in at \$34¼ and \$34.60, and at the close there were buyers at \$34. For the fully-paid shares \$46½ was on offer.

Ropes were again in demand at \$22, after sales at this rate.

Providents were reported sales at \$6.45 and \$6.55, but there were sellers at \$6½ and buyers offering \$6.40. For the new shares there were buyers at \$3.05.

Lands were put through at \$91¼. "Impreys" were the medium of sales at \$22½, and there were buyers at this figure.

Realities, after sales being put through at \$17.50, had sellers offering shares at \$17.90.

Government Loan stock was disposed of at \$5¼ ½ prem, and there were further buyers at this quotation.

Hotels (old) had sellers at \$17.65, and for the new shares there were buyers at \$16.70, but sellers wanted \$17.10.

Cements had buyers at \$20½, but no shares came out. Watsons were at yesterday's rate—\$17¼ buyers.

Constructions were in demand at \$13, but there was nothing to record.

### SINCERE'S SALE.

#### Welcomed by the Public.

The Sincere Company's unique bargain sale has been given a wonderful and record reception. Great interest is being displayed by the public and every day has found the various departments of the store thronged with eager crowds of prospective purchasers, anxious to take advantage of the "fourteen days' wonder." The store presents a festive appearance and a genuine spirit of a real bargain sale of first-class goods is felt. Radio is installed on every floor and sales news, useful information and music are broadcast throughout the day.

Every effort has been made by the management to display goods in a manner pleasing to the general public and conducive to rapid sales. It must be very gratifying to them to know that their efforts are being met with the success which they so much deserve. Results of the first three days show that not only are ambitions being realised, but that the effort is proving an even greater triumph than was anticipated.

The Sincere Company, Ltd., is making an unprecedented offer in the history of local merchandising. At the conclusion of their sale one of the bargain days will be designated by disinterested parties as free purchase day and all customers holding their cash sale memos bearing the stamp of that day will be refunded with the Company's credit coupons, one hundred per cent. of the value of their purchase. Sincere's extend a very cordial invitation to all to visit their store and benefit by this special gift.

### A GOOD CAUSE.

#### Sailors' and Soldiers' Home.

The Committee of the Sailors' and Soldiers' Home gratefully acknowledges the receipt of the following donation forwarded in response to the recent appeal for funds:—

Previously acknowledged \$1,727.50

Col. R. B. Skinner, O.B.E., R.E. .... 50.00

\$1,777.50

left for Canton last Saturday (22nd) and is now engaged there in making necessary preparations.

It may be of interest to say that in Japan this electric picture transmission system has been in practical use for several years, particularly among the big newspapers of the country.

## TAIPO TOPICS

(From the United Press War Staff Correspondent at the Front.)

The Tai-po-cum-Fanling Municipal Council met in solemn session on Thursday last and gave the most careful and sympathetic consideration to the advance proofs of GOODEKER'S "CHINA" (1932 edition), which includes an instructive and interesting account of TAIPO, much of its information being published for the first time. In the Preface (page iii) the Editor says: "The section devoted to TAIPO has, in particular, been extended and improved, but it is still so condensed as to form merely a stop-gap for the special TAIPO volume which the Editor hopes to publish on some future occasion." In the meantime no one can cavil at the excellent way in which the Editor, assisted by several local authorities, has done his work, as the following extract will show:—

TAIPO.

Hotels:—STATION (Chinese style) adjoining pier, a large and well equipped house, with a fine view of the harbour from the coffee room, (rooms near the electric bell boards should be avoided; table d'hôte served on arrival of Canton express) Dubois Hills, in the centre of the residential quarter, DE L'HIRONDELLE, in own extensive grounds at Cape Swift (see extra), SPA DU TOUR, hydropathic (temperature) near the baths; home comforts. Private hotels, boarding and lodging houses abound. The custom of dressing for dinner prevails at some of the most fashionable hotels. In the Summer several of the hotels are closed and the rates of the others are lowered. Ladies travelling alone are advised to stay only in first class hotels.

Cabs, Fliers, Omnibuses, etc.—Private conveyances are usually available at the Station (gratuity to drivers), but fliers have been prohibited by the Burgomaster. (q.v.)

Steamers ply during the season to Shatin, Shekko, etc., (see Excursions.)

Popular Marine Resort.

Tai-po, at the head of Tolo Harbour, the most popular marine resort in the South of China, with a resident population of about 5,000, is finely situated. In the form of an amphitheatre on slopes rising from the sea, terminated on the East and West by considerable hills. In the larger part of the town the streets are narrow and dirty, though not without interest, while the fashionable quarter is dull and formal.

The air is bracing, and admirably adapted for persons with weak chests, woolly whiskers and hairy legs. Snow and frost are rare, though the rainfall is rather high; deaths from typhoid are becoming less frequent each year. The soil is fertile, and many rare and exotic plants reach maturity in the open air. The chief manures used are seaweed and mosquito guano, the regular gathering of which forms one of the most characteristic sights of the neighbourhood. The botanist, and more particularly the entomologist, will find the district a fertile field for their researches.

### TELEPHOTOGRAPHY

#### Local Demonstration on September 1.

On the occasion of the inauguration of the telephone service between Hong Kong and Canton, on September 1, the Hong Kong Telephone Company is going to give a demonstration of telephotography, conducted by a Japanese electrical engineer, Mr. Masaji Kobayashi of the Nippon Electric Co., Ltd., who was specially invited for this purpose by the Company.

Mr. Kobayashi, accompanied by his assistant, arrived here on August 15, and has brought with him a set of equipments for telephotography (the Nippon Electric Picture Transmission System) which was invented by the co-operation of himself and Dr. Yasujiro Niwa, another electrical engineer.

Having completed the installation of his apparatus in the Exchange Building, where the demonstration will take place, he (Continued at foot of preceding Column.)

The vernacular language is the old Hakka-Chinese, but many of the residents can speak tolerable English. French is the official language of the Burgomaster.

#### Old Laws and Customs.

The inhabitants have preserved many of their old laws and customs, and are in several respects different from their Cantonese and Portuguese neighbours. The laws relating to property are very peculiar, those of trespass being especially elaborate. All male inhabitants, except J.P.'s and those on the special jurors list, are bound to serve in the local militia.

The most prominent object is the lofty promontory (200 ft.), rising above the harbour and surmounted by the CHATEAU DE L'ILE (19th Cent: fine view extending on the East to Cape Swift) the residence of the British Ambassador.

In a direction bearing N.88°W. from the Chateau to the Surote is the remarkable Marine Parade. This was completed several years ago, but it was not until 1931 that it was opened (accidentally) by the Telephone Company. On fine evenings in the season the Parade presents a veritable kaleidoscope of fashion (band, Sun: Wed: Fri: 8 to 10.30; gratuity to bandmaster). On the south the Parade overlooks an ornamental sheet of water, locally known as the LAC des CANARDS. (boats may be obtained; gratuity to boatman).

#### Twelve Apostles.

Course is now altered S.85°W. whereupon we come upon the Marine Parade which leads into the ESPLANADE, from which can be seen the WINTER GARDENS, but these are relatively uninteresting. Some fine trees border the Western end of the Esplanade; there is an interesting local tradition (unfounded, we fear) that these were planted to represent the Twelve Apostles.

Some mean streets lead to the TOWN QUAY, a veritable hive of industry, somewhat marred by the obtrusive Municipal Incinerator (by-and-by) on the opposite side of the harbour. The curiously inclined will find some quaint survivals in the narrow and not too clean streets such as TSING YUEN STREET and ON FU ROAD bordering the Quay, but the usual visitor will find little but squalour.

Returning to the fashionable quarter, we move off in a S.5°E. direction from Chateau de L'ile and cross the PONT de la GARE, toll for horse drawn vehicles, only if horse is intended to be given a swim). This magnificent concrete structure, which took nearly as long to build as the Sydney Bridge, replaces an old pontoon bridge, which, though relatively insecure, was much more picturesque before the rats got at it and it fell away after plenty water make pass under.

[Note: Next instalment repeats last paragraph, and continues with description of the fashionable quarter.]

[All rights preserved.]

### TOURISTS' GUIDE TO HONG KONG.

#### Attractive Publication.

A very attractive and compact tourists' guide book, "Where to go and what to see" in Hong Kong and South China, is nearing completion and will be issued by the Hong Kong and Shanghai Hotels, Ltd., for the purpose of acquainting the traveller with the points of interest in South China, and should prove very serviceable to the stranger.

Having a smart cover design in yellow and black, the booklet gives a comprehensive description of Hong Kong, Canton, Macao, Amoy, Foochow and Swatow, and contains many illustrations.

The compilation of this guide book was in the capable hands of Mrs. Garlington of the California Directory Association, whose ability in this class of work is well known all over the world.

The printing was executed by the Newspaper Enterprise Limited.

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**SAUCE**

*Its piquant flavour pleases the palate*



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# Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, AUGUST 30, 1931.



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all gone  
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disease.

"IN spite of my 64 years and a hard working life, I still am in active business, thanks to Phosferine. It has never failed to 'pull me round' when exhausted, more rapidly than anything I have tried. For toning nerves up and generally helping an invalid when run down and weak, I always consider Phosferine unequalled to restore strength and ensure quick recovery. Just now with influenza about, and changeable weather, a dose now and again (even when not ailing) protects the system against attacks of disease. I may add that to a worker, subject to brain fog, like myself, your Phosferine Tablets act like a charm in recuperating the system. It is because Phosferine is what it claims to be—a genuine tonic for all 'run down'—that I recommend it." Mr. E. J. Frost, 39, Moulsham Street, Chelmsford, Eng.

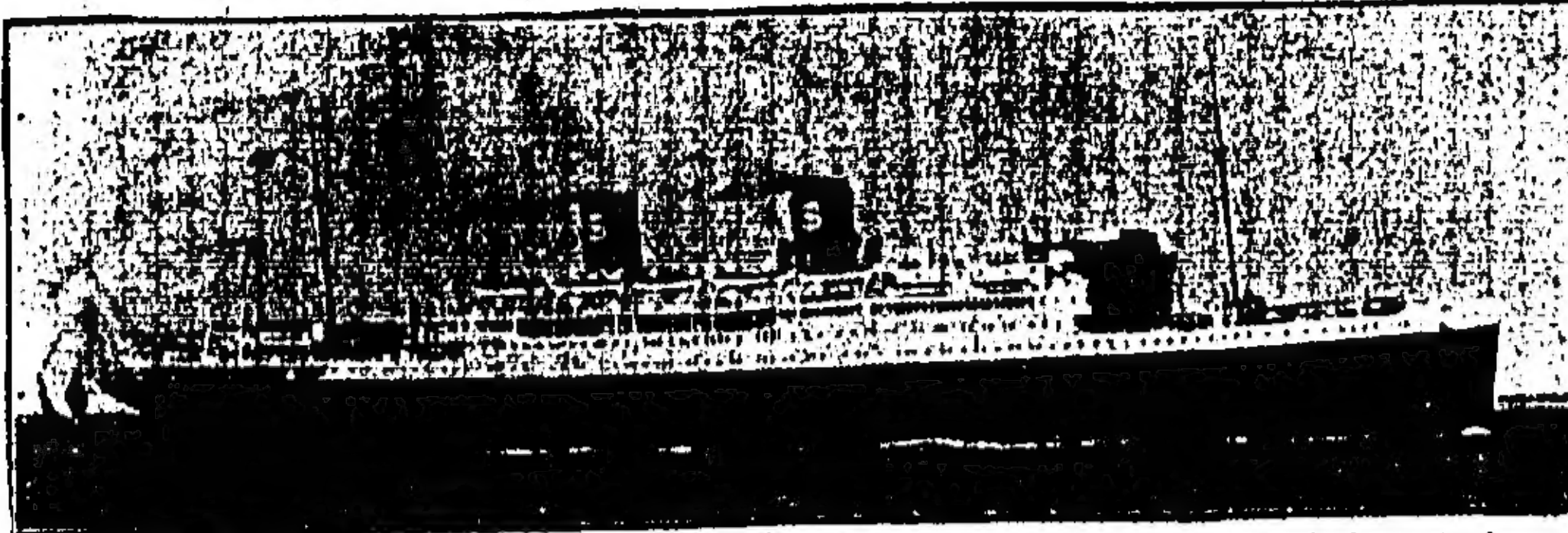
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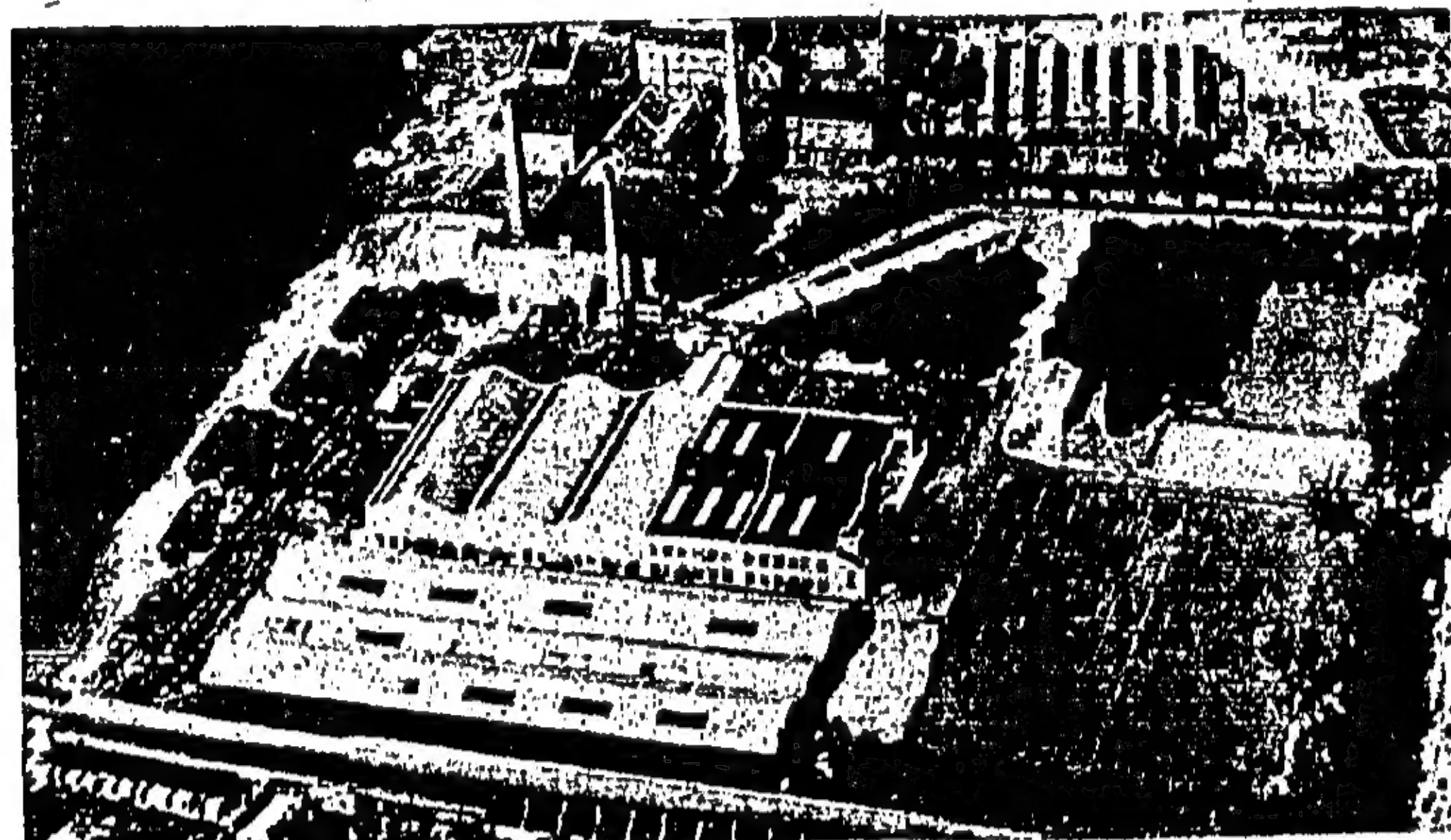
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PRESIDENT HOOVER due to arrive in Hong Kong on September 21 is America's largest, fastest and finest home-built inter-coastal and trans-Pacific liner. Length 653 feet, beam 81 feet, depth 78 feet, maximum draft 34 feet and a displacement of 33,500 tons are the dimensions of this floating palace.



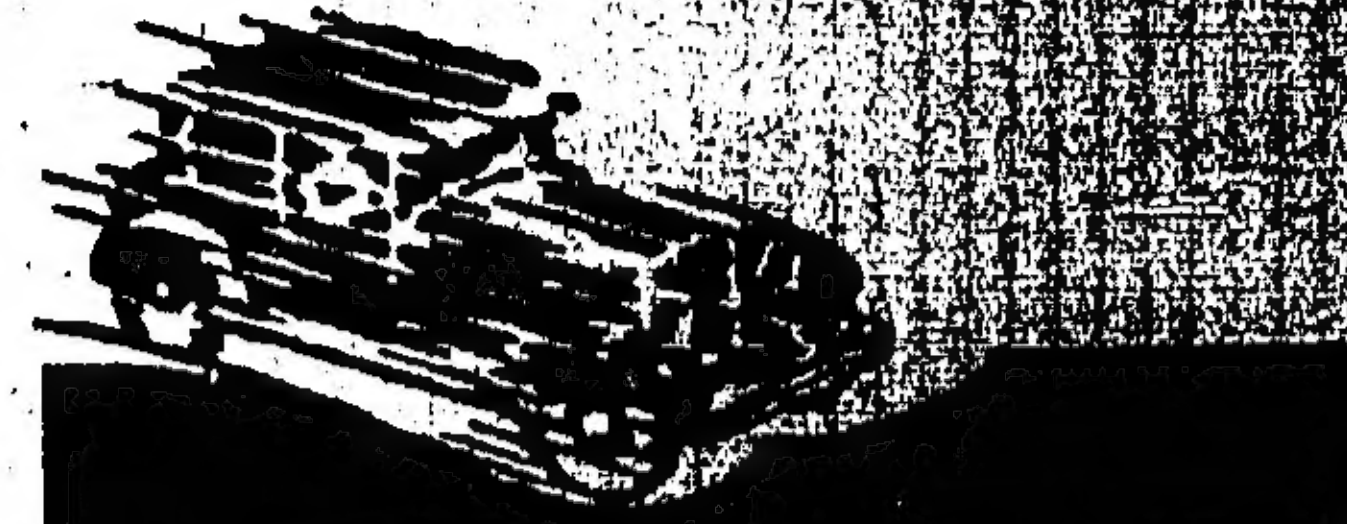
WANDSWORTH OIL PLANT—Photograph of the Vacuum Oil Company's works at Wandsworth where a large number of British workmen are employed. This company has over 1,450 British employees in the United Kingdom.



JOHN GARRICK AND MARGUERITE CHURCHILL think that a few moments are not lost in the study of each other. A scene from "Charlie Chan Carries On," a Fox picture, showing to-day at the King's.



WHITE SUIT—A Summery suit of all white silk, worn by Madge Evans, Metro-Goldwyn-Mayer player, in Ramon Novarro's forthcoming picture, shows a decoration of red and blue bands on bolero jacket and belt. The hat band with under-brim bow and sports kerchief also carried out this colour scheme of red and blue.



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**THE CHINESE RESTAURANT, LTD.**  
OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, swill, shark's fins, bird's nest soup, boiled or fried garoupe, piguons, as well as one hundred other delicacies too numerous to enumerate.

**THE CHINESE RESTAURANT, LTD.**

24, Des Voeux Road Central.

Y. O. LUM (Manager).

Fine Generally, Wind S.E. Some showers later  
—THE OBSERVATORY.  
WEATHER REPORTS CANNOT ALWAYS BE  
RELIED UPON — BUT

WE CAN GUARANTEE  
**SHOWERS EVERY DAY**  
COLD, WARM OR HOT.

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**"CASCADE" GEYSERS**  
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We will fix a "CASCADE GEYSER"  
(Complete with shower attachment) over your bath for \$5 ONLY

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Special Showers supplied and fitted to  
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Office: West Point. Telephone: 2000.





# The WOMAN'S Page



FOR  
FINE FASHION  
SILK  
FABRICS  
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51, Nathan Road,  
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RE - MODELLING  
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CARPETS.  
STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN  
LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST  
MODERN DRESSES, AND MEN'S DRESSING GOWNS.  
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FINAL CLEARANCE!  
ALL AFTERNOON AND  
EVENING GOWNS  
at  
HALF PRICE

## LOUIS

Ladies' Hair Dresser from Paris

WAKE UP SMILING

What a lot of love affairs are destroyed at the  
hour of awakening. Last night's beauty serves  
as a criterion for that of the next day —

TO BE BEAUTIFUL AT ALL HOURS.

get a Gallia

PERMANENT WAVE.

Your hair will never be in disorder—the soft and  
light waves make a frame for the morning smile.  
Come to LOUIS

The real Specialist in Hong Kong.

King's Theatre Building.

4th Floor.

Phone 27411.



### TANGOES.

The fashion for tangoes was  
started by the 'Prince of Wales,  
who recently brought the dance  
back from the Argentine.

Since then it has been danced in  
all the smart ballrooms in the West  
End.

The announcement that there  
are to be no new dances was made  
by the Board of Control of Ballroom  
Dancing, an organisation composed  
exclusively of London and provin-  
cial dance teachers.

The Board of Control, in short,  
has nothing new to offer.

It has long been evident that  
amateurs have been dancing in the  
middle of a bankrupt ballroom  
bereft of new ideas.

### MORE SPACE SAVED.

Perhaps an invalid, more than  
anyone else, will appreciate, in her  
convalescent days, the new chair  
which is very space-saving. This,  
in unpolished wood, is fitted with  
a large, cushioned seat. On one  
arm is a well for newspapers, and,  
on the other, a box to hold fancy-  
work or sewing. So that everything  
likely to be required is to hand, two  
large drawers underneath are open-  
ed from the side. There is also a  
leg rest to slide out. And what  
more could one want of a chair of  
moderate dimensions?



### SUMMER MILLINERY.



An attractive collection of  
smart head-wear depicting  
Summer fashions in lovely  
colours and dashing styles.



### TROUSSEAU SECRETS.

Although the majority of brides  
choose trousseaux of the utmost  
simplicity, individuality is sought,  
and one young bride has found it  
in painted material. She has or-  
dered a pyjamas suit in natural-  
coloured shantung, a scroll design  
being stencilled in blues, mauves,  
and reds, the sort of colour com-  
bination seen in Russian ombre  
d'oeil. The top of the pyjamas is a  
jumper, long for the present  
fashion, but slim. The trouser legs  
widened out till each leg is almost  
the width of the jumper itself.

### BRIDES IN PINK.

A bride who wants an unusual  
colour in her bridal attire should  
choose pink. Many Society girls  
have worn this already, and satin  
seems the favourite material, per-  
haps because it presents, just now,  
a wide number of faint, pink tints.  
The bridesmaids may counteract  
the utter simplicity of the bride's  
attire by wearing blue silk frocks,  
with many touches of pink, and lit-  
tle blue caps. Or rose pink frocks  
would provide a picturesque back-  
ground to the bride's blush-pink  
frock and veil.

### A PICNIC NOTION.

An original and successful  
method of making egg sandwiches  
for picnics is to scramble the eggs  
instead of boiling them. Made this  
way the sandwiches are both easier  
to handle at the picnic and far more  
quickly made in preparation. Allow  
the eggs to cool after scrambling,  
and then spread evenly on bread  
and butter. The sandwiches can  
be made the night before the picnic,  
and, provided they are wrapped in  
a cloth, wrung perfectly dry in cold  
water, they will remain beautifully  
moist. An excellent idea is to  
wrap the sandwiches in fresh let-  
tuce leaves and to eat the two  
together.



### WINDOWS.

If living by the sea it is wise to  
do with the minimum of curtains  
and to let those be plain and wash-  
able. If you change the curtains  
frequently, have them washed,  
ironed and, "properly dry" before  
storing in cupboards, they will not  
be attacked by mildew.



### LATEST FAD.

#### Match Perfume With Colour Of Dress.

The delicate sense of smell, which  
was appreciated by the ancients  
who cherished the influence it  
exerted over mankind, has been  
more or less neglected by the  
moderns until this season.

Realising the possibilities per-  
fumes have in enhancing the  
costumes, the designers of to-day  
are coupling aromas to blend with  
the different dresses.

With a frock of lilac colour they  
suggest perfumes of the odour of

### A TEA-TIME DELICACY.

Ingredients: — 1/2 cupful  
cream; 3 tablespoonsful lobster  
paste; salt and pepper; mint  
to taste; 2 ozs. shelled almonds;  
wholemeal bread; parsley as  
required.

Whip the cream very stiff,  
adding salt and pepper. Mix  
in the lobster paste lightly, and  
add the finely-chopped mint.  
Scald, blanch, and chop the al-  
monds; add them to the other  
ingredients, and mix well.

Cut the bread into slices,  
butter slightly, make into sand-  
wiches with the prepared paste,  
and cut them into strips about  
an inch wide.

fragrant lilacs. In the same man-  
ner a dross of rose tone is combined  
with ashes of roses perfume.  
Sport costumes have their more  
woodsy scents and so on through  
the fashion gauntlet there are  
blending perfumes.

Lella Hyams, feminine lead in  
the Metro-Goldwyn-Mayer picture,  
"Men Call It Love," showing at the  
Queen's Theatre on Thursday has  
taken up this fad, changing the  
type of her perfume with her differ-  
ent costumes.

Uses Leather Aroma.  
In the mornings when indulging  
in a canter through the hills which  
chooses the aroma of leather, which  
blends appropriately with her  
boyish riding habit.

For business occasions her per-  
(Continued on Next Column.)



## BRASSIERES

Fitted to individual  
requirements

26, The Arcade,  
Gloucester  
Building.

A few extra heavy models in  
stock to suit full figures.  
Sizes 32" — 48".

## ALEXANDER'S INSTITUT DE BEAUTE

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ALEXANDER'S LUSTROUS  
OIL PERMANENT HAIR  
WAVING. It is a new method  
of winding the hair from the  
ends, toward the scalp, assur-  
ing complete satisfaction.

There are plenty of Hair-  
dressers who can do permanent,  
frizzing and kinking. But  
large, soft and natural waves  
are Art Conscientious Artistic  
work by European Expert,  
MR. ALEXANDER.



We are the only specialists  
in Hong Kong who are skilled  
in the art of  
FINGER and MARCEL  
WAVES.

Shampooing, Oil Treatment,  
Henna, Pack (any colour)  
Massage, Hair (cutting) and  
Manicure for Ladies and  
Gentlemen.

Podder Building,  
1st Floor,  
Opposite entrance,  
HONG KONG HOTEL.

CHARGES MODERATE.

A VISIT WILL CONVINCE YOU!

All kinds of Theatrical and Hair work done, also Wigs for Sale and on Hire.

fumes are reminiscent of a spicy,  
tangible odour in tune with her  
tailored suits. Her more feminine  
costumes achieve an important in-  
terest because of the accompanying  
dainty, elusive perfumes she selects.  
When she wishes to assume a  
samaritan-sophisticated personality in  
her evening gowns she uses an  
exotic, alluring brand which en-  
hances the picture she wishes to  
reveal.

### MRS. BETEN.

The Peninsula Hotel Hairdresser  
Specializing in  
Permanent Waving, Hair Dye-  
ing, Finger Waving, Marceling,  
Hair Cutting, Scalp Treatment,  
Dandruff Treatment, Electrical  
Massage, Moles and Warts Re-  
moved, Peroxidizing, Hair Re-  
newal, Rejuvenating Masque, Eye  
Brow Pluck, Shampooing,  
Facials, Acne (Pimple) Treat-  
ment.  
Manicuring for Ladies &  
Gentlemen  
Tel. 58081. Room 34.



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**DRASTIC  
CLEARANCE**

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**STOCK - TAKING**  
ROCK-BOTTOM PRICES  
TO CLEAR ALL STOCK.  
NOW IS THE TIME TO  
BUY YOUR SILKS.

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SAFETY RAZOR BLADES  
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The operation of sharpening is instantaneous and infallible.

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We claim superiority and we can prove it. Samples of past jobs are graphic evidence of what we can do for you.

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**READY MADE  
DRESSES**

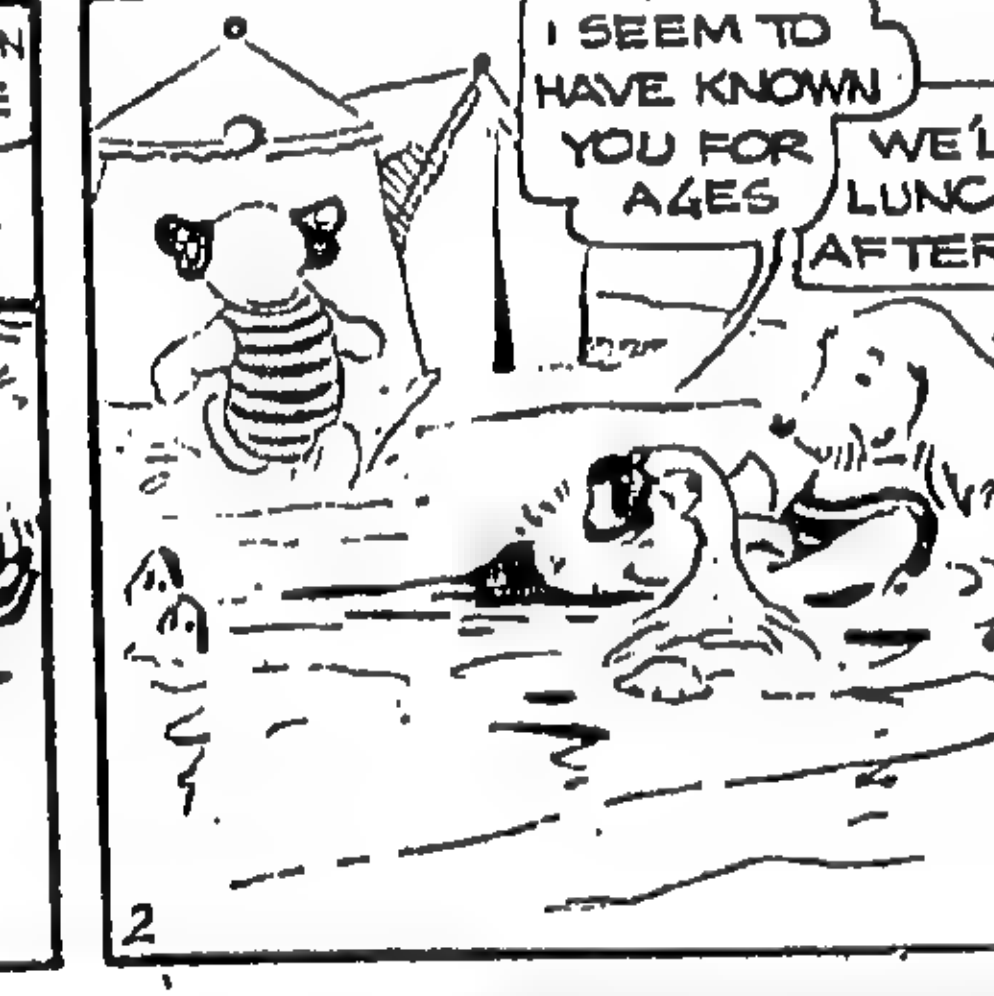
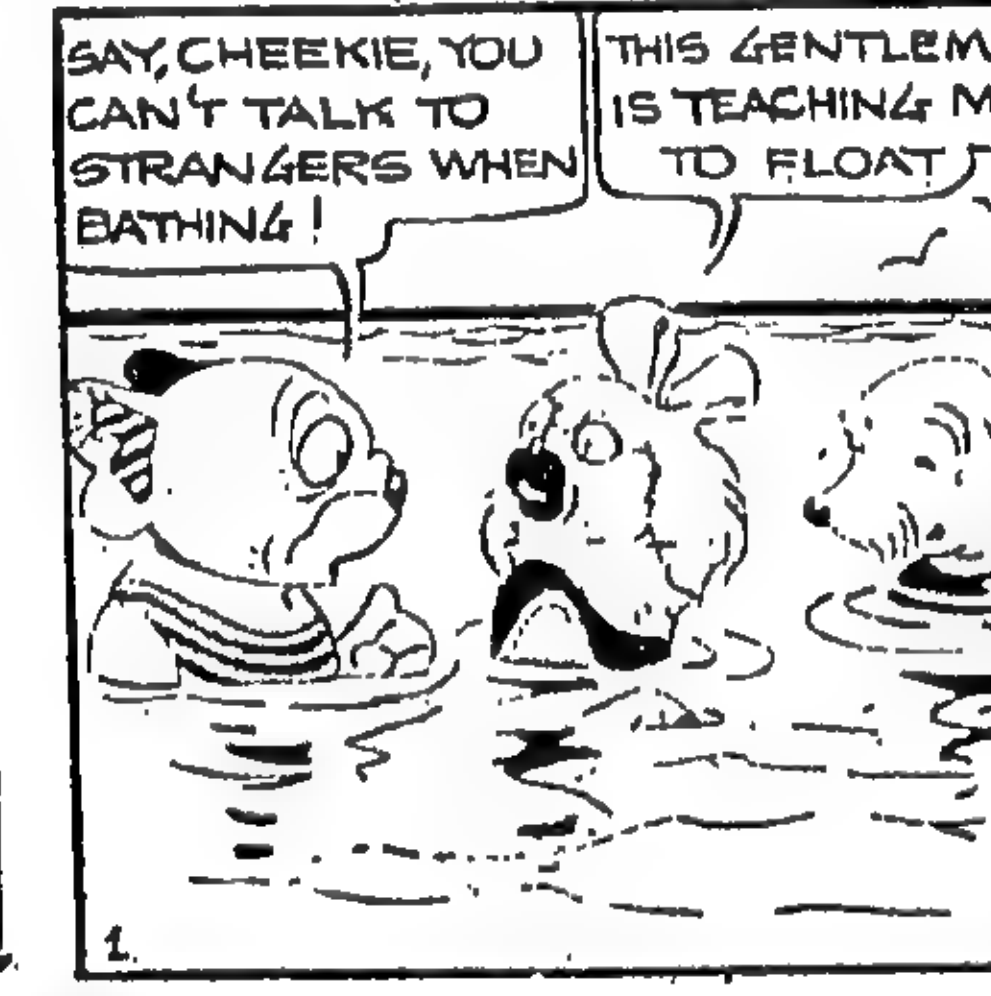
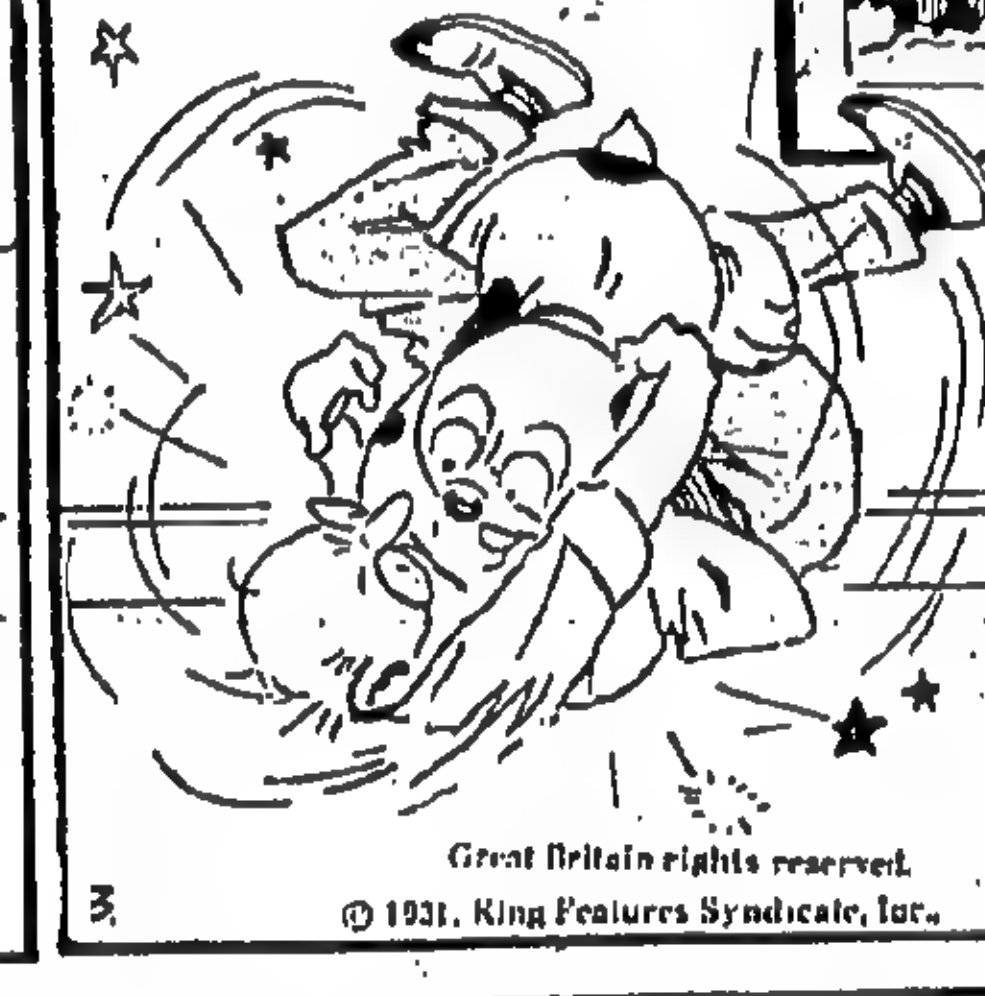
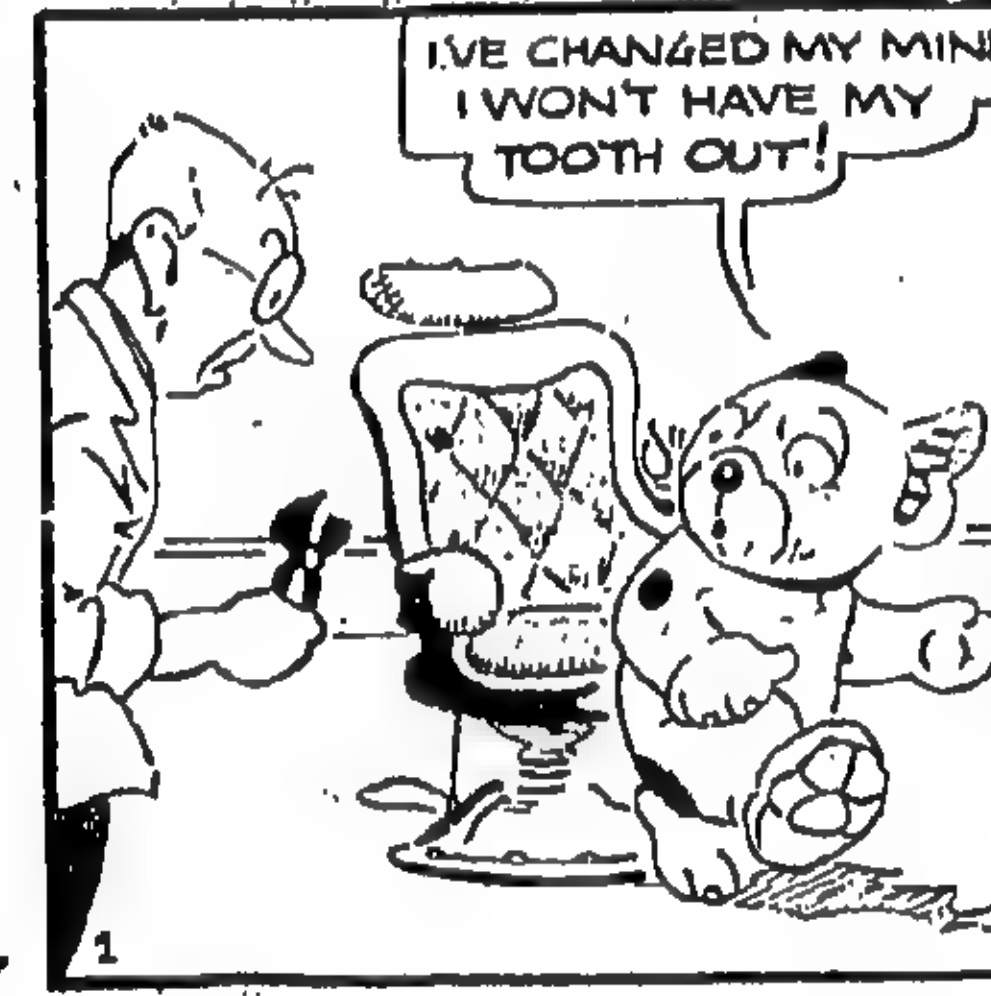
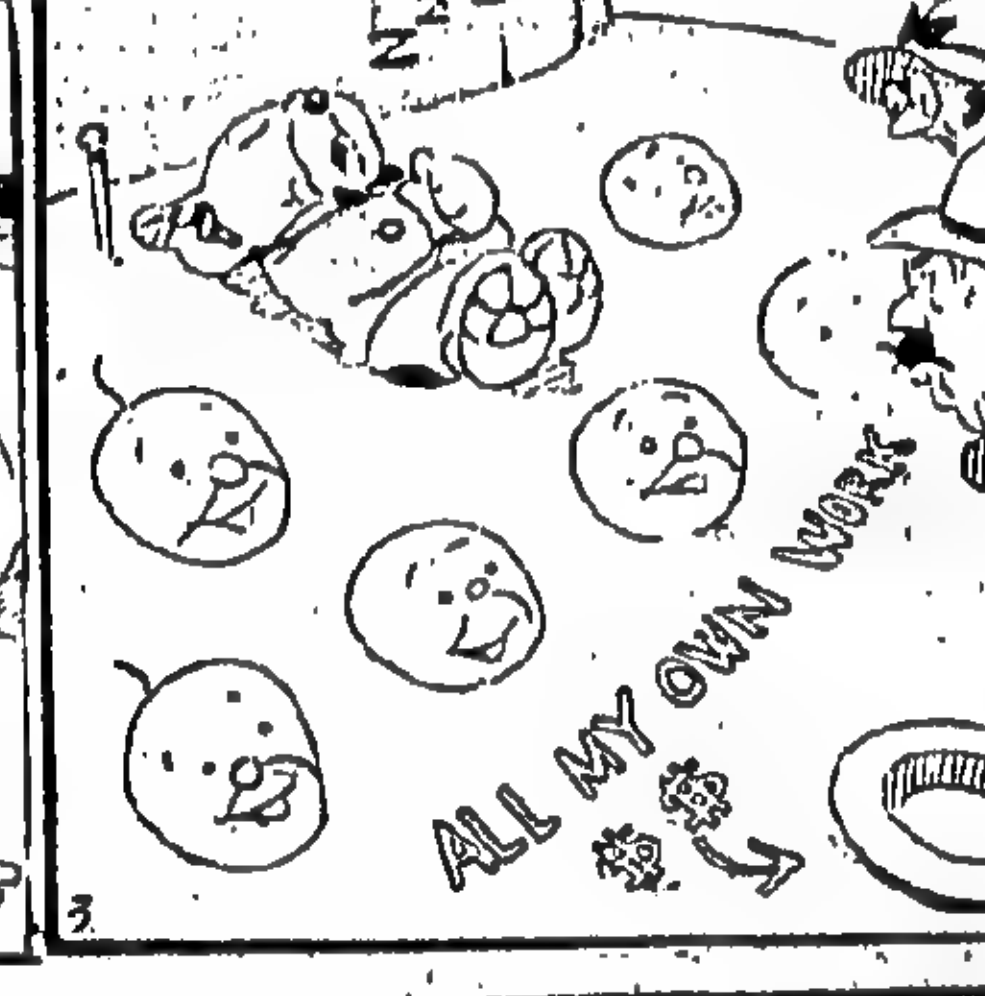
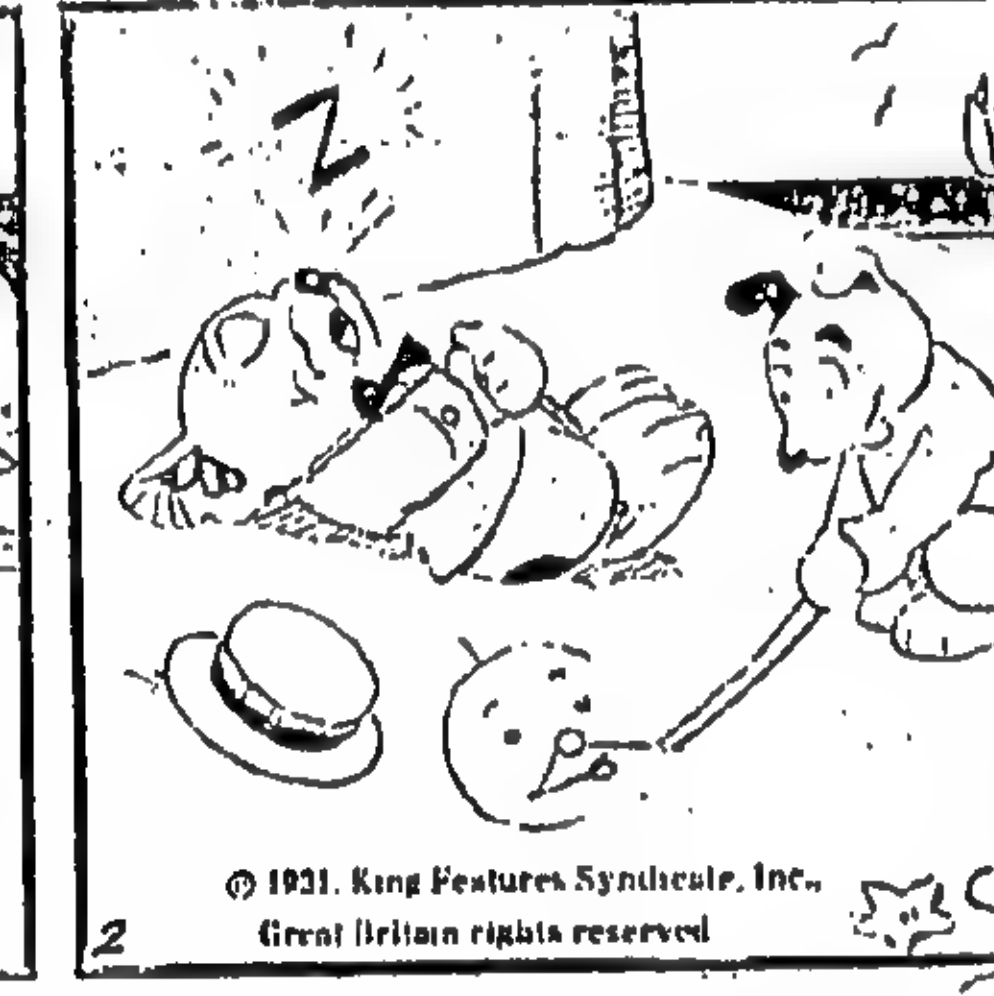
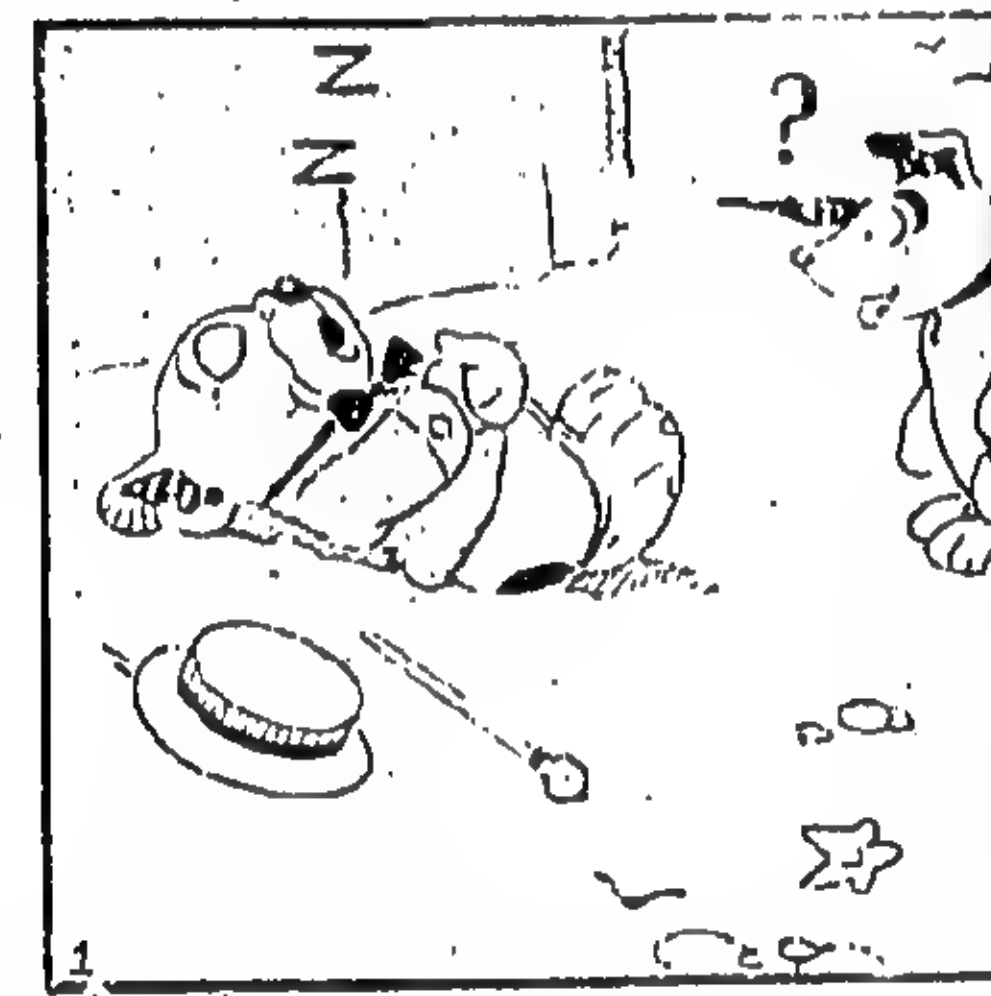
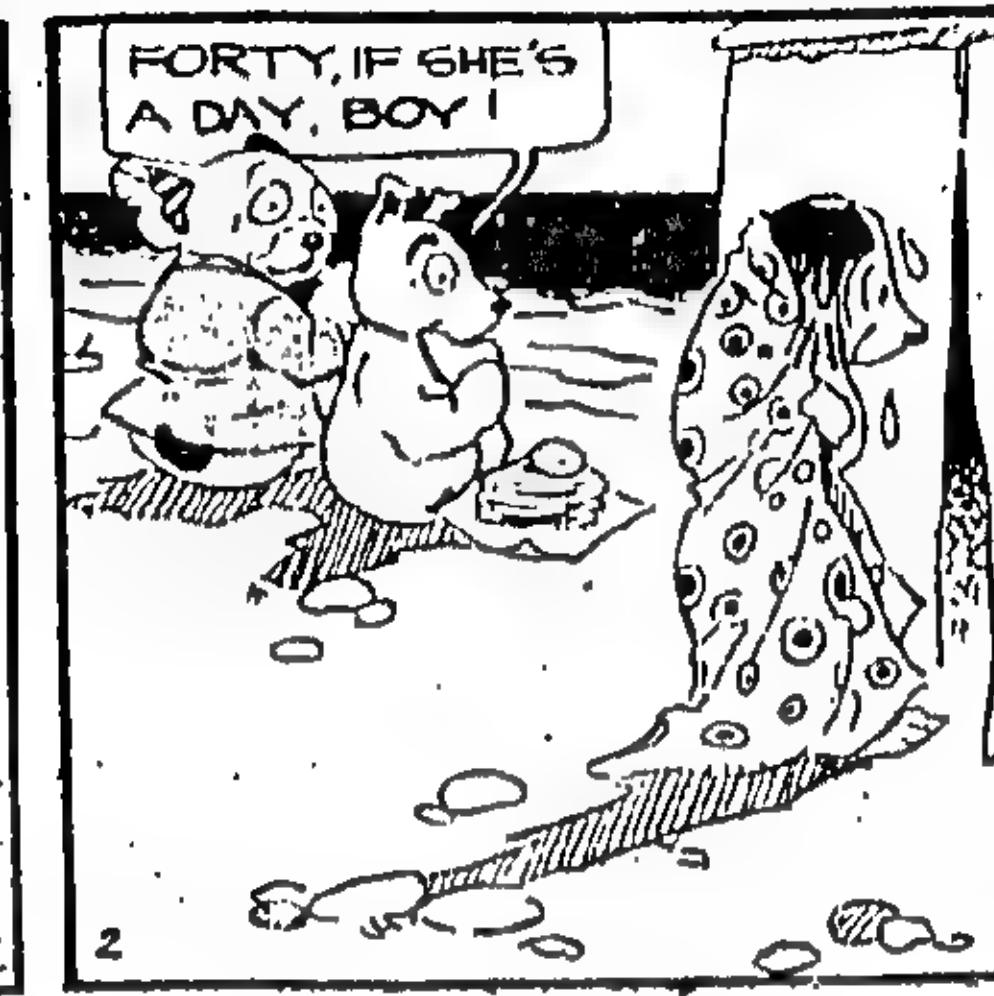
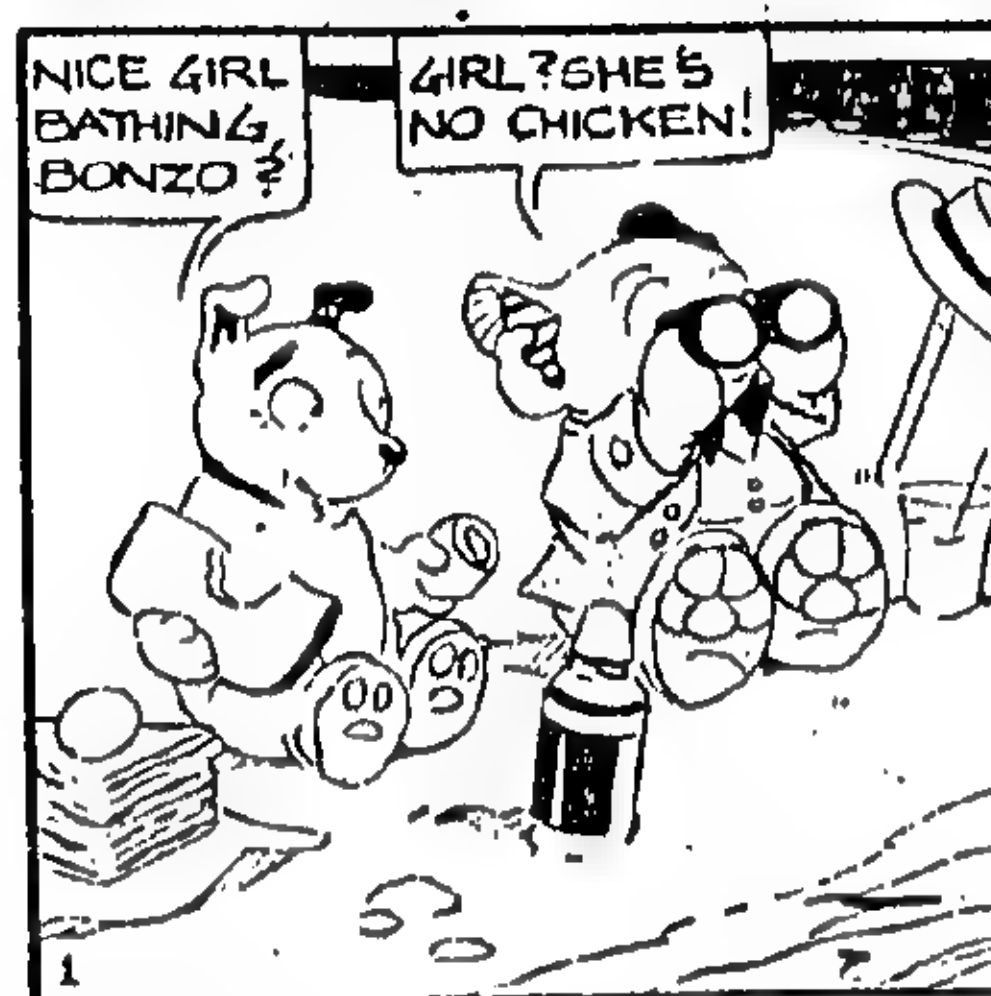
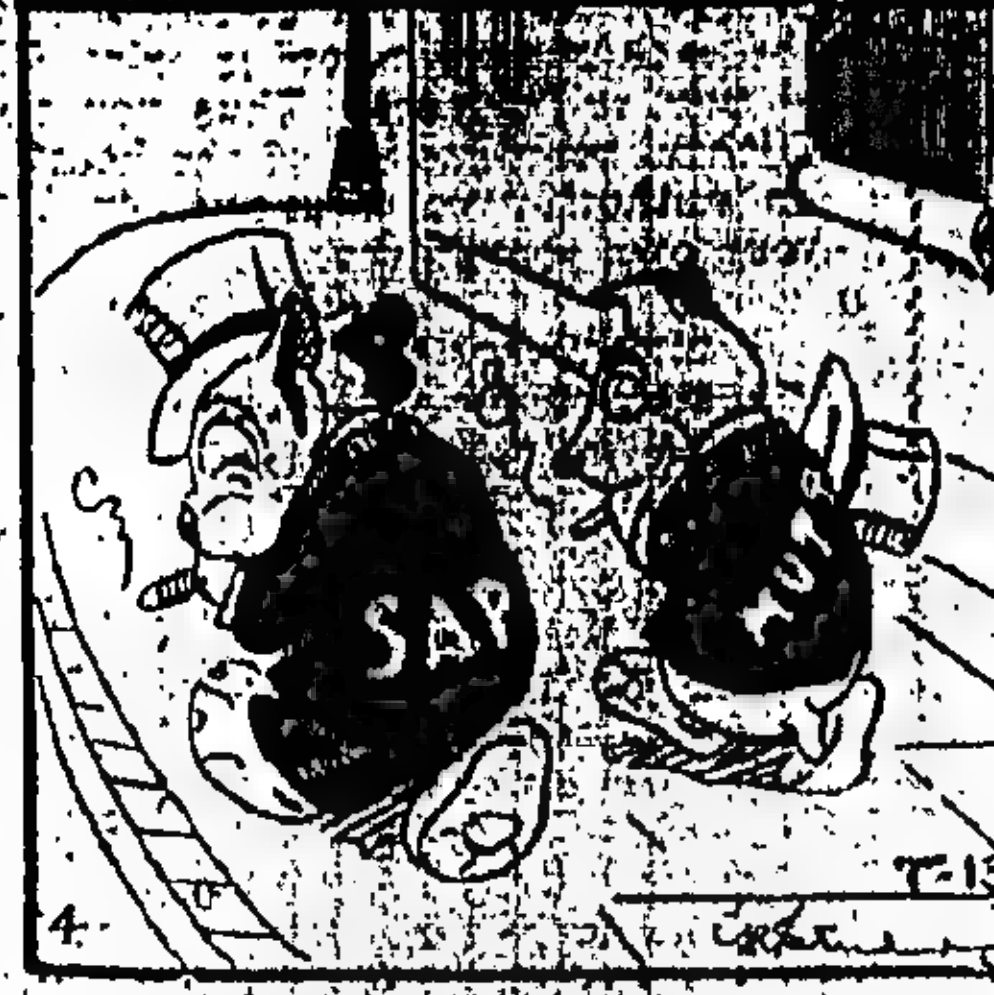
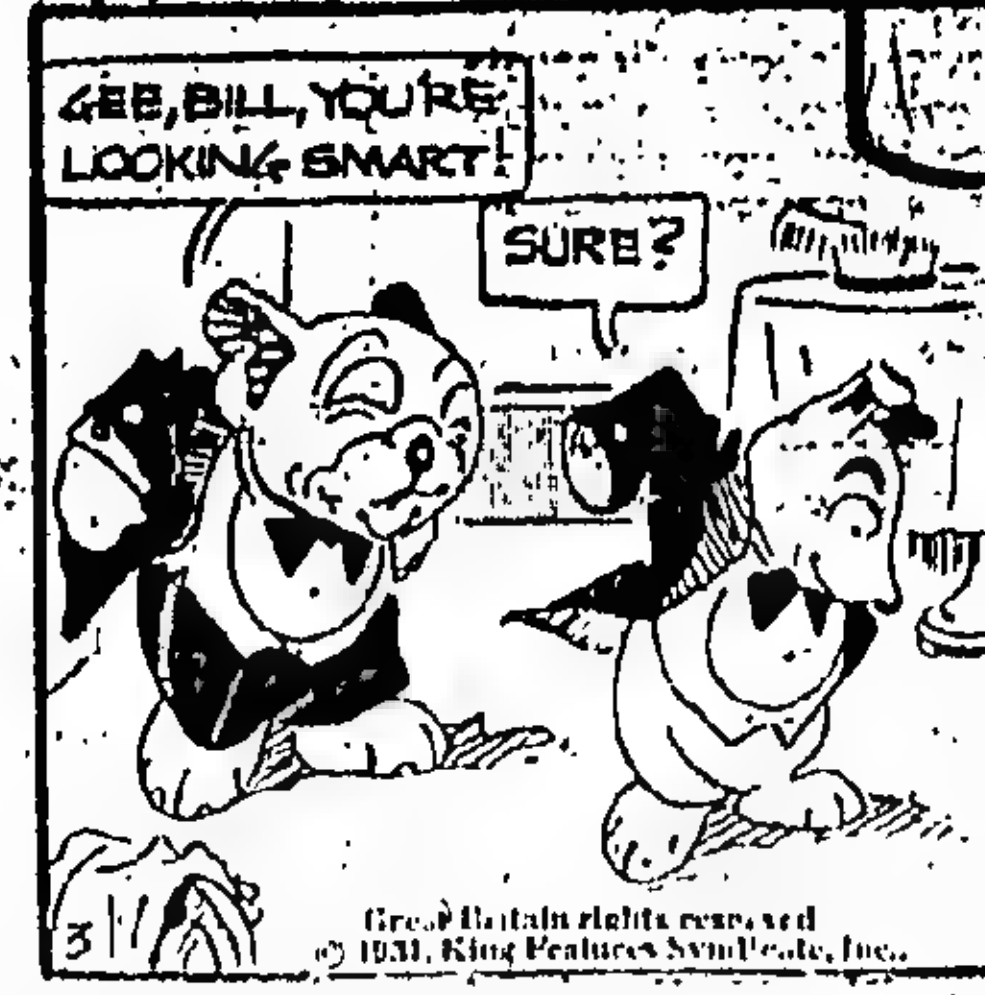
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**BONZO**

By George Studdy



**SPECIAL DOLLAR AND BARGAIN WEEK**

AT

**WHITEAWAYS.**

**MONDAY, AUGUST 31st to SATURDAY, SEPTEMBER 5th.**

This is going to be a real CLEAN-UP WEEK and there will be some WONDERFUL BARGAINS. \$30,000 worth of goods to be absolutely cleared out by SATURDAY, SEPTEMBER 5th REGARDLESS OF COST.

**DO NOT MISS THIS OPPORTUNITY TO SAVE MONEY.**

**DOLLAR BARGAINS. HALF PRICE BARGAINS. QUARTER PRICE BARGAINS. REMNANTS.**



**NOW HEART SOUNDS ON PHONOGRAPH RECORDS.**  
COLUMBIA Electric Recording makes it possible for you to hear the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

**SET COMPLETE.**  
1 nine-pocket album. 9 single 10 in. records.  
1 stethoscope with special reproducer. 1 compression device.  
100 fibre needles. 1 descriptive folder.

Price \$95.00.  
**THE WO SHING CO., LTD.**  
China Building.



**WHEN APPETITES FEEL THE HEAT**

Appetites faded by weeks and weeks of hot, clammy weather quickly revive again when Wall's Sausages appear on the menu. These savoury delicacies are the result of a recipe famous 150 years ago—a recipe which calls for prime juicy meat and piquant spices.

Made in England, thousands of miles away, Wall's Sausages will come to you factory-fresh! Care in manufacture, backed by a scientific process of tinning, preserves their nutriment and flavour in its entirety.

**WALL'S SAUSAGES**



W. 78-18

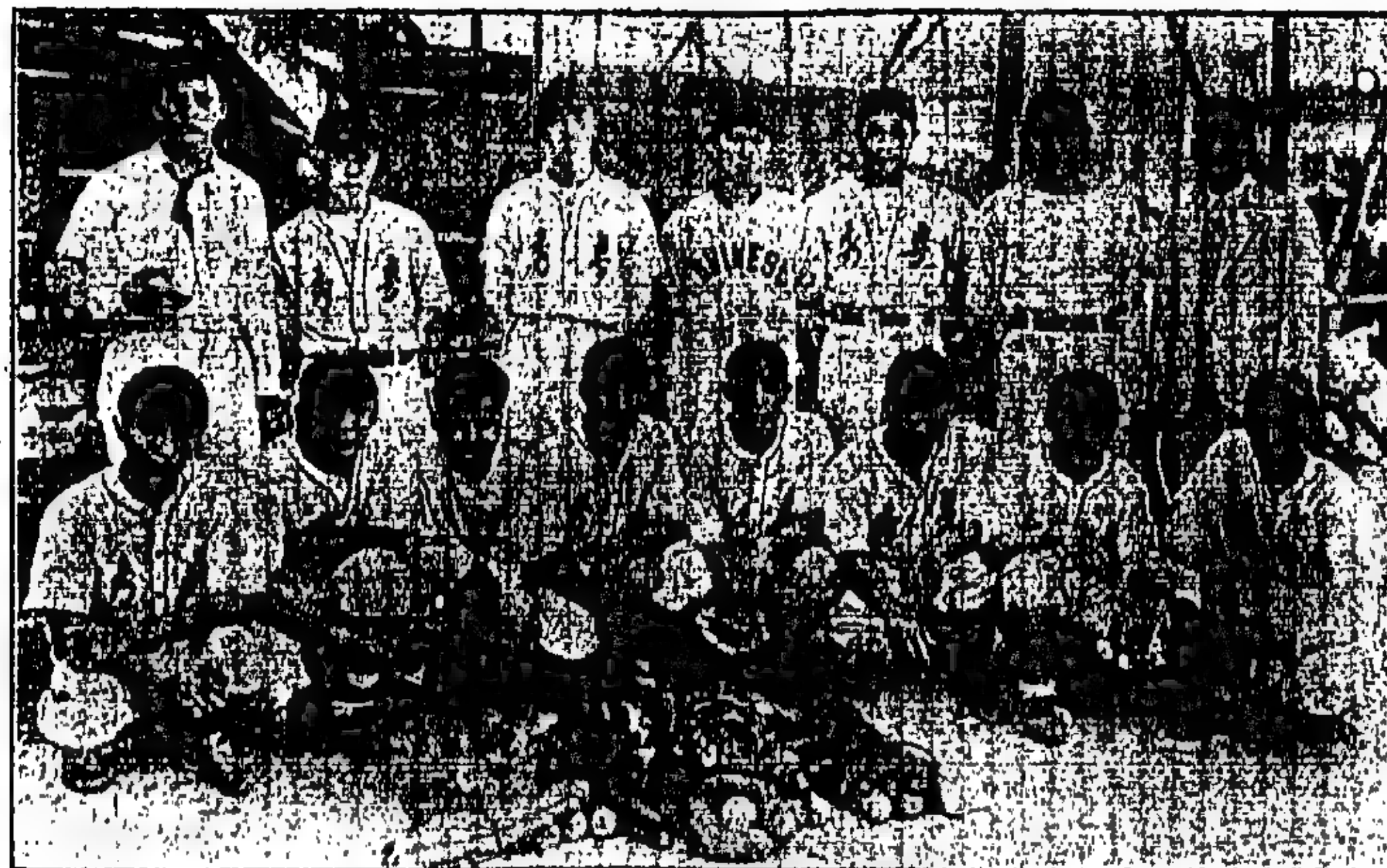
W. R. LILLY &amp; CO., HONG-KONG, AGENTS



**SPEY ROYAL CUP.**—An incident in the recent Spey Royal Cup match at the Kowloon Bowling Green Club on Wednesday when Craigengower C.C. beat Talkoo R.C. and thus entered the semi-final.



**A TENSE MOMENT.**—The last bowl coming up to do the damage in the Craigengower-Talkoo match which the former won comfortably.



**CANTON BALL PLAYERS.**—The baseball team of the sporting contingent which visited Hong Kong under the management of Admiral Chan Chak. Our photograph shows the team being snapped before their game against the Japanese, the 1930 local champions.



**THE LURE OF THE BEACH.**—The new two-piece bathing suit that has become the rage this season, worn by a popular M.G.-M. star. Guess who?



**AWNING STRIPES** of white, green, yellow and red are shown in the sports pyjama suit Irene Purcell, M.G.-M. actress, wears. A wide patent leather belt, of black patch pockets adds a smart effect while the revered trimmed neckline ends in backless design.



**MENTHOLATUM**

**How Annoying!**

Skin irritations, eruptions, prickly heat and sunburn will rapidly disappear if Mentholum is liberally applied on the affected parts.

Cooling and soothing, it will relieve irritation and gradually heal up the ugly disfiguring skin affection.

For cuts, bruises, headaches, colds, neuralgia, insect bites and sore muscles, use Mentholum. Its healing qualities have made it a household word the world over.

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**Summer Days must be enjoyed to the full**

**HAPPY** summer days! A dip in the cool, fresh water—a sun-bathe—a glass of cold "Ovaltine"—could anything more be wanted to complete your enjoyment.

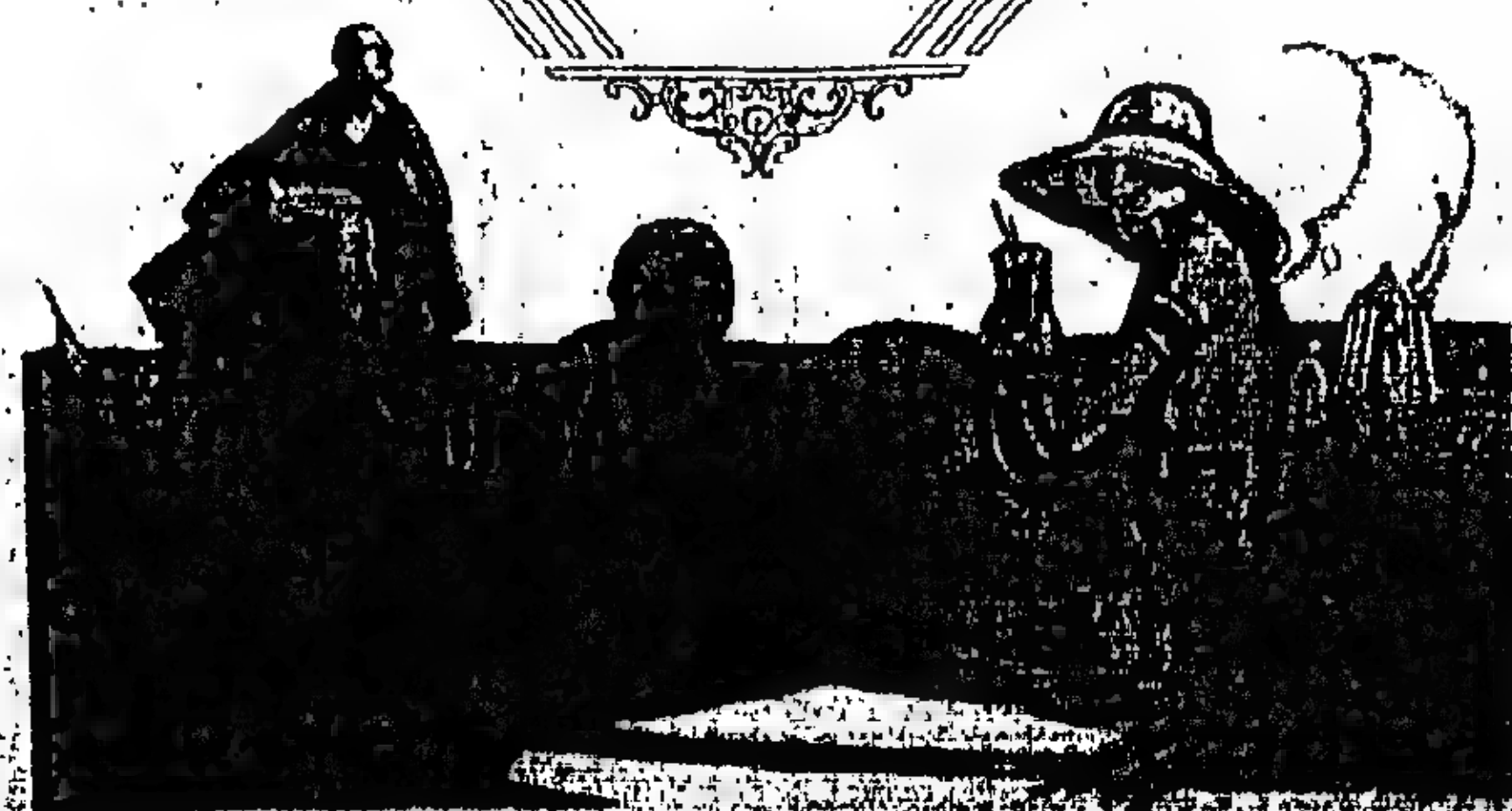
The golden hours of sunshine and the relaxation of holiday time are often less enjoyed than they might be because you are early fatigued by unaccustomed exercise, and you lack vitality and energy. This is usually because your light summer diet contains insufficient nourishment to make good the energy you expend.

You can avoid summer fatigue and lassitude by making cold "Ovaltine" your daily beverage. This deliciously refreshing and easily digested food drink makes the lightest meal complete in nutritive value. Every food element needed for health and vitality is present in a correctly balanced and concentrated form.

"Ovaltine" is prepared from creamy milk, ripe barley meal and the finest eggs from our own selected flocks. "Ovaltine" is low in price and most economical in use.

Cold "Ovaltine" is easily prepared by adding "Ovaltine" to cold milk or milk and water and mixing for a minute with an egg whisk or in a shaker.

**'OVALTINE'**  
The delightful **COLD** Summer Drink



**Quality Feels**



**VAT 69**

THIS BRAND has been in the same family since its inception, and is quite independent.

VAT 69 is a pure malt whisky.

Agents:—W. R. LOKLEY & COMPANY.

IF YOU ARE TOO BUSY TO WRITE HOME — DON'T

Just Post a Copy of the  
**Overland China Mail.**

which gives all the News there is —  
and is sent to you.



## FAREWELL TILBURY

"Let Go!" It was evening when the Tilbury Dock pilot gave the order to cast off. The P. and O. liner Naldora—16,000 tons of grace and power—floated gently away from the quayside.

The bugle for dinner had just sounded. Five hundred passengers were going below to the great dining saloon. The confusion of the first meal aboard was in full swing.

Here and there a passenger in evening clothes descended the main staircase to find himself seated opposite a man in plus-fours or a woman in tweeds.

I rushed through my dinner and climbed to the bridge as we were entering the Tilbury lock (writes Lorne Bartram, in the Daily Express). Sunset had passed and a pale amethystine glow had spread over the western sky. Faintly tinted clouds hung motionless above in long "horses' tails."

## STOKING UP

The firemen below were stoking up, and heavy smoke was pouring from the funnels and drifting like a black veil over the Thames.

The quartermaster stood silently at the brass helm looking down into the face of the softly-lighted binocular. An apprentice was ready at the massive engine-room telegraph. A uniformed sailor held the controls of the docking telegraph, which would convey the orders of the pilot to the men forward and aft who were in charge of the mooring lines while we were lowered in the lock.

"Heave tight the starboard line aft," the lockmaster called from the shore.

"Heave tight the starboard line aft," the pilot repeated.

"Heave tight the starboard line aft," the sailor answered to the pilot's command.

The telegraph tinkled away across a chain rattled and the line drew taut.

The bridge was silent. Men stood motionless at their stations. There was no talk, no excitement, no doubt.

The lower lock gates began to open, and the bascules of the lift-bridge rolled back to make way for the lofty bulk of the liner. Hawseers were played out to the two tugs at the stern, and the lockmaster below shouted, "All clear."

It takes three pilots to guide a vessel safely out of Tilbury Dock to the ocean highway. The dock pilot who had eased the ship from the quay into the lock had gone over the side. Another had come aboard to see us into the Thames estuary.

"Slow astern both," the new pilot said in a low, resonant voice. The apprentice echoed the command as he sent the order ringing down to the engine-room.

## STRAINING TUGS.

The ship started to move slowly backwards. A barge crept past our stern. The splash of the incoming tide rose from the piers at the lock entrance. The light was fading rapidly.

The stern of the liner moved

slowly to the middle of the river. The two tugs straddled the ship warily as they drew the ship round. Slowly we cleared the bank and our nose pointed down stream.

Mast-head lights were twinkling aloft. The port and starboard lights glowed like great rubies and emeralds on either side of the bridge.

"Full ahead both," said the pilot. "Steady the helm."

Throaty replies came from the darkness.

Now we were moving slowly down stream, with both engines running at "slow," swinging gradually in a wide arc as we rounded the bend towards Gravesend.

Captain Harrison was standing silently in the starboard bridge wing looking ahead. Captain Evans, the Trinity House pilot, was wrapping a heavy white woollen muffler around his neck. A single tug guided us ahead.

Night had fallen now, and the river below was running in grey-blue eddies, dotted with the lights of small craft and liners moored at the side of the stream, and shimmering in the reflection of the shore's glare.

"Port a little—steady—y-y—hard a starboard—ease your helm."

The sonorous tones of the pilot's commands broke the hush at intervals. One sharp, deep thundering blast from the ship's whistle warned approaching craft that we were steering to port. Then silence once more, and the faint throb of the engines far below.

"Let go the tug forward," was the Tilbury pilot's last order.

He shook hands with the commander, waved good night, and went over the side in a few minutes from a rope ladder into the tug which had just been released and was now running with us hull to hull.

Captain Evans took command, with the commander, by his side.

A lighthouse threw its beams

on the water before us. Flashing buoys flickered along the course miles ahead.

Two bells—nine o'clock—sounded from the fo'castle head. A breeze had sprung up and whistled through the stays of the rigging.

The yellow haze of Southend was clearly visible across the port bow. Margate showed faintly on the starboard side ahead.

## EASTWARD BOUND!

Seventeen knots. The decks were trembling slightly. Lights gleamed below. Shining portholes were reflected on the water. The lit of the Blue Danube reached us faintly from the music saloon.

I deserted the bridge for a while and climbed down long slippery steel ladders into the humid, stifling heat of the engine-room. Two giant reciprocating engines were pounding on the propeller shafts on each side.

A score of smaller machines were spinning furiously around the base of these two great power plants. Refrigeration—ventilation—electric light—water—sanitation—condensers—water distillers. The heart of this city afloat!

On hundred lascar firemen, stripped to the waist, were at work in the depths of the stoke-hold. Engineers in white overalls kept their eyes fastened on oil-pressure gauges, watching great bearings and the heaving piston rods. The thunder of steel and steam harnessed in rhythmic unison sounded in a mighty roar.

It was nearly five bells—2.30 o'clock—when we stood off Dover. The lights of the harbour a mile away twinkled. The town behind was in darkness.

A small motor-boat plunged through the waves and drew near in the circle of light from the ship's side.

Captain Evans handed over and left the bridge. I said goodbye to Captain Harrison and followed down into the small bobbing craft.

"Good night!" floated down to us from the bridge.

Telegraphs tinkled "full ahead" above, and as we spluttered off over the waves the Naldora steamed away into the night on her six weeks' voyage to Australia.

## POETS' CORNER.

## BACK O' BEYOND.

Honey, they tell me you're going away. You're going to make a big fortune, they say. You're going to far foreign parts, so I'm told. Where houses and streets are all made of gold. But, Honey remember you never will find Such treasures as those you are leaving behind. For there's better than gold in the hearts that are fond In the hearts of those folk in the Back O' Beyond.

Honey, I've heard that the world is so wide. And often you'll wish for a friend by your side. The road you must travel is dreary and long. And sometimes the turning will lead you a-wrong. You'll see lots of ladies and Dukes and Earls. An' maybe you'll come back with diamonds and pearls. But the pearls of great price are in the eyes that are fond In the hearts of those folk in the Back O' Beyond.

Honey, go straight—Jew you do what is right. Re-member there's sunshine in follow the night. An' let you keep peepin' away and don't stop. For some day I know you'll come out at the top. An' when you meet one who wants help on the road, let's give him a hand—help him on with his load. An' maybe you'll meet with a heart that is fond—But don't forget those in the Back O' Beyond. For there's never was such love that was ever so fond—As the love that you leave in the Back O' Beyond.

## EASTERN PORTS.

## Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended August 22, issued by the Director of Medical and Sanitary Services, gives the following cases—

Plague.  
Alexandria: 1 case, 1 death.  
Bassora: 1 case, 1 death.  
Cholera.  
Bombay: 272 cases, 137 deaths.  
Calcutta: 21 cases, 6 deaths.  
Madras: 3 cases.  
Rangoon: 1 case.  
Siam: 1 case, 1 death.  
Shanghai: 1 death.  
Greater Shanghai: 9 cases, 1 death.  
Small-pox.  
Calcutta: 5 cases, 5 deaths.  
Rangoon: 1 case, 1 death.  
Pondicherry: 3 cases, 3 deaths.  
Shanghai: 1 death.

## BRAVO! BUTTERCUP!

[Buttercup is no longer an A.D.C.; he is now a G.S.O. 2 M.O. 3 at Simla, but at the auction of his effects I purchased a diary from which the following and many other anecdotes were obtained.—L.T.]

It is by no means easy for an A.D.C. to be popular with everybody; however attractive he may be, however eager to please, there must come times when he mixes up the Browne and the Green, when he sends the Consul for Ethiopia into dinner behind the Director of Fisheries, when he despatches a garden-party invitation to a lady whose husband has been mourning her for a couple of months. I have no doubt that young Buttercup, A.D.C. to His Excellency Sir Barkat Hussain, did make mistakes at times, but he never gave himself away. Never!

## The Glimp!

As Sir Barkat was once heard to say to the Brigadier (Sir Sanguin-Damson), "Damna, m'boy, if you ever need a glimpse in Gohanna, Buttercup will manage it for you."

And Captain Buttercup, immaculate from his glistening monocle to the little brass buttons at the ends of his dark blue swallow-tails, would smile in the background, as one who knew that he had well deserved his Chief's encomium.

But at the moment when this story opens you must not imagine Buttercup tricked out, for at this moment he is sitting before a mirror, clad in nothing but a primrose-yellow vest and short drawers to match. At his feet a servante is busy with socks and suspenders, while Buttercup is anxiously scanning a printed list which is fixed to the corner of the looking glass. This was the list of the guests who in half an hour would be arriving to dine at Government House.

In the ordinary course of events (writes Ben Trovato in the Rangoon Gazette) it is no easy matter to assimilate the names of people whom you have never met before, and whom (in ninety cases out of a hundred) you sincerely hope that you will never meet again, but to-night it was even more difficult than usual.

Buttercup groaned, as he studied the little printed list.

A Lot Of Names.  
At Rangoon he had never been very successful with his reputation whether it was Homer, Shakespeare or Moliere, but there it was always

possible to make something of the task because it made sense, but here at Government House he was expected to learn by heart a lot of names which made no sense at all. Why did people have such ghastly names? Hunrybun-Hunt, Jell-sam-Jones, Wharup-Whyte, for example. He shivered as he thought of those two nursing sisters from the Queen Ann's. Lying-in Home, the Misses Carter and Gammon, whom he had introduced to His Excellency as the Misses Carter and Camilleka.

But to-night it was even worse, for the dinner was in honour of a French Delegation which had come to this country to study some Buddhist relics. They were members of the Societe des Antiquaires de Versailles, and every man and woman of the party bore a name which was most frightfully French. La Vicomtesse Odoville, Le Baron Bieard, Monsieur and Madame Hugotte, Monsieur and Madame Cousinet, Monsieur Reamier, Mlle Reamier, Monsieur Roland de Roncovaux, Monsieur and Madame Andre Morin and so on and so forth. Another Groan.

Captain Buttercup groaned aloud as he pulled on his dark blue trousers over the primrose pantaloons, and flung the braces across his shoulders as one who was fed up with life in general and French guests in particular.

But half an hour later he had recovered his equanimity as he shepherded his Gallic flock into a large semi-circle in the gold and white reception hall. "Son Excellence arrivez tout de suite," he explained with a hollow smile, as he bustled from the hall, clutching tightly in his hand the list of guests. A minute later he stood in the doorway beside the Governor and announced to the assembly—"Messieurs et Mesdames, Son Excellence le Gouverneur!"

His Excellency advanced with a smile upon his kindly countenance and Captain Buttercup escorted him to the end of the semi-circle, glancing at his list.

God in heaven! It wasn't the list of guests at all, it was the menu! And then he remembered that, after he had lined up the guests and departed to receive the Governor, he had gone into his office. He must have picked up the menu from his table and left behind the list of guests! But his agony of bewilderment only lasted a second; as I have explained before, Captain Buttercup was no ordinary A.D.C. and

this "impasse" which might have proved the undoing of a smaller man afforded Buttercup an opportunity of showing the staff that he was made of; like a flash of lightning, it occurred to him that His Excellency knew none of his guests by name, and that any mistake would be ascribed by the guests themselves to the pronunciation of an Englishman, and so he introduced them by means of the menu.

"Your Excellency, Monsieur le Baron Huitro, Monsieur et Madame Consomme, Monsieur et Madame Sole a la Colbert. Monsieur Entree a Mlle Entree. Monsieur et Madame Sello d'Agneau, Monsieur Lievre Roti. Mlle Salade d'Orange. Monsieur Caramel. Mdlle Charlotte Russe. Monsieur et Madame Creme de Fromage. Monsieur Cafe."

He had reached the end of the menu and there was one lady left; she was the lady whom His Excellency was to take into dinner and it was essential that he should remember her name. He remembered that she was a viscountess and the name began with an O. It was then that Buttercup (with the words of the menu still ringing in his ears) rose to his greatest heights as he introduced her to His Excellency as La Vicomtesse Eau-de-vie.

## STANDARD TIMES.

## Sunrise and Sunset in Colony.

Sunrise and Sunset in Hong Kong for September, 1931, Standard time of the 120th Meridian, (East of Greenwich) are as follows:—

	Sunrise	Sunset
	a.m.	p.m.
September		
1	6.05	6.41
2	6.06	6.40
3	6.06	6.39
4	6.07	6.38
5	6.07	6.37
6	6.07	6.37
7	6.07	6.36
8	6.08	6.35
9	6.08	6.34
10	6.08	6.33
11	6.08	6.32
12	6.08	6.31
13	6.09	6.30
14	6.09	6.29
15	6.10	6.28
16	6.10	6.27
17	6.11	6.26
18	6.11	6.25
19	6.11	6.24
20	6.11	6.23
21	6.11	6.22
22	6.12	6.21
23	6.12	6.20
24	6.12	6.19
25	6.12	6.17
26	6.13	6.17
27	6.13	6.16
28	6.14	6.15
29	6.14	6.14
30	6.14	6.13

## All Sale Records Broken

IN FIRST 3 DAYS OF

## SINCERE'S Sensational Offer

1 Day's Free Purchases

OUT OF

14 Days' Special Bargains

NOW ON

HURRY UP! AND MAKE YOUR PURCHASES AS ONLY

9 Days Left

## MANY BARGAINS INCLUDING:—

- 11,000 bottles of Atkinson's White Rose Hair Lotion \$ 1.68 a bot.
- 3,000 bottles of Atkinson's "Pandora" Hair Lotion \$ 1.35 a bot.
- 150 bottles Sandy Mac Whisky ..... \$ 5.00 a bot.
- 500 bottles Johnnie Walker's No. 1 Brandy ..... \$ 5.00 a bot.
- 360 pes. Swedon K.E.R. White Enamelled Basins 38 cm. .... \$ 1.85 each.
- 20 "The Bat" Tennis Rackets ..... \$27.00 each.
- 220 Tins Del Monte Strawberry Jam ..... .85 a tin.
- 300 small bottles Heinz Pickles ..... .60 a bot.
- 100 German Hot Water Bottles, 1 1/2 pints ..... \$ 1.00 each.
- 1,000 Geiping Parchment Lamp Shades ..... from \$ 2.00 up.
- 80 Electric Stoves ..... \$ 3.50 each.
- 126 boxes Good Letter Papers (10 doz. in box) ... \$ 1.65 a box.

## MANY EXCEPTIONAL OFFERS IN CAMERAS.

You will see by these prices that we are selling very cheaply, an offer which is made possible only through the economy effected by our Wise and Large Scale purchasing, backed by the UNLIMITED RESOURCES of our organisation; and at this time we are passing the Savings of this economy to YOU, who have enabled us to reach the position of undisputed LEADERSHIP in our field to-day.

DON'T FORGET THAT WE ARE ALSO MAKING THE STUPENDOUS OFFER OF ONE DAY'S FREE PURCHASE. AT THE CLOSE OF THE SALE, A CERTAIN DAY OF THE BARGAIN PERIOD WILL BE DESIGNATED. BY DISINTERESTED PARTIES AS THE FREE PURCHASE DAY, AND ALL CUSTOMERS HOLDING OUR CASH SALES MEMOS BEARING THE STAMP OF THE DATE CHOSEN, WILL RECEIVE 100% EQUIVALENT VALUE IN CREDIT COUPONS.

## THE SINCERE CO., LTD.

The PIONEER and GREATEST CHAIN of DEPARTMENTAL STORES IN CHINA.

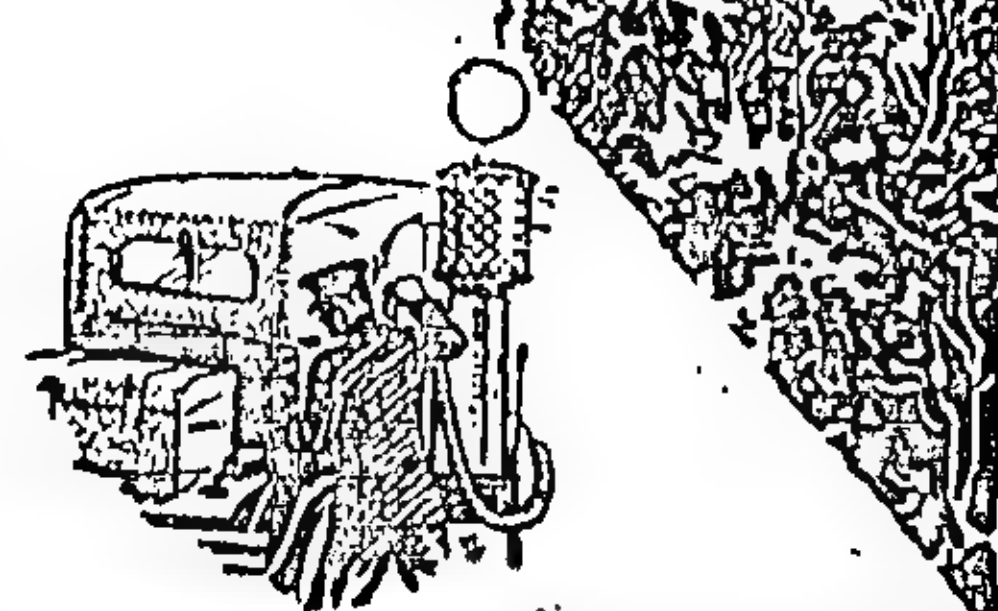
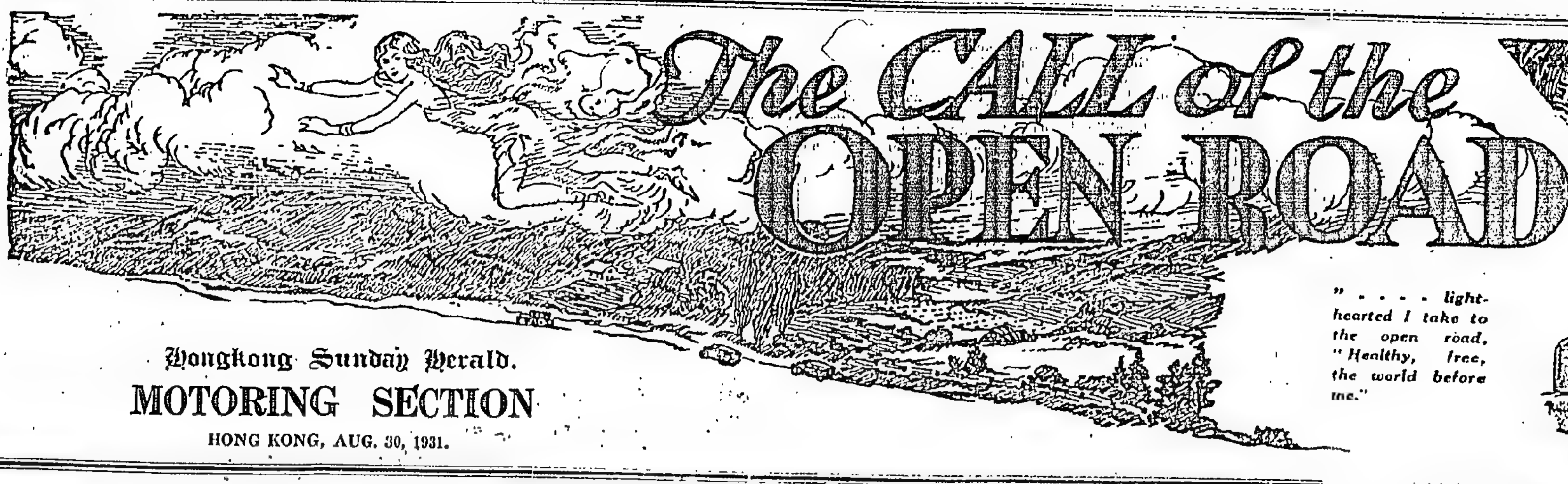


My name is "Embassy"

I am a cork-tipped Virginia cigarette  
And I am unique  
I am mild and mellow-refreshing and cool  
I appeal to the most sophisticated taste  
And I soothe and caress the most delicate throat  
I bring to you a new delight in smoking  
My name is "Embassy"

Always look for my name





### WILLYS-KNIGHT SIX. Free-Wheeling Car in New Car.

With a background of many successful achievements in the automobile industry covering a period of twenty-four years, The Willys-Overland Company, in announcing a new Willys-Knight Six to sell at the lowest prices in Willys-Knight history, makes one of its most notable contributions to economy, quality, luxury, performance and advanced engineering features. This new Willys-Knight, designated as Model 95, consists of a Sedan, Victoria, Coupe and Coupe with rumble seat.

Always in close touch with public demand, the most practical, improved and simplified free-wheeling is available in the new Willys-Knight. This new feature, with all of the advantages of free-wheeling and none of its disadvantages, further enhances the smooth and effortless performance of the

Willys-Knight and is a distinct factor in giving longer life to the engine since it greatly reduces wear and tear on the bearings. The option of free-wheeling, for those who prefer it to the conventional operation, is a continuance of the company's policy of giving the buyer all that is modern and desirable in an automobile. The free-wheeling control mechanism finally adopted by Willys-Overland is a tribute to the engineering skill of the Toledo company and is of such an advanced nature over practically all other types that it is believed likely that the underlying principles of this device will later be adopted by other car manufacturers.

The free-wheeling control lever extends from the instrument board so that the position of the driver's hand is a normal one, reducing the manipulative skill required in other free-wheeling installations.

The Willys-Overland free-wheeling device consists of a roller wheel unit, mounted on the rear of the transmission and can be rendered operative either as a freewheel or direct drive by a cable connection which goes from the free-wheel unit up to the instrument board where it is connected to the lever on the

instrument board. The lever terminates in a ball of the same size as that on the gearshift lever. Every type of free-wheeling device so far designed was carefully tried by Willys-Overland engineers, and from those experiments developed the improved and simplified type now available in the new Willys-Knight.

This new model is introduced after many months of intensive tests and experiments which had the combined engineering thought of the company's corps of Willys-Knight experts. The Model 95 expands the Willys-Knight line and brings all the notable advantages of sleeve-valve engine performance to a new field of buyers who formerly had heretofore been impossible to produce this type of car in such a low price field.

Use of a double drop frame has enabled the body experts to design a car of low, sweeping and graceful lines, indicative of the most modern trend in coachwork. The smoothness of the body lines is enhanced by the new exterior colour combinations, rich in tone and harmoniously blended.

Its appearance from the front closely resembles the Willys-Knight

66-D, the radiator design conforming in every detail to the design of the senior Willys Knight car. Wire wheels, with the two spare wheels in the forward fender wells also added to the car's appearance.

Efforts to achieve unusual beauty, quality and smartness have not been confined to the exteriors. The interiors are conspicuous for their quality of fittings and upholstery, comfort, faultless taste and spaciousness. Arm rests at each side, robe rail, hand grips and foot rail add to comfort and convenience.

The ample wheelbase of 113 inches, overall length of 167½ inches and the extra wide tread of 58½ inches is responsible for the utmost roominess afforded in each of the bodies. This roominess applies both to leg room and seating space.

Other features include, adjustable front seat, fore and aft and also inclination; Finger-Tip-Control which has been highly popular in all Willys-Overland products for nearly three years; safety glass at slight extra cost; anti-glare windshield; fully enclosed four-wheel Duo-servo brakes with cable control; narrow corner posts at windshield for clear vision; concealed wiring for lamps, hydrostatic gasoline gauge; trunk

rack at rear; radiator filler cap concealed under hood; all-steel rear axle housing; tubular front axle; drop centre wire wheels.

No detail has been overlooked either in bodies, chassis or engine to provide a car of outstanding quality and performance in the lowest priced field ever reached by a Willys-Knight. The engine development of 65 horsepower has a smooth top speed ample to meet all demands of modern driving.

The engine, with its smooth development of 65 horsepower is characterised by major improvements in design and construction which adds materially to its performance and brings a new degree of economy when compared with other engines of the same piston displacement and rated horsepower. The engine is rubber insulated at chassis to absorb all minor vibrations.

More efficient lubrication is obtained in the method by which the bearings are lubricated and by what may be termed automatic auxiliary lubrication of the piston heads and upper part of the sleeves is accomplished through a new type of crankcase ventilation or breather system has also been improved to give more rapid and even dissipation of heat at all points of the motor block.

Adoption of a six-port intake manifold is of prime importance in the more efficient fuel consumption and even distribution of gas to the cylinders. This Model 95 engine is the first power plant produced by Willys-Overland to employ this type. "Shielding" the forward part of the manifold also aids in the even distribution of the gas and the practical elimination of condensation in the intake manifold. This shielding also protects the intake manifold that the forward part is held at the same temperature as the centre and rear areas and overcomes practically all condensation in the gas fed to number one and two cylinders. This entire scheme is also aided by the use of built-in radiator shutter, thermostatically controlled.

Improved lubrication of this engine is also highly important, the oil entering the bearing at the side with the oil groove carried around the entire lower half. The oil flows freely on the entire lower half of the bearing and is carried to the upper half by the travel of the shaft. All main, crankshaft and eccentric rod and connecting rod bearings employ this new design.

The back end of the connecting rod bearing is also of a new design. The hubbitt is not chamfered at the ends of the bearings as heretofore but is of uniform thickness for the entire length, this giving more rigid and solid backing for the entire bearing surface.

More efficient cooling is provided through a greater water capacity in the block around the cylinders, the use of the six-port intake manifold making this possible through the use of thinner and more uniform ribs between the ports. The air suction into the carburettor draws any heated air and vapours collected in the crankcase into the carburettor through this line. When running at high temperatures and speeds, sufficient oily vapours are created in the crankcase, which, when sucked through by the carburettor enter the cylinders and provide additional lubrication for the upper areas of the sleeves and pistons, thus providing practically automatic lubrication of these moving parts when it is most essential.

This engine is also equipped with the Float-O oil device, first introduced on the Willys cars in January. This takes the clean oil from near the top of the crankcase supply instead of from the bottom as heretofore.

The pistons, equipped with three compression and one oil ring, are of aluminium alloy with pins of the full floating type. Connecting rods are also constructed to provide full pressure lubrication to the piston pins. Pistons are of the inverted type but instead of two narrow supporting bars as used heretofore, have one heavy wide support or bar.

The eccentric rod bushings are hubbitt lined on a thin steel wall back. Provisions has also been made to lubricate the clutch shaft bushing in the flywheel from the outside.

The diameter of the flywheel has been increased, giving a larger circumference for the starting motor gears which results in more efficient starting. Openings are found on each side of the flywheel housing with the flywheel properly marked on both sides for the timing of the motor when necessary. Formerly only one opening on the top of the housing was provided.

A Tillotson carburettor of new design and larger size than formerly used on a Knight engine of this size is employed and is equipped with a new type A.C. slinger, air cleaner and flame arrester. The fuel supply is brought forward from the tank by a cam operated pump mounted on the side of the housing instead of with a vacuum tank.

The new models are expected to be the most popular Knight engine cars ever built by the company.

### 620 MILES A DAY.

#### Over the Worst Roads in Germany.

More than 620 miles a day for 100 consecutive days over some of the worst roads in Germany was a recent achievement of a Model A Ford standard tudor car. Designed only to show the ability of a Ford to withstand the shocks and abuse of long journey under exceptional difficult driving conditions, the run was not intended to be a non-stop test and the car was halted three times daily to be checked.

In the course of the run, the Ford circled through Berlin, Potsdam, Munich, Frankfurt, Hanover and Hamburg, more than 50 times over a route notorious throughout Europe for its miserable stretches, its dangerous hairpin curves, and its steep grades. In spite of these obstacles and some of the worst weather experienced in that section of Germany in a decade the Ford maintained its minimum of 621 miles a day although stops were necessarily made to refuel, replenish the oil and wash the car.

Four pairs of drivers relieving each other after every 14 hours of driving piloted the Ford in the run which in more than 60 laps about the circular route compelled them to negotiate traffic and comply with rigidly enforced speed regulations in no less than 19,950 villages and 2,000 towns. Aside from a second horn believed necessary in view of the extremely dangerous conditions to be met in the run, the only special equipment on the car was an extra spare wheel.

will be possible to dispense with signals, level-crossing keepers, and railway guards.

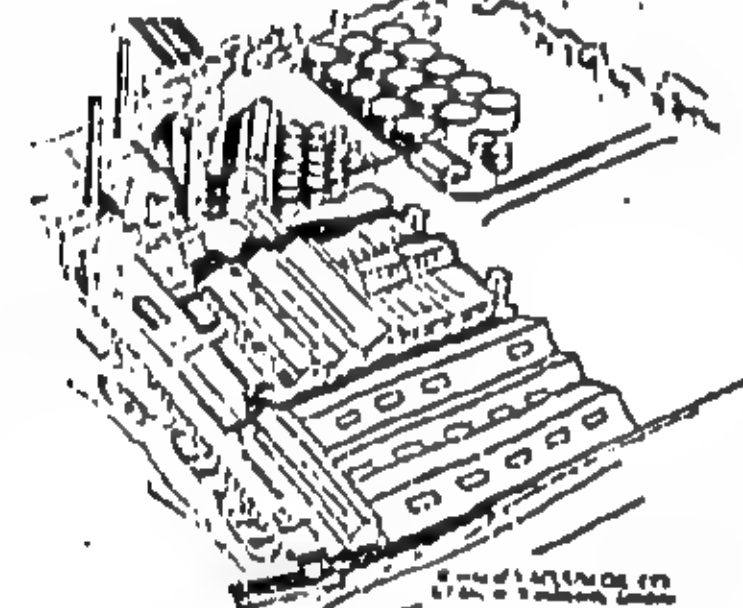
The coaches can be dispatched at 100-yard intervals without danger of collision.

The wheels are fitted with a special device to prevent flattening if the tyres are punctured.

### "MOBIL OIL HELPS BRITISH LABOUR."

#### "The Wandsworth Works Of The Vacuum Oil Company, Limited."

We have reproduced an aerial photograph of the Wandsworth Works of the Vacuum Oil Company, Limited in our coloured section.



This plant and that at Birkenhead (photograph of which we published last Sunday) are the largest and best equipped and employ more British workers than any other in Great Britain handling high-grade lubricating oils and greases exclusively.

At Wandsworth the total storage tank capacity reaches 64,000 barrels, apportioned as follows:—ten 600, fourteen 1,000, four 2,750, and eleven 3,000 barrel tanks. A power house in which will be installed two alternators, each of 60 K.V.A. driven by two 75 h.p. Brown, Boveri high-speed steam engines is in course of erection, and a new Babcock and Wilcox boiler has been added to the existing boilers of the same make.

Although the Vacuum Oil Company has never resorted to the use of the slogan "Buy British Made Products" it is even more justified in doing so than some of its worthy competitors are.

It is against the policy of the Vacuum Oil Company, however, to endeavour to induce the public to buy because it sells in the United Kingdom, British made lubricants. The Vacuum Oil Company prefers to sell on merit, knowing full well that the quality of Gargoyle Mobil-oil ensures the most economical and efficient operation of any type of Motorcar engine.

### RAILWAY COACH.

#### 24-Seater Capable for 60 Miles Per Hour.

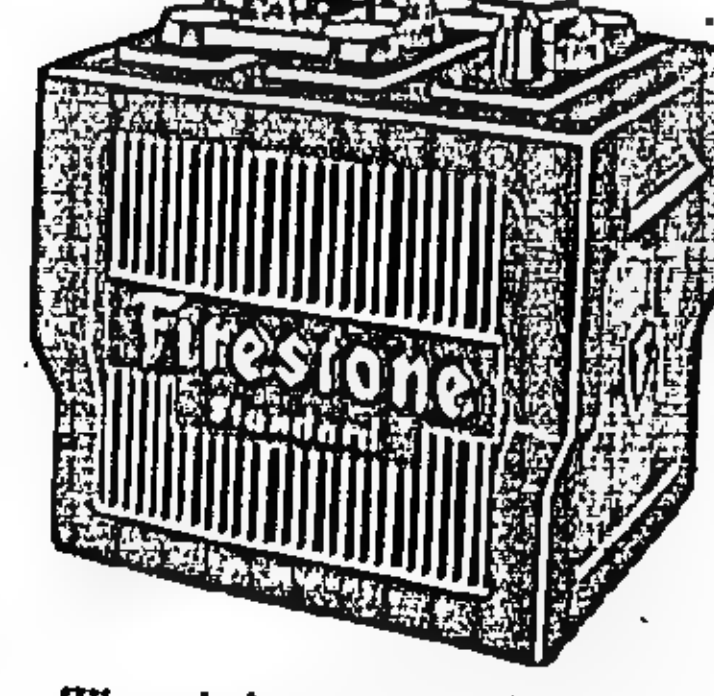
Paris, July 22.

A railway motor coach fitted with pneumatic tyres, capable of a speed of 60 miles per hour, was demonstrated to-day.

It may eventually transform the working of branch railway services. It is a 24-seater, with a 20 horsepower engine, and reaches a speed of 60 miles per hour in 650 yards. It can be brought to a standstill in 110 yards.

The demonstrators claim that it (Continued in next Column.)

## Away to a QUICK Start



There's instant action with a Firestone Battery when you press down the starter button.

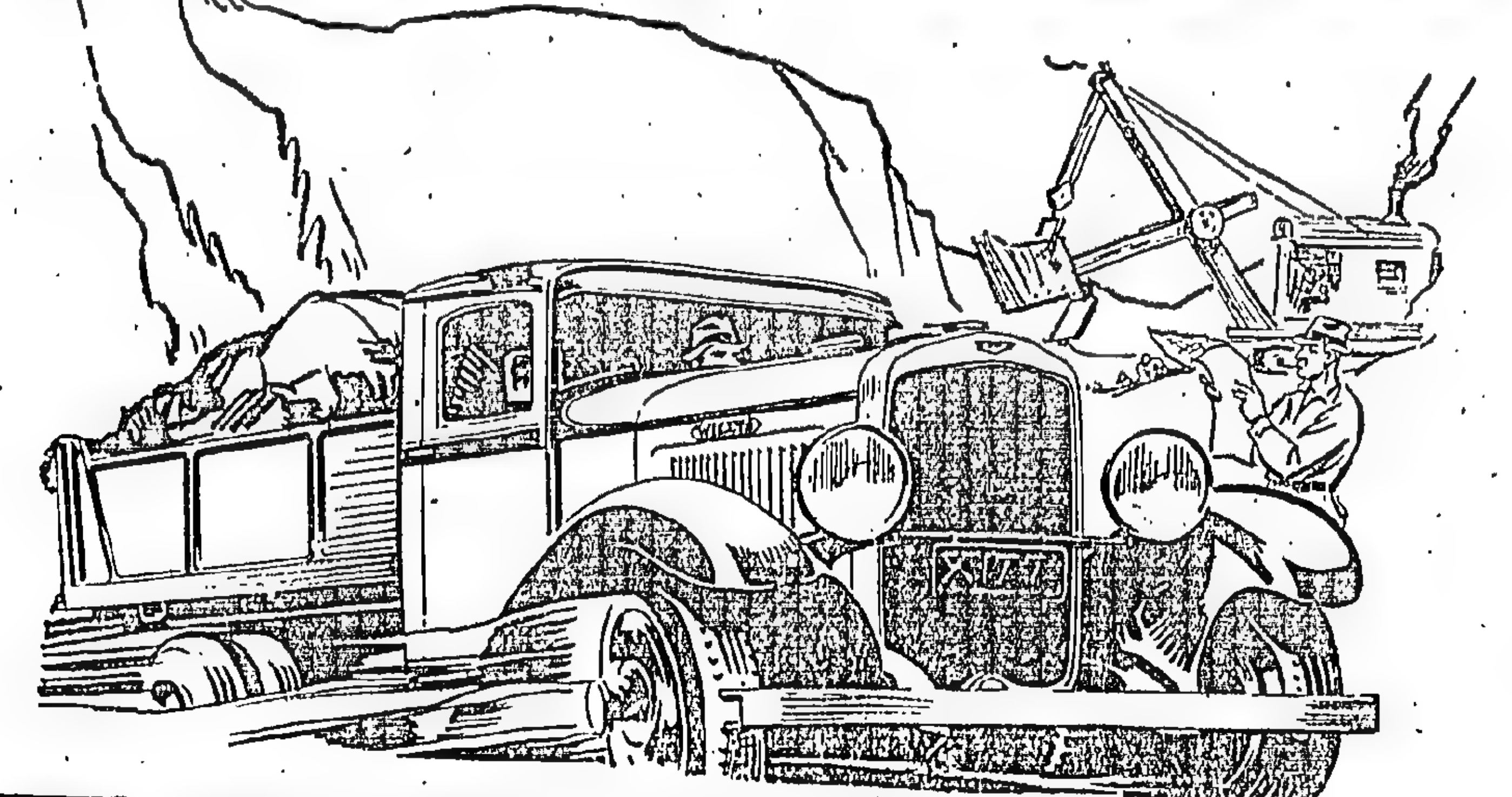
Free installation Free water Free inspection Free tests at our well-equipped station.

### Firestone BATTERIES

#### THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.  
33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

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**GUARANTEE TO OUTWEAR ANY TYRE OF EQUAL PRICE WHEN RUN UNDER THE SAME CONDITIONS.**

Obtainable at all garages upon request.

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## BUYERS' GUIDE

### MOTOR CARS.

**AUCTIONS.**—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

**ARMSTRONG SIDDELEY.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**BUICK.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**CADILLAC.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**CHEVROLET.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**CHRYSLER.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DE SOTO.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DODGE.**—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

**FIAT.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

**FORD.**—Wallace Harper & Co., Ltd.

**HILLMAN CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**HUMBER CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**MARQUETTE.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**MORRIS.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**OLDSMOBILE.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**PACKARD.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**PLYMOUTH.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**PONTIAC.**—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

**ROLLS-ROYCE.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**SUNBEAM CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS KNIGHT CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

### MOTOR TRUCKS AND TRACTORS.

**AUCTIONS.**—Hong Kong Used Cars Co., Cameron Road, Kowloon.

**CHEVROLET.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**DODGE.**—South China Motor Car Co., 33, Des Voeux Road, C. Tel. 25644.

**FIAT.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

**FORD TRUCK.**—Wallace Harper & Co., Ltd.

**FORDSON TRACTOR.**—Wallace Harper & Co., Ltd.

**G.M.C.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**MORRIS.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**SPA.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**WILLYS KNIGHT TRUCKS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

**WILLYS TRUCKS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

### MOTOR CYCLES.

**AUCTIONS.**—Cameron Road, Kowloon.

**B.S.A.**—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

**HARLEY-DAVIDSON.**—Gascen Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.

**NORTON.**—The Sincere Co., Ltd., Des Voeux Road, Co. Tel. 27767.

### MOTOR OILS.

**GARGOYLE MOBILLOIL.**—Vacuum Oil Company, King's Bldg.

**SHELL.**—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

### TYRES AND ACCESSORIES.

**ACCESSORIES.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**ACCESSORIES.**—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

**FIRESTONE TYRES.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**FISK TYRES.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

**INDIA TYRES.**—W. R. Loxley Co., York Bldg. Tel. 22285.

**MICHELIN TYRES.**—Goeke & Co., China Building, Tel. 22221.

**WHITTA'S MOTOR AUCTIONS.**—Cameron Road, Kowloon. Next to Peninsula Garage.

**WILLARD BATTERIES.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

### MOTORISTS' TALES.

#### Put Even Anglers' to Shame!

Golfers are reticent and anglers truthful by comparison with the mendacious garrulity of a group of motorists talking about average speeds on the road! declares the Evening News Motoring Correspondent.

In certain circumstances the average speeds mentioned by drivers can actually be done; in practice they aren't, except very rarely. There are still a good many drivers who don't know the difference between an average speed and a cruising speed. Average speed is measured by the actual time it takes to do a particular journey. Cruising speed is merely the speed at which a car is driven when the road is straight and clear.

If you drive with a cruising speed of about 45 m.p.h. on a reasonably open road fairly straight and fairly free from traffic, you will cover 100 miles in just about three hours. Your average speed will be something rather less than 35 m.p.h., as a result of slowing down for traffic, corners, and turns.

#### Or Even More!

But you will find that you are overtaking everything, and it is exceedingly unlikely that anybody, even a solo motor-cyclist, will overtake you more often than once in every thousand miles you cover at this average speed.

Then what of the people who, according to their own statements, reckon 40 m.p.h. as a low average speed, and habitually average 45, 50, or even more m.p.h.? Read on and perhaps you will know what to think of them, remembering that the bulk of them claim to do these speeds on the smallest, cheapest, and humblest of cars.

Here are a few "short-distance" records for which I can vouch, all done in rather special circumstances. The very highest average of which I definitely know was put up by a friend of mine who drove the 52 miles from Marble Arch to Stony Stratford, on the Coventry road, in one minute less than an hour. He did not do it on a Saturday afternoon in a baby car with four aboard.

He did it between four and five o'clock on a fine Sunday morning in the summer, alone in a racing—not sports—car with a maximum speed of over 90 m.p.h. on top and over 70 in third gear. His cruising speed during this run was between 75 and 80 m.p.h., once he was clear of the first few miles of London. The road is one of the fastest in Britain, and it was absolutely devoid of traffic.

The driver—he is an extremely good one—is proud of that run; but is prouder still of a run in a baby car, when he drove in the middle of the night from Godalming to Notting Hill Gate, 32 miles, in 60 minutes. He always says that this was the hardest bit of driving he ever did. Observe that his average was 38 m.p.h. for less than an hour, not 45 m.p.h. for three or four hours, as claimed by dozens of drivers every week.

The biggest distance I ever covered in one hour was 46 miles. That, too, was done late at night, in a car capable of nearly 80 m.p.h., and I cruised at a good 60 m.p.h.

Now I don't say that it is an impossibility to average more than 40 m.p.h. on a 200-mile run; I say only that it takes a lot of doing. It needs a fast car, considerable driving skill, the right road conditions, and no stops at all—or at most one five-minute stop for petrol and a sandwich.

To average 40 m.p.h. even for one hour on a busy road means, also, a pretty big slice of sheer bad manners. It means, to put it frankly, road-hogging—cutting in, taking blind cross-roads with no hesitation and one yelp from the horn, risking your own neck and that of a hundred innocent people.

Keeping up an average schedule of three hours for every 100 miles, on a long run, needs more skill and endurance than is generally realised. It means using your brakes and your gear-box, not decelerating comfortably, without braking, for corners, not accelerating away on top gear, but driving almost as in a long-distance race, with constant applications of the brakes, firm, if not violent, and a change of gear whenever the speed falls below 30 m.p.h. Only thus can you get far enough ahead of schedule to allow for stopping for meals, and for safe driving in towns and at cross-roads.

It must be remembered, too, that as the average speed rises, every extra mile an hour becomes more difficult of attainment. It is easier to turn a 80-m.p.h. average into a 36-m.p.h. average than to add 2-m.p.h. to a 40-m.p.h. average. For, in every run of any length, there are certain stretches of road which reduce any car, however fast, to the same low cruising speed 20 m.p.h. or less. That is the "snag" in all these record-breaking runs you hear about.

Really high averages cannot possibly be put up by cars with a

### "DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts" but there is little doubt that the longer one motors the more one realises the importance of this "little word." The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the year which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst potholes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

### A 90 PER CENT. MOI US CAPITAL

The Morris Distributors for the Falkland Islands—Estate Louis Williams—report that the capital, Port Stanley, boasts of only ten motor vehicles, and that nine of the latter are of Morris manufacture.

"The country," they write, "is highly unsuited to modern motor transport, due to lack of roads and the high cost of making any over the pent hills, marshes, hills and boulder-strewn rivers. Nevertheless the capital, Stanley (more popularly known as Port Stanley), has a certain amount of motor transport, and it is very significant to note that every motor vehicle, with one solitary exception, is a Morris."

Seven years ago there was not a single motor vehicle in the village, when a popular foreign truck was introduced by an enterprising contractor, to be soon shaken to bits and become a decrepit wreck due to lack of mechanical assistance, lack of spare parts, and very rough village roads. Then "Morris-Commercial" came on the scene for Colonial Government work, and with their help the village has taken on a new aspect—paved roads, concrete sidewalks, several new large buildings, etc.—all of which could not have been built in so short a time if swift and reliable transport had not been available for shifting the thousands of tons of road metal, building material, etc., employed in these improvement works.

After Morris-Commercial trucks had helped literally to pave the way for lighter vehicles, "Morris-Cowleys" and a Morris van arrived.

maximum cruising speed of 50 m.p.h. or less, however good their acceleration. If there were less of this idle talk about 45-m.p.h. averages by cars with a maximum speed only 10 m.p.h. higher, the roads would be safer and pleasant places, and the cause of truth better served.

### CURIOUS DESIGNS.

#### Attest Genuine Ford Parts.

As important to Ford cars or truck owners as the hallmark of the silversmith on sterling plate are the curious little designs—squares, triangles, fish, silk hats, crowns, keys and myriad other signs—stamped into Ford parts. So small that they are seldom seen by the average owner, these signs not only attest the genuineness of the parts as well as the accuracy and precision of their manufacture but they also thwart the counterfeiter.

Every working day, in addition to the hundreds of thousands of marks affixed by inspectors to certify that the parts have measured exactly to specification, the name "Ford" in the universally familiar script goes into more than 3,000,000 car or truck parts.

No fewer than 3,480 standard, inspection and special stamps are constantly in use in Ford plants and an engraving department of more than a score of men, the largest independent establishment of its kind in the country, is employed in the making of the necessary dies which are produced at the rate of from 700 to 800 a week. A few years ago such steel stamps required 3 hours and cost \$3.75 each to manufacture. To-day, as the result of processes developed by the Ford Motor Company, they are machined at the rate of 100 an hour and at a cost of approximately 15 cents each.

A master die of the Ford oval or any one of the many other designs is placed on a machine—there are only five such machines in the United States and as the operator traces the master die the machine cuts the same design on the head of a steel matrix. The machine may be adjusted to reduce the design 250 or more times if necessary and although in such cases the result may be reduced through a powerful microscope it is proportionately perfect.

Parts of the Ford car and truck are subjected to the most minute and painstaking inspection. As in the course of manufacture a part passes him, an inspector, having tested it, certifies its perfection by stamping the part with his own die. Spring leaves are marked when the spring is being rolled at the mill; drop-forged or cold-headed steel parts are marked by a stencil cut into the dies while other parts such as the crankshaft, piston parts and the rear axle ring

### MOTOR-COACHES FOR F.M.S.R.

#### Five Ordered After Year's Test of Model.

Following tests under normal service conditions extending over a period of a year with one model, the F.M.S. Railways are purchasing five more Sentinel Cammell articulated motor-coaches for introduction on the line in Pahang, Kelantan, Kedah, and the Teluk Anson neighbourhood.

The new vehicles are expected to arrive in February in parts, and will be assembled at the Central Workshops. Four will be brought into use as mentioned, and the fifth will be used as a stand-by vehicle.

Excellent Results. The present vehicle, the Sang Kanchil was brought into use on the Sultan Street branch line, Kuala Lumpur, in July of last year, and has given excellent results. This type of rail-motor will enable the railway to give a more frequent service at reduced running costs.

The new rail-motor coaches will provide accommodation for second and third-class passengers only, experience having shown that there is little demand for first-class accommodation on the local trains in the areas mentioned.

Sentinel Cammell rail-motor coaches are being widely adopted all over the world, and are already running in over 40 countries, because of their ability to give a more frequent service than the older form of local rail service, without incurring the heavy expense of running additional trains.

To Meet Road Competition. Although a railway vehicle cannot by itself give the door-to-door service which the road vehicle can give, the Sentinel vehicles can to some extent be used to meet road competition by giving a frequent service where the traffic conditions of any line make this possible.

It is understood that the new vehicles will be given names, as the first, which was named after the Polandok or Malayan mouse-deer, the name being given to imply something small and swift.

The F.M.S. Railways have introduced the collection and delivery service for goods in Penang, and the opening of such services in other centres is under consideration.

year, because of the multiplicity of operations and the precision required in their manufacture, are stamped in separate operations.

### NEW FEATURES.

#### Added to New Dodge Six.

New beauty as a complement to sixteen years of Dodge dependability in strikingly brought out in the new Dodge Six at amazingly low prices. A number of new and interesting features have been added which distinguish it among six-cylinder cars in its price group.

The Mono-Plate body which Dodge cars have made famous is continued with added advantages in style treatment and construction which the engineers have incorporated as a result of further developments in steel stamping and flash welding. Windshields which open out are chromium-plated and double top-cowl ventilators insure comfort to occupants of the car in all seasons.

Every convenience possible has been included for the comfort of driver and passengers. Front seats are adjustable to fit the driver. Radiator shutters, which are standard equipment, are hand operated. Bodies are provided with arm rests, while the garnish mouldings and instrument boards are ebony finish.

Fine upholstery fabrics have been selected, and beautiful colour combinations from which the purchaser will have ample opportunity to suit his most discriminating fancy.

The appearance of unusual lowness and length have been accomplished by increasing the wheelbase to 114 inches and by the development of the new double centre-drop frame which has cut four inches from the overall height of the car, without decreasing in the least the head-room or the road clearance. In fact, the new Dodge Six bodies are roomier.

Improved performance results from increasing the power and efficiency of the motor. The power plant as now designed is especially notable for the amount of power developed per cubic inch of piston displacement and per pound of engine and car weight. An exceptional degree of smoothness is achieved by the design of the heavy, rigidly supported, and perfectly balanced crankshaft.

Hydraulic, internal-expanding, four-wheel brakes operating on 11-inch drums give the driver positive control at all times.

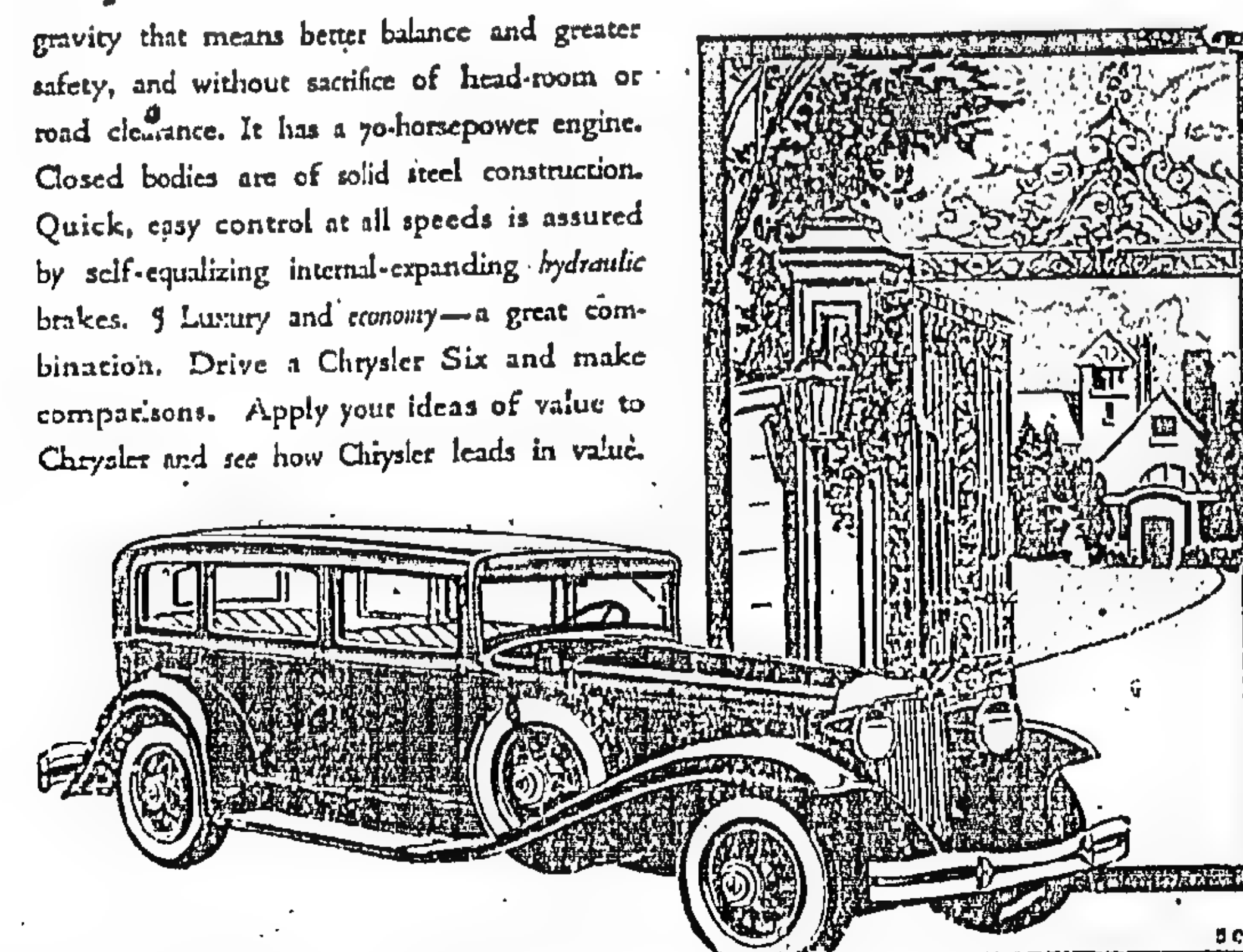
## THE NEW CHRYSLER SIX

### STYLED LIKE THE CHRYSLER EIGHT

#### A PLEASURE TO OWN

You'll be proud of a New Chrysler Six anywhere. You'll enjoy driving it. Your friends will enjoy riding in it. And best of all, besides being a car of outstanding smartness and performance, it is a car of real economy in both first cost and maintenance. There is no mistaking its performance for anything else but Chrysler performance. Its abundant power is Chrysler power—smooth and delightful. Its speed is Chrysler speed. Its pick-up is Chrysler pick-up. The new Chrysler Six is styled like the smart Chrysler Eight. The wheelbase measures 116 inches. A heavy double-drop frame creates a very low center of

gravity that means better balance and greater safety, and without sacrifice of head-room or road clearance. It has a 70-horsepower engine. Closed bodies are of solid steel construction. Quick, easy control at all speeds is assured by self-equalizing internal-expanding hydraulic brakes. Luxury and economy—a great combination. Drive a Chrysler Six and make comparisons. Apply your ideas of value to Chrysler and see how Chrysler leads in value.



THE NATIONAL MOTOR CAR CO.

CARS ARE NOW ON DISPLAY AT  
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Tel. 25644

Tel. 25644



## PROBLEMS OF BACK-SEAT DRIVING

### HOW DO MOTORISTS STAND.

#### Legal Contribution to Vexed Question.

In view of the interest taken locally in the recent case of back-seat responsibilities, the following comment by a Solicitor on important references in a recently published legal work may be found helpful.

Some time ago motoring circles were perturbed by a decision given by a Singapore Magistrate affecting the responsibility of the owner of a car, seated at the time in the back-seat of the car, for the acts of his chauffeur, who was at the time actually driving the car.

There followed a certain amount of correspondence in the Press with regard to the Magistrate's decision and some people thought differently, and other persons thought differently, and there the matter, for the time being at all events, ended.

Since the decision and the consequent perturbation, there has arrived in the Colony a book written by Mr. Edward Torrell, a Barrister-at-Law of Gray's Inn and the Middle Temple, and of the Oxford Circuit.

Mr. Torrell has called his book, *The Law of Running-Down Cases*, and in the preface the author tells us that he anticipates that critical readers might possibly take exception to the use of the phrase "running down" in the title. He points out, however, that the phrase has been used by no many judicial lips as to have become the legal expression for an accident case. The book is very well written and includes a short survey of the necessary aspects of the Law of Contract—in the appendix is set out *The Road Traffic Act of 1930* (with the author's annotations) and also *The Highway Code*, which is issued by the Minister of Transport in pursuance of Section 45 of the Road Traffic Act, 1930. The latter document makes interesting reading and is illustrated by Traffic Signals that every user of the road should know.

A Leading Decision.

Where Mr. Torrell helps us in our dilemma in Singapore, is by his reference to a leading case, decided so far back as 1907 and which is still good Law and sound common sense. That case is not exactly similar to the case decided by the Singapore Magistrate, (no two cases are exactly similar) but there are certain principles which are of universal application which were then considered. Before proceeding with an examination of the differences between the British Law and the Local Law let us consider this case first.

The title of the case is *Ducross v. Lamborne* and for the information of anyone who might be interested (there are not likely to be many), the case is reported in the *Law Reports*, Vol. 10, King's Bench Series, and at page 40, briefly stated thus:—(1907) 1 K.B. 40 *Front-Seat Driving*.

In this particular case it so happens that it was not a question of Back-Seat but Front-Seat Driving! There was a gentleman called Ducross and he owned a powerful Mercedes car and on a fine Summer's day he went out in that car and drove along the Coventry Road through the Parish of Sheldon. It was alleged that he was going at fifty miles an hour, and the Police said that was too fast and prosecuted him. He was convicted by the Magistrate for unlawfully driving his powerful Mercedes car at a speed dangerous to the public. Now Mr. Ducross did not like this and so he appealed to Quarter Sessions, but he was not successful. A strange set of circumstances arose at the hearing at Quarter Sessions—there was a conflict of evidence as to whether the car was driven by Ducross or somebody else.

A Lady in the Case.

Four persons went for the ride on that Summer's day. They were Mr. Ducross, the owner of the car, Miss Victoria Godwin, Mr. Charles Sangster, and Fred Nicholls (Mr. Ducross's chauffeur).

The prosecution witnesses said that Ducross was driving but the witnesses for the defence said that Miss Victoria Godwin was driving. In any case, it was not questioned that Victoria had a licence and was an expert driver. It was also not in dispute that Ducross and Miss Godwin were both seated in the front seat.

Well, the result was that Quarter Sessions without deciding whether the appellant was himself driving the car dismissed the appeal, and finding no facts that if the lady was driving she was doing so with the consent and approval of the appellant, who knew that the speed at which the car was travelling was dangerous, and that since Ducross was in control of the car, he ought to have prevented it.

With this decision Ducross was not satisfied and he took the case a step further and appealed to the King's Bench Division, and three celebrated Judges tried the appeal

and learned counsel appeared and argued the case.

The case was put up in proper form by the Warwickshire Quarter Sessions for the King's Bench Judges and the point of Law to be decided was whether the appellant was guilty of "aiding and abetting" the commission of an offence.

Avory K. C. argued on behalf of Ducross that since it was not found as a fact that the appellant was driving the car he must have been found guilty of "aiding and abetting" and he referred to the case of *R. v. Cony* in which Mr. Justice Hawkins said "To constitute an aider and abettor some active steps must be taken by word, or action, with the intent to instigate a principal." Ducross, Avory argued, did nothing of that sort. On the other hand if Ducross was treated as a principal offender the Justice had no power, under statute, to convict him summarily.

McCarthy (now Mr. Justice McCarthy) said that by the provisions of the Aiders and Abettors Act 1861, the Justice had the power to convict either as a principal offender or as an aider and abettor. He went further and said that in those offences called misdemeanours all the accused persons were principals and that there was no ground for the distinction between indictable misdemeanours and offences punishable on summary conviction.

The Appeal Judges Declined.

And then the three learned Judges gave their decision and they all agreed that Ducross's appeal should be dismissed and that the conviction should stand.

The three Judges who decided the appeal were Lord Alverstone, Chief Justice, Sir Charles Darling (now Lord Darling) and Sir Edward Ridley.

Lord Alverstone said that two important points had to be considered, one of Law and the other as to the proper conclusions to be drawn from the facts. He pointed out as this was not a felony it did not matter whether Ducross was a principal or only an aider and abettor and he went further and stated that it was provided that an aider and abettor may be charged along with the principal offender and may be liable to the same punishment and he referred to cases which upheld his view. He went on to say that the case quoted by Mr. Avory (*R. v. Cony*) was a case of spectators at a prize fight and could not be applied generally to other cases. He thought that there was evidence of aiding and abetting and that the Court of Quarter Sessions must have had that fact in mind and that the appeal must be dismissed.

Sir Edward Ridley said that he agreed with the Lord Chief Justice and had very little to add.

Sir Charles Darling said that he was of the same opinion as the other two Judges. Ducross, he said, was the owner of the car and in control of it and he allowed Miss Godwin to drive. He emphasised the word "allowed." He ought not to have allowed her to drive so fast. It was erroneous to speak of Ducross as an accessory, because an accessory before the fact is, "one who being absent at the time of the crime committed, doth yet procure, counsel or command another to commit a crime."

The appellant was present, and thus was a principal in the second degree, and he could still be convicted whether he was charged as a principal or as an aider and abettor.

British and Local Law.

There are two main differences between the British and the Local law which have a bearing upon the subject of our consideration. One has reference to the vexed question of Felonies and Misdemeanours and the other deals with Principals and Accessories.

What is the difference between a Felony and a Misdemeanour? This question has been asked for years at every Law examination and has puzzled a good many students. The answer is that there is no logical difference. But that is not all, Felony had certain grievous consequences attaching to it, for instance, the forfeiture of lands and goods. But that was abolished in the year 1870. There is, however, a difference of procedure, affecting Arrest, Trial, the form of oath taken by the jury and the method of the civil remedy to be pursued. However, where there is a Statute in which the offence is defined, the Local Penal Code any difficulty is overcome by defining what constitutes a particular crime, the method of trial and the punishment which may be inflicted.

Principals and Accessories.

The distinction between principals and accessories is based on whether the party was committed and is only recognised in felonies.

Principals are again subdivided into principals in the first degree and principals in the second degree. The distinction is not now of much practical importance. The Local Law does not draw these distinctions.

Accessories are persons who are not the chief culprits but are present at the performance but are in some way or other concerned with the crime, either before or after it is committed.

There is also a sub-division in the case of accessories, namely accessories-before-the-fact and accessories-after-the-fact. The Local Code does not recognise any such distinctions but provides that the abettors of an offence is in itself an offence and is punishable by law.

The offence of abettment is punishable whether the crime is committed or not. And this is where we get back to the question of back-seat driving and may trace some parallel with the case of *Ducross* referred to above.

The offence of abettment corresponds as nearly as possible with the British accessory-before-the-fact, but it makes allowance for mere passive concurrence—what is known in Britain as accessory-after-the-fact—and that is not sufficient to constitute the offence of abettment.

The scale might, in our local case, have been turned by a hair, and there we have got to leave it—Singapore Free Press.

#### CUTTING DOWN DEAD WEIGHT.

Apart from the primary factor that reduction in the weight of a body increases the payload capacity, lowering body weights has recently become a matter of real importance owing to the strict limitation of axle weights imposed in Great Britain by the Road Traffic Act. Various methods have been devised and adopted in the attainment of weight reduction and an interesting instance is furnished by a box van, mounted in an A.E.C. 65 h.p., short wheelbase "Monarch" chassis, recently supplied to a well-known firm of printers, of London and Aylesbury.

The body—14 ft. long, 7 ft. 3 ins. wide and 6 ft. 3 ins. high—complete with cab and all fittings weighs only 12 cwt.—a saving of approximately 16 cwt. in comparison with a similar type of body built of wood. This weight reduction has been achieved by using duralumin framing and aluminium panelling.

Duralumin has been used for the eight bearers supporting the body upon the chassis, for the floor, the door and corner pillars, the side uprights and roof framing, the waist rail and the tubular struts ascending from the uprights to the roof framing. Duralumin having a tensile strength greater than that of mild steel the whole framework is thus strong enough for all purposes, yet light in weight and sufficiently flexible to follow the chassis over rough roads without racking or distortion.

The floor and tailboard are panelled with duralumin chequer plates, and the outside panelling is formed from four sheets of aluminium. Between these and the pillars, strips of compressed felt are fitted to prevent drumming. As the goods to be carried are books and magazines, which are easily damaged, an interior free

from projection has been provided, and this is lined throughout with plywood.

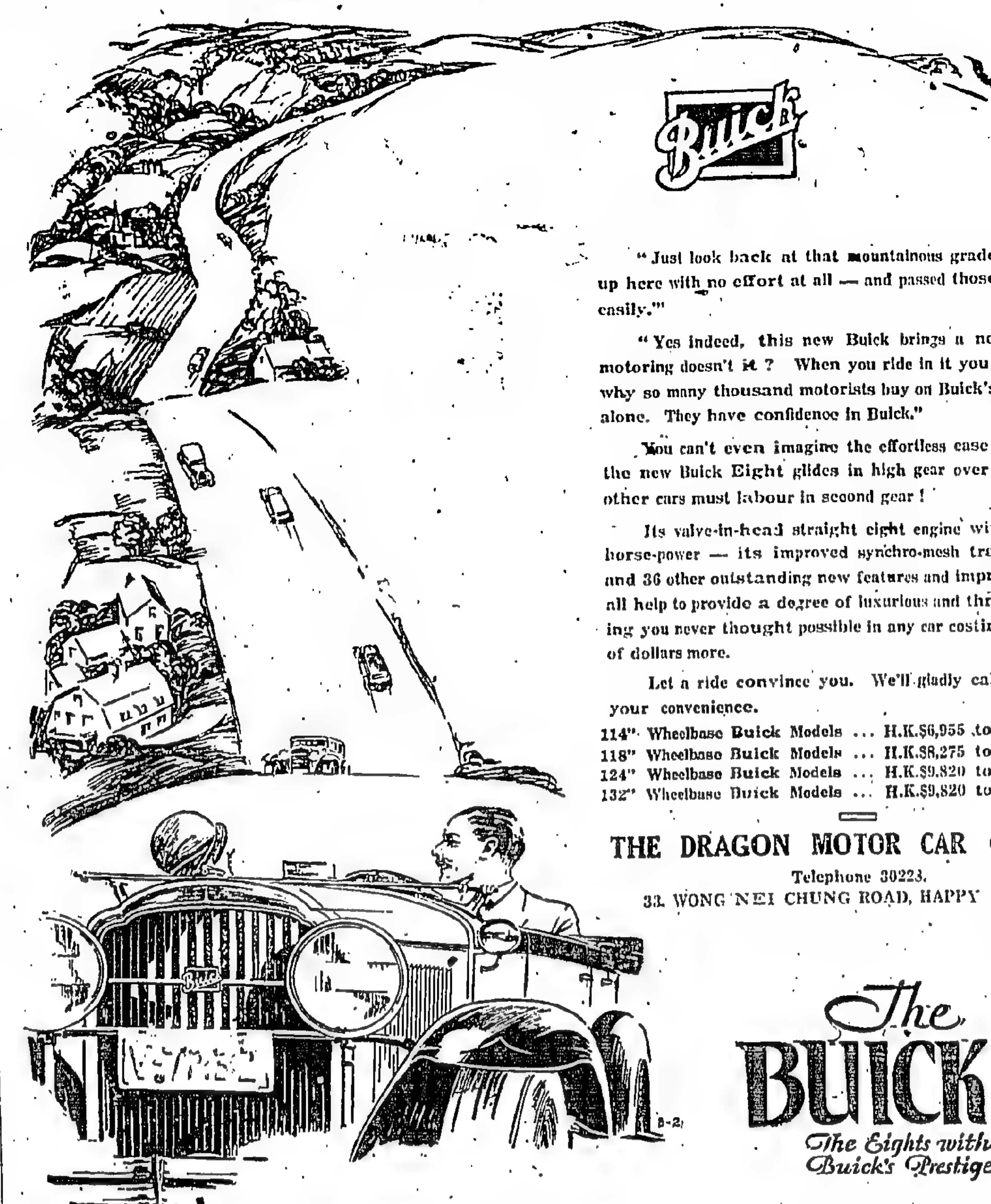
Access to the body can be gained by means of a sliding door opening into the driver's cab, immediately behind the nearside seat, which is of the tilting pattern. This door is particularly useful when deliveries of small parcels have to be made.

The space between the body and cab is sealed, and made weather-tight by a flange of heavy rubber-lined canvas.

#### BRITISH BUSES ASSURED SUCCESS IN CANADA.

The popularity of the two A.E.C. "Ranger" single deck buses, operated by the Montreal Tramways Company of Canada, has been manifest from the first day they were placed in service. The element of novelty that attended their first appearance on the streets, has now worn off, and they are retaining their place in the affections of the travelling public, because of their peculiarly individual standards of smoothness when accelerating, when running at speed, and when slowing down. It is yet too early to judge of their all round performance from a purely operating point of view; but in the few weeks they have been in service every indication has been given that the A.E.C. has designed a vehicle for Canadian service, whose ultimate success is almost inevitably assured.

Features of the A.E.C. "Ranger" chassis which was specially designed to meet Canadian conditions are: 110 h.p. o.h.v. engine, automatic coil ignition, 19 ft. wheelbase, overall frame length of 30 ft., specially strong side members and springs, left hand steering, new type front wheel braking system, extra large petrol tanks, etc.



"Just look back at that mountainous grade. We flew up here with no effort at all — and passed those other cars easily."

"Yes indeed, this new Buick brings a new thrill to motoring doesn't it? When you ride in it you understand why so many thousand motorists buy on Buick's reputation alone. They have confidence in Buick."

You can't even imagine the effortless ease with which the new Buick Eight glides in high gear over hills where other cars must labour in second gear!

Its valve-in-head straight eight engine with increased horse-power — its improved synchro-mesh transmission — and 36 other outstanding new features and improvements — all help to provide a degree of luxurious and thrilling motoring you never thought possible in any car costing thousands of dollars more.

Let a ride convince you. We'll gladly call for you at your convenience.

114" Wheelbase Buick Models ... H.K.\$6,955 to H.K.\$ 7,625  
118" Wheelbase Buick Models ... H.K.\$8,275 to H.K.\$ 8,775  
124" Wheelbase Buick Models ... H.K.\$9,820 to H.K.\$ 9,980  
132" Wheelbase Buick Models ... H.K.\$9,820 to H.K.\$12,295.

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30223.

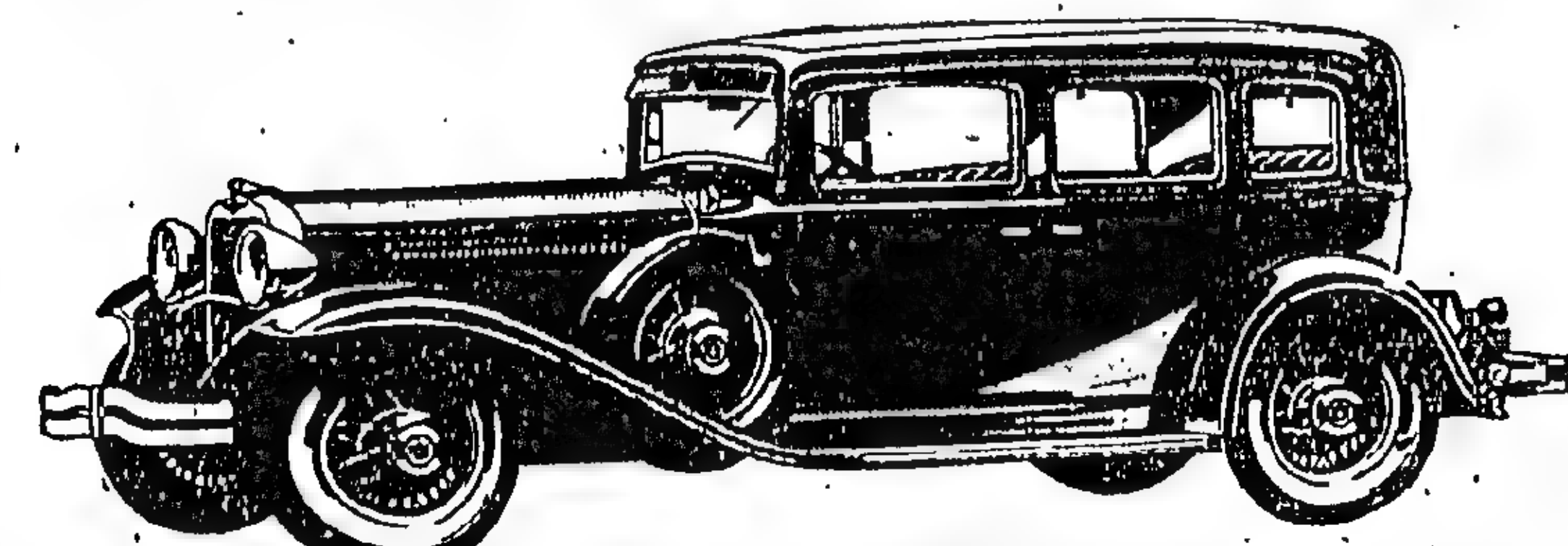
33 WONG NEI CHUNG ROAD, HAPPY VALLEY.

The  
**BUICK 8**  
The Eight with  
Buick's Prestige

Beautiful Cars  
GOOD CARS...  
BUILT TO LAST A LONG,  
LONG TIME



Advancing Traditional Excellence  
LONGER WHEELBASES give gracious riding comfort and smart, fleet appearance—DOUBLE-DROP FRAME, box-type, provides low-swinging gait and great strength of chassis—ADVANCED PERFORMANCE from engines of greater power and greater efficiency—MONO-PIECE STEEL BODIES, insulated, jointless and squeakless, extremely strong, with exceptional upholstery and other fine appointments—INTERNAL EXPANDING HYDRAULIC BRAKES, weatherproof, positive, self-equalizing.



**DODGE BROTHERS**  
SIX AND EIGHT

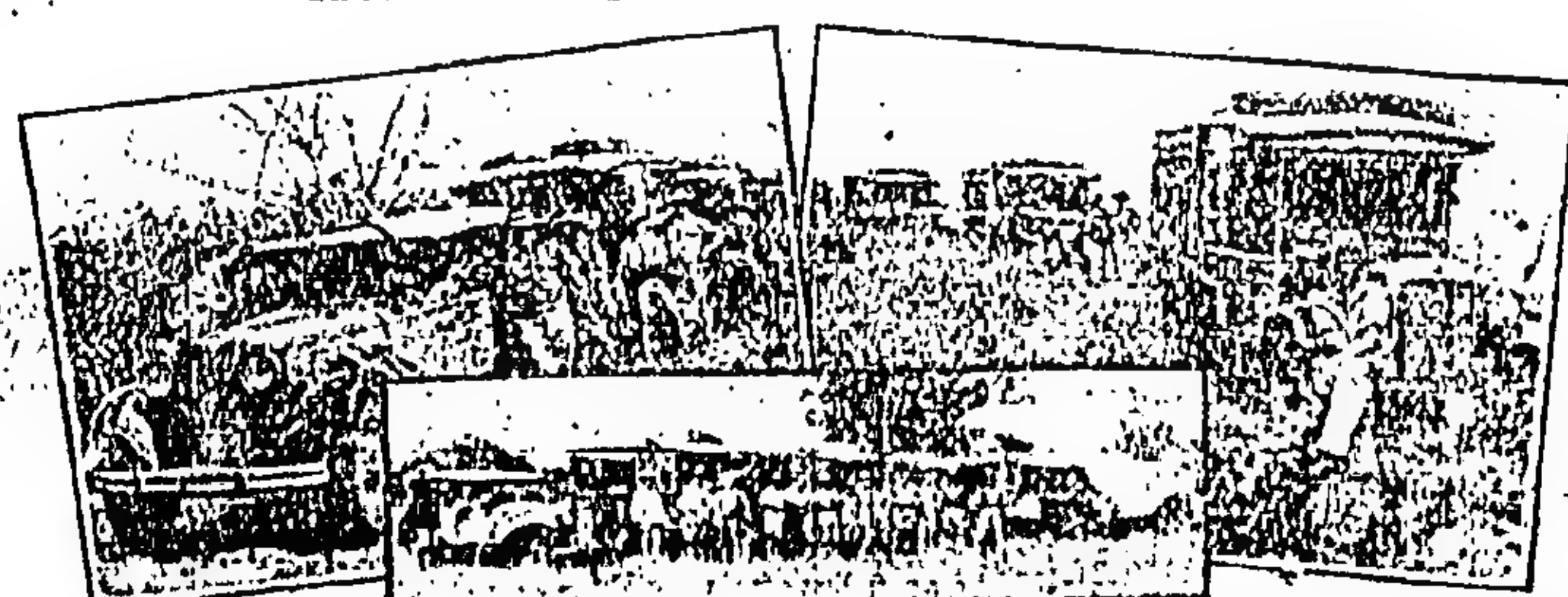
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Tel. 25644.

Tel. 25644.

#### African Expedition Used Dodge Trucks.



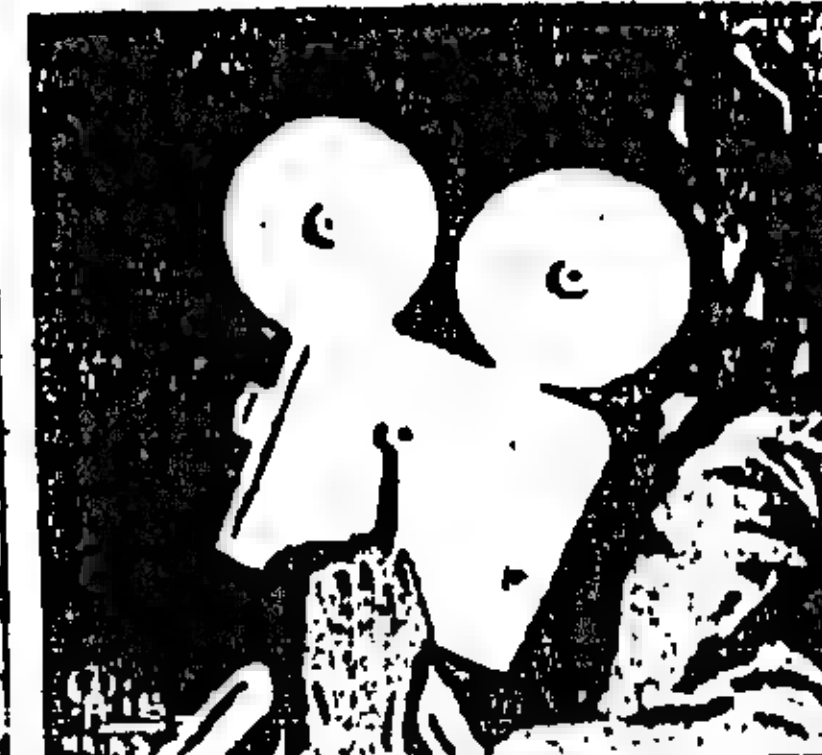
The Voss-Lang Scientific Expedition which spent six months in 1930 in the heart of darkest Africa used five Dodge Trucks and a Dodge Touring Car for transport purposes. There were extraordinary days during the gruelling journey across central Bahari when four miles an hour was top speed.





# AMUSEMENTS

## OF HONG KONG.



### SEE QUEENS HEAR

TO-DAY TO WEDNESDAY

THEY WERE MARRIED DON JUANS! BUT HOW  
THEIR WIVES CRAMPED THEIR STYLE!

# STEPPING OUT

the  
laugh  
panic!

Metro-  
Goldwyn-  
Mayer  
PICTURE



Play-boy husbands! Gold-digging cuties! Then  
their wives found out, and started to get even with  
them! You'll scream at this talkie from the  
howling stage hit!

—and imagine this cast!

CHARLOTTE GREENWOOD and LEILA HYAMS  
(as the wives who stepped out, too!)

REGINALD DENNY

(one of the erring husbands).

LILIAN BOND

(no wonder they fell for her!)

CLIFF EDWARDS

(he's a uke-playing collegian).

#### "STEPPING OUT" HEADS PROGRAM AT QUEEN'S THEATRE.

Foibles of Hollywood and Agan Caliente, oil millionaires who try to become picture producers, gold diggers and jealous wives—all join in a merry melange in "Stepping Out," Metro-Goldwyn-Mayer's filmization of Elmer Harris' hilarious New York stage play. The new picture opens at the Queen's Theatre to-day.

The prominent cast includes Charlotte Greenwood, of "Parlor, Bedroom and Bath," Leila Hyams, who also scores in "Men Call It Love," and other hits, Reginald Denny, last seen in "Parlor, Bedroom and Bath," Lilian Bond, English stage star, playing the same role in the picture which she did on the stage, Cliff Edwards, Merna Kennedy, Harry Stubbs, Richard Tucker, Kane Richmond and Wilson Bengo. Wesner Directed.

Charles F. Riesner, who produced "Caught Short" and "Reducing," directed the latest fun film. The story deals with two oil millionaires in Hollywood for a vacation. They resolve to back a picture and this gets them into the clutches of two gold diggers. Their wives catch them, get jealous—go to Caliente. The husbands follow because the wives have all the money. So, too, do the gold diggers and then fun and troubles get fast and furious. Two college boys flitting with the wives deep, the plot, but finally a clever lawyer straightens it all out.

The dramatic highlights include the comical scenes in which the wives catch the husbands and two wags in the swimming pool, the flight to Caliente, the invasion

#### AERIAL TORPEDOES FILMED IN FLIGHT FOR BERRY FILM.

The fastest speed ever photographed, except with cameras equipped for scientific work, will be filmed in the production of HELL DIVERS, Metro-Goldwyn-Mayer's drama of naval aviation, starring Wallace Berry. Aerial torpedoes, hurled from diving planes to a condemned battleship used as a target in naval maneuvers, will be filmed in their flight. Use of the new super-sensitive film which has recently figured in a number of startling novelties at the M-G-M studios, will make possible the photography of these missiles, which travel faster than a 22 calibre bullet.

of the men's rooms by the two charmers bent on blackmail, the discovery of the two college boys in the rooms of the wives and the ensuing knife-throwing feat of Harry Stubbs, the wild alarm when the blonde wife thinks a murderer is trying to get into her suite, the scene at the races, and the swimming pool sequences at Caliente.

Harris, the playwright, also author of "So Long Letty," personally adapted the play to the talking screen, retaining all the flavour of the original dialogue and situations and bringing in as well many clever picture tricks.

Riesner is one of the screen's most famous exponents of comedy, and has directed practically every laugh-maker in pictures, from Charlie Chaplin down. He is famous for "The Hollywood Revue," "March of Time," several of the "Dane-Arthur" hits in silent pictures, and "Steamboat Bill," with Duster Keaton.

#### FASHION TALK.

Again we hear from Adrian, the brilliant fashion designer for the stars of Hollywood, with his exclusive comments on changing trends in the styles.

Naturally enough, with summer here, his comments to-day concern swimming and the costumes one wears for that sport.

His wire for you this evening reads, "Bathing caps continue to be featured in colourful shades and styles, each pattern showing a design as fetching as the dress-up hats."

"A cap I recently designed for Dorothy Jordan, a featured M-G-M player, is carried out in rainbow colours and styled in a close-fitting manner that has beauty, as well, fulfilling its original destiny as a shield against the water."

"For Anita Page I designed a different cap. This one is in tan o'shelter style, with bows fashioned of rubber and pleated decorations. Her model is in a lovely powder blue shade, matching her hand-embroidered bathing suit and its accompanying jacket."

"And now a word about wearing bathing suits. Be sure that the V of your bathing suit exactly matches the V of your evening dress, or you will have many minutes of embarrassment this fall. It is not at all smart to show any line of demarcation of tan and white flesh."

And this ends Adrian's communication to you for this week. Remember that Adrian comes to you regularly every week via this page, with the same advice he gives Marlon Davies, Greta Garbo, Norma Shearer, Joan Crawford and other great stars of Hollywood.

#### SLIPPERS AND HOSE SHOULD HARMONIZE WITH OTHER COSTUME DETAILS.

According to modern man there is more allure in the ankle of the modern girl than was glimpsed when they were afforded the whole view of the nether limbs.

Guided by this encouragement the girls of 1931 are concentrating on making this glimpse one of importance. . . . an eye-ful of femininity achieved by the proper selection of slippers and hose.

Leila Hyams, Metro-Goldwyn-Mayer player, whose latest portrayal is in "Stepping Out" at the Queen's Theatre, illustrates just how important this decision is. Sports Oxford.

With sports suits she reveals low-heeled oxfords of as serviceable quality as her suits. Selecting a brown and tan pattern she blends the oxfords with her brown jersey suit, hat, scarf, blouse and gloves.

With the longer-length afternoon dresses she chooses black patent leather pumps, matching them with a bag of the same material. These pumps fit snugly to the foot by the cut-out pattern at the sides, emphasizing the line by a piping of white kid.

With the longer skirts of her dinner dresses she wears intriguing strapped pumps showing cut-out sections across the instep which are revealed occasionally as the skirt falls away from the legs in walking.

Her evening slippers, likewise, concentrate their decorations to the toe of the slipper, her shoes showing bandings of silver cloth across the white surface of the brocade material.

#### "MEN CALL IT LOVE" WILL HEAD BILL AT QUEEN'S THEATRE.

"Men Call It Love," which will open on Thursday at the Queen's Theatre, is a Metro-Goldwyn-Mayer pictureization of the Vincent Lawrence stage hit of 1929, "Among the Married."

Adolphe Menjou is featured as the golf champion Don Juan who seems to take life and his fun as he finds it.

The picture is regarded as ideal material for the suave and debonaire Menjou and for the excellent cast with which he is surrounded in the picture version of the daring farce of marital mishaps.

Edgar Selwyn, noted Broadway producer-playwright and director, was responsible for the direction of the new film. His last screen effort was "War Nurse."

Menjou, as an American society golf champion, is said to score an even more captivating performance than in "The Eastest Way," in which he last was seen.

The leading lady in the picture is Leila Hyams, who plays the part of the young wife, frenzied by her husband's unfaithfulness, who goes to the golfer to kill the love she has for her mate and to gain revenge by flaunting her act. Miss Hyams last played in "Gentlemen's Fate." The husband is Norman Foster, engaging stage player, who has become so prominent on the screen since "Young Man of Manhattan."

The woman whose adventuring provides alluring motivation for the sophisticated plot is played by Mary Duncan, who recently scored in "The Bachelor Diplomat." The cast is rounded out by Hedda Hopper, as the divorce-party hostess; Robert Emmett Keane, as the hapless husband, and Harry Northrup, the devoted butler.

Throughout the picture there is evidenced the spicy flavour of the dialogue and situations and the settings and costumes of modernistic motif add vastly to the pictorial enjoyment of the feature.

The play first was produced in 1929 at the Bijou Theatre in New York with Katherine Wilson and Frank Morgan in the principal roles.

In its transition to the screen it remains virtually intact with added scenes and dialogue incorporated to impart greater impetus to the motivation and to create more action in the suspense episodes.

This is a farce of the more intimate type and the very nature of its premise brings a thrilling tangle of possible developments at the opening scene.

#### PAGE CECIL B. DE MILLE.

"Ah, mother Cecil B. De Mille spectacle!" sighed Robert Montgomery when he showed up for work on Stage Three at the Metro-Goldwyn-Mayer studio the other morning.

Before his eyes, he beheld dainty Irene Purcell splashing in a glistening black bathtub, the privacy of the bath intruded upon by a microphone and two cameras, although the cameramen and electricians were screened off by a series of "flats" erected to shield Miss Purcell's blushes.

The scene, however, was not for a De Mille picture but was being filmed for MAN IN POSSESSION, in which Montgomery is being starred under the direction of Sam Wood. The adroit use of camera angles and steam clouds serves to effect an illusion aimed to attack the imagination of audiences. As a matter of fact, Miss Purcell was more amply attired than she would have been on the beach.

Included in the cast of the farce comedy are Charlotte Greenwood, C. Aubrey Smith, Reginald Owen, Beryl Mercer, and Alan Mowbray.

#### ANITA PAGE TO PLAY OPPOSITE KEATON.

Anita Page has been given the feminine lead in Buster Keaton's new Metro-Goldwyn-Mayer starring film, SIDEWALKS OF NEW YORK, scheduled to go in production immediately. This is an original story with Keaton in the role of a reformer attempting to mend the ways of a group of street gamins Jules White and Zion Myers, who made all the M-G-M Doyville comedies, are co-directing SIDEWALKS OF NEW YORK.

roles.

In its transition to the screen it remains virtually intact with added scenes and dialogue incorporated to impart greater impetus to the motivation and to create more action in the suspense episodes.

This is a farce of the more intimate type and the very nature of its premise brings a thrilling tangle of possible developments at the opening scene.

#### PLAIN AND FANCY DIVING.

Can she dive? And how! Leila Hyams proves her prowess not only as an actress but in aquatic sports in her latest screen role. She and the long-legged Charlotte Greenwood do plain and fancy diving in the Caliente swimming pool scenes of "Stepping Out," Metro-Goldwyn-Mayer's comedy-romance of Hollywood and Caliente, which will open to-day at the Queen's Theatre.

The picture is based on the stage play by Elmer Harris and depicts the ludicrous attempts of two "butter and egg" men to go into the motion picture business in a big way.

Reginald Denny, Lilian Bond, Cliff Edwards, Merna Kennedy, Harry Stubbs, Richard Tucker, Kane Richmond and Wilson Bengo are in the cast. Charles Reisner directed.

#### WITTY DIALOGUE ADDS TO FUN OF "STEPPING OUT."

Dialogue which contains a laugh in every line is reported to be a feature of "Stepping Out," new Metro-Goldwyn-Mayer comedy-romance now being shown at the Queen's Theatre.

The original play by Elmer Harris which ran for several months on Broadway owed much of its success to the brilliant comedy lines which were incorporated intact in the movie version by the playwright. Additional "gags" and laugh-lines were contributed by Robert F. Hopkins, who is responsible for much of the humour of recent William Haines' comedies.

The story of the two wives who avenge themselves on their husbands' infidelity by going on a "spree" of their own easily lends itself to amusing conversation and repartee.

Charles F. Riesner, who directed the production, might be said to know his comedies from A to Z, having recently scored an outstanding success with "Caught Short" and "Reducing."

THURSDAY TO SATURDAY

"I'M ONE OF THOSE  
WOMEN WHO NEVER  
TELL!"



# MEN CALL IT Love

with  
ADOLPHE MENJOU  
LEILA HYAMS  
NORMAN FOSTER

A picture dedicated to  
the millions of wives  
who love their hus-  
bands — and keep  
on loving them just  
the same.



## COMING!

JOHN ROLES — LUPE VELEZ

in

## "RESURRECTION"

The World's Most Dramatic Love Story of

TOLSTOY'S

CENTRAL  
SEE THEATRE HEAR

## COMING!

## "THE DRUMS JEOPARDY"

with

WARNER OLAND, JUNE COLLYER

LLOYD HUGHES

AND AN ALL STAR CAST.

20 ADDITIONAL FANS INSTALLED LATELY.

PLEASE BOOK AT THE THEATRE,

PHONE NO. 25720.

GENEVIEVE TOBIN  
AND CONRAD NAGELNEW ANGLE ON PROBLEM OF  
NAGGING WIFE.

Marriage Battle Depicted in Tremendously Human Story from Sidney Howard's Famous Broadway Stage Success, "Half Gods". Remarkable Cast Includes Zasu Pitts, Slim Summerville, Montee Owsley, Bertha Mann.

(General Advance Story)

Promise of one of the outstanding pictures of the season was made a certainty to-day with the booking by the Central Theatre of Universal's all-talking production, "Free Love," a tremendously human story of the happiness and heartaches of modern marriage, which features Genevieve Tobin and Conrad Nagel. Based on the stage play, "Half Gods," by Sidney Howard, "Free Love" is one of the most talked-of pictures of the year, possessing as it does, a strong appeal to all.

It is the story of a young couple financially comfortable who drift perilously close to the reef of the divorce court through the wife's lack of consideration for her husband, her selfishness and her nagging petulance.

Just what a husband, madly in love with a wife of this type, should do has long been a problem with which divorce courts and families have had to deal and it is claimed that "Free Love" presents an entirely new angle on this subject. Without exception, critics throughout the world who have seen the production previewed have been unlimited in their praise of both the cast and of the story.

Miss Tobin, who, after several years as a star of the New York and London stage, invaded Hollywood a few months ago and promptly made a name for herself in her first picture, "A Lady Surrenders," is seen as a 1931 model wife.

## SHOWING TO-DAY

At 2.30, 5.10, 7.15 &amp; 9.20 P.M.

A UNIVERSAL PRODUCTION THAT SHOWS AFFAIRS OF A MODERN HOME

DELICIOUS What You Need Is a Good Sock In the Jaw!

IS THE

WINNING

OF A

KISS

A LOVE'S

BEGINNING

BUT

SIX YEARS

LATER!

WHAT

THEN!



Free Love will give you a most startling slant on whether the best man is better than the bridegroom after marriage and what would happen to divorce courts if the romance of courtship were carried into wedded life.

With

GENEVIEVE TOBIN  
CONRAD NAGEL

Zasu Pitts, Monroe Owsley and Slim Summerville. From the stage hit, "Half Gods" by Sidney Howard. Directed by Hobart Henley. Presented by Carl Laemmle and produced by Carl Laemmle, Jr.

IN BIG DRAMA,  
"FREE LOVE."

She is interested in psychoanalysis, in fine clothes, in parties, in fact, almost everything except her husband, her home and two children.

As the long suffering and devoted husband, Conrad Nagel is said to give one of the outstanding performances of his career, while Monroe Owsley, who leaped to fame with his portrayal of the "other man" in "Holiday," again gives a sterling performance as the "old pal" who has a weakness for pretty women.

The entire action of this human, gripping drama, takes place in New York and offers Miss Tobin a rare opportunity to wear some of the smartest and most beautiful gowns which have been seen on the screen this season. During the course of the picture she is seen in nine different costumes.

Hobart Henley, director of "Free Love," selected a most capable cast for this, his first picture for Universal in many years, among whom are Ilka Chase, Zasu Pitts, Sidney Bracey, Slim Summerville, George Irving, Richard Tucker and Bertha Mann.

ALL-COLOUR, ALL-TALKIE  
CARTOON INNOVATION.

The all-technicolour, all-talkie animated cartoon is the latest development of the screen, and this innovation is presented for the first time by Universal in "King of Jazz," the super-extravaganza starring Paul Whiteman and his band, which is to return to the Central Theatre once more very soon.

Walter Lantz, famous animated cartoonist, who makes the "Oswald" screen cartoons for Universal, said that no unusual difficulties were encountered in making the technicolour animated cartoon.

The cartoon sequence entitled "A Fable in Jazz," opens the picture by showing how Whiteman came to be crowned King of Jazz; a story that would make Baron Munchausen blush for envy.

## COMING ATTRACTION

AND COLOUR ENTERTAINMENT.

WATCH THIS DANGER LINE!



Can A Wife Be A Pal To Her Husband?

"NO!" says this smartly charming young wife who tries it — and knows "friendship ceases where love begins."

See why — and laugh, cry, laugh!

UP POPS the  
DEVIL  
A Paramount Picture

The brilliant, intimate modern marriage expose Broadway play, "Up Pops the Devil," by ALBERT HACKETT and FRANCES GOODRICH. Directed by A. Edward Sutherland.

with  
NORMAN FOSTER  
CAROLE LOMBARD  
SKEETS GALLAGHER  
STUART ERWIN  
LILYAN TASHMAN

## "UP POPS THE DEVIL."

A trio that gained triple honours for comedy and romance in "It Pays to Advertise" are to be seen currently in another Paramount comedy-romance, at the Central Theatre.

They are Skeets Gallagher, Carole Lombard and Norman Foster; and the name of their newest picture is "Up Pops the Devil."

Although "Up Pops the Devil" portrays an entirely different phase of modern life than that disclosed in "It Pays to Advertise," the roles are, in their essential points, the same. Foster is the young man in love. Miss Lombard is the girl he loves. And the blond and glib Skeets is the mutual friend who helps them put the old love-game "on ice" as they say in the ball parks.

"Up Pops the Devil" is based on the original Broadway hit of the same name which "packed them in" at the Masque Theatre in New York City last season. It was written by Albert Hackett and Frances Goodrich. Hackett, who is only 25, is a brother of Raymond Hackett, who played the juvenile in Ruth Chatterton's "Madame X."

The scenes of the play are laid in Greenwich Village and in the Paramount Theatre, New York.

The story deals with the lives of a young couple, Foster and Miss Lombard, who live in a circle of "good time" artists and writers in the very sophisticated region of which MacDougal Street is the admitted "main stem." Their apartment is in a continual uproar due to the overwhelming visits of their hosts of gay-life friends — and all their extra money goes for gin and din. Meals and sleep come second.

But after a year of married life they decide that they will have to buckle down seriously to the business of living, and the wife per-

THE RETURN OF  
"KING OF JAZZ"

Paul Whiteman, who is starred with his entire orchestra in Universal's spectacular "King of Jazz," which comes once more to the Central Theatre early September was literally born with a violin in his hands.

His father, Wilberforce J. Whiteman, was director of musical education at the Denver, Col., schools for thirty years. His mother sang in oratorio and in the Denver choir. And when Paul was three years of age, his father gave him his first violin.

Paul was educated at the Denver City schools, and at seventeen was chief viola player in the Denver Symphony orchestra. Just then "ragtime" was beginning to become popular, and in 1915 Whiteman left his native Denver to go to San Francisco and play in the World's Fair Orchestra and Minetti's String Quartet.

After the Exposition, Paul got a job at Tait's then famous restaurant as a jazz musician, but he was actually fired because they didn't consider him so "hot" those days. Nothing daunted, he recruited the nucleus of an orchestra of his own, and opened at Santa Barbara, California.

For quite a while Whiteman and his boys led a minstrel life, getting work where they could. Then, through an old friend who had heard his music, he got his first real chance at the Ambassador Hotel, Los Angeles, then the favourite rendezvous of the movie stars.

From that time forward Whiteman's name became the synonym for the best in jazz music. He went to the Ambassador, Atlantic City, and signed a contract with the Victor Phonograph Company to make phonograph records. Since that time he has made and sold vastly more records than any other recorder in the world.

Whiteman's orchestra next was featured in the Ziegfeld Follies, and then the maestro of jazz made a triumphal European tour in which he took American music into the strongholds of classic music at Paris, London, Vienna, Rome. Returning to New York, he gave the first jazz symphony at the Aeolian Hall, on February 12, 1924.

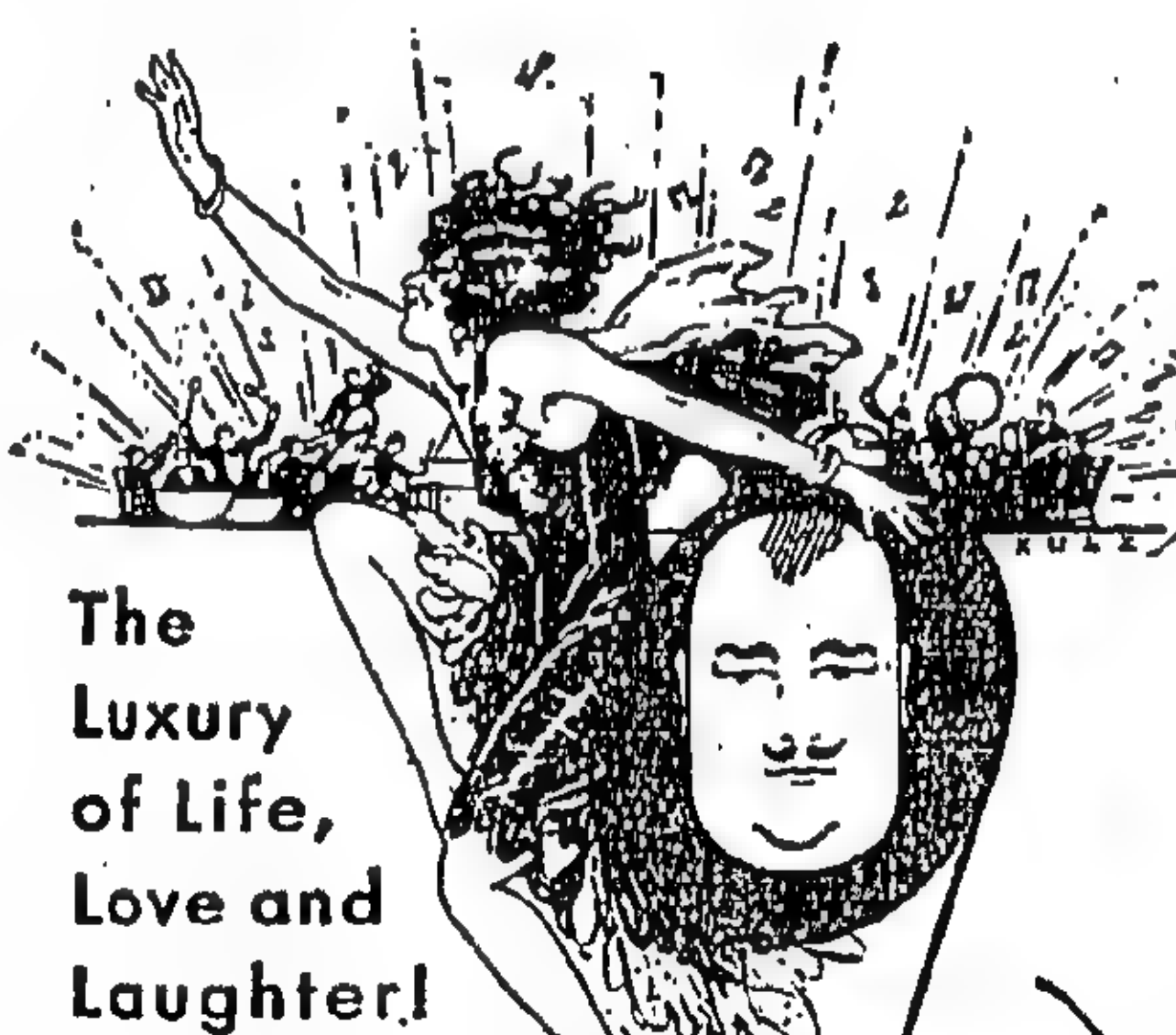
It was another triumph both for Whiteman and for jazz. It definitely marked the popular supremacy of jazz music, and of Whiteman as its foremost exponent.

Since that time the conceded "monarch of melody" has been playing stage, concert, and night club engagements in the leading cities of the world. He came direct from New York to make "King of Jazz," the most spectacular revue ever filmed.

sunder her husband, who is an advertising man, to give up his job and to stay at home for the purpose of writing a novel. Meanwhile she gets a job in the chorus of the stage show at the movie theatre in order to earn money to pay for the household expenses. Many humorous and many dramatic episodes result from their adherence to this mode of living, but their topsy-turvy lives at last turn right-side up.

"Up Pops the Devil," Paramount's comedy-romance, has in its cast nearly a dozen of the most capable romantic and character actors in Hollywood.

Skeets Gallagher, Stuart Erwin, Carole Lombard, Lilyan Tashman and Norman Foster head the cast. Others are Edward J. Nugent, Theodore von Eltz, Joyce Compton, Harry Doreford, Sleep N. Eat, and Guy Oliver.

WATCH FOR THE RETURN  
OF THE NEW ERA IN SOUND  
A PARAMOUNT COMEDY ROMANCE

The  
Luxury  
of Life,  
Love and  
Laughter!

Including the first dramatization of George Gershwin's "Rhapsody in Blue." Hear, see and enjoy this miracle of beauty — this carnival of cleverness — this entertainment supreme. It's as modern as tomorrow's newspaper.

Paul  
WHITEMAN  
and his band in  
"KING OF JAZZ"



## COMING

EDMUND LOWE &  
JOAN BENNETT.  
in  
"SCOTLAND YARD"

SEE **MAJESTIC** HEAR  
THEATRE  
NATHAN ROAD, KOWLOON. TELEPHONE NO. 57222.

## COMING

RICHARD DIX  
in  
"LOVE DOCTOR"

## TO-DAY &amp; TO-MORROW

# THE CAT CREEPS

—while the canary sleeps—

FROM THE STAGE  
PLAY BY JOHN WILLARD.  
ONE OF THE  
SENSATIONAL HITS  
OF BROADWAY

SCREAMS OF  
LAUGHTER!  
SHRIEKS OF  
EXCITEMENT!

IT'LL MAKE  
YOUR HAIR  
STAND ON END!

Never a Drama with such  
suspense and mystery, en-  
acted by an all Star Cast.

Helen Twelvetrees, Lilyan  
Tashman, Raymond Hackett,  
Jean Hersholt, Nell Hamilton  
and Montagu Love.

THEY PAINT HOUSES TO MAKE  
THEM LOOK OLD—IN THE  
MOVIES!

"The Cat Creeps," Mystery Thriller,  
Furnishes An Instance Of The  
New Art Of Daubing.

Did you ever think of giving a  
house a fresh coat of paint so it  
would look old?  
To the layman, the painting of a  
structure invariably means the im-  
parting of a quality of newness and  
freshness, and the concealment of  
any impression of age. But not so  
in the realm of the motion picture!

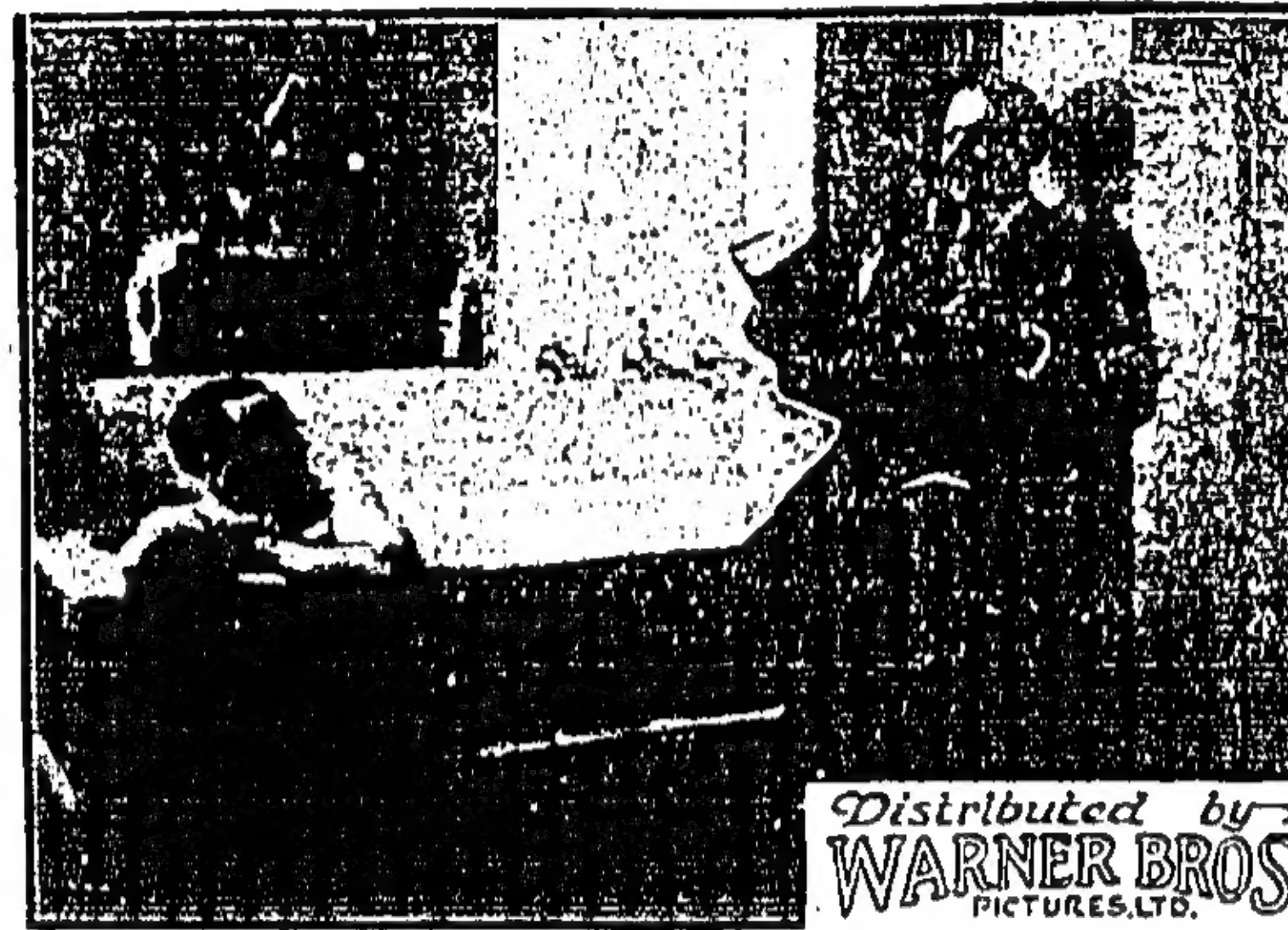
The rise of the film industry has  
brought about the creation of a new  
school of daubing, and the common  
or garden variety of house painter  
has been superseded by an artisan  
who accomplishes strange tricks  
with his brushes—and with com-  
pressed air.

Often a "set" erected for a motion  
picture must have the appearance of  
age, even though it has just been  
completed by the studio carpenter-  
ing force, and this new type of  
painter can accomplish an effect of  
newness or more-or-less extreme age  
with equal ease. Much of his work  
as has been indicated, is done with  
an air brush, with which he counter-  
feits the streaks and discolourations  
which come with neglect.

An instance of this new art is  
seen in "The Cat Creeps," the Un-  
usual mystery drama coming to the  
Majestic Theatre to-day. The  
action of the story takes place in  
a mansion which has not been  
occupied for twenty years—and the  
place looks it! Yet it was com-  
pleted less than a week before the  
picture was produced.

The cast of "The Cat Creeps,"  
which was adapted from the popu-  
lar stage thriller, "The Cat and the  
Canary," includes Raymond Hackett,  
Neil Hamilton, Lilyan Tashman,  
Jean Hersholt, Montagu Love and  
Lawrence Grant.

## NEXT CHANGE



## LORD RICHARD IN THE PANTRY

A Twickenham Film Studios Production

PRODUCED BY  
WALTER FORDE

THE FUNNIEST

BRITISH FILM

EVER SCREENED.

EVEN BETTER

THAN

"ROOKERY NOOK."

FULL OF

HUMOROUS JOKES,

PRICELESS SITUATIONS

AND TENSE MOMENTS

WITH A

BRILLIANT CAST.

MR. P. L. MARTIN OF S. DEVON  
COMMENT ON "LORD RICHARD  
IN THE PANTRY."

I consider this film to be the  
funniest comedy ever screened. The  
story deals with a young nobleman,  
Lord Richard Sandridge, who,  
owing to financial depression, is  
forced to take the position of butler  
in his own house.

The film is a masterpiece in  
directing, and since all the scenes  
were "shot" indoors, Walter Forde  
is to be congratulated on a wonder-  
ful achievement.

Richard Cooper as Lord Richard  
is superb, and his acting is excel-  
lent. His serious moods are almost  
funnier than when his forgetfulness  
nearly leads him to discovery. He  
speaks clearly and his voice is  
sufficient to make anyone laugh.

He is ably supported by Dorothy  
Seacombe as Miss Garland, his  
tenant and employer—and fiancée;  
and by Leo Sheffield, whose por-  
trayal of the manservant is magni-  
ficent.

Priceless situations, humorous  
jokes, and tense moments, all go to  
make up this superb comedy.

"The Virginian," "River ... of  
Romance," "The Kibitzer," "Burn-  
ing Up," "The Light of Western  
Stars," "Only the Brave" and "The  
Social Lion."

In "The Social Lion" which comes  
to the Majestic Theatre soon, Miss  
Brian portrays a romantic young  
switch-board operator in a swanky  
country club where Jack Oakie has  
been drafted as a member of the  
polo team because of his prowess in  
the game, learned while he was an  
enlisted cavalryman.

A. Edward Sutherland, who  
directed "Burning Up" in which  
Miss Brian played opposite Richard  
Arlen, is the director of "The  
Social Lion."

In the cast with Oakie and Miss  
Brian are Skeets Gallagher, Charles  
Selton, Cyril Ring, Olive Borden,  
and other popular players.

## COMING SOON

THE GUY WITH THE GRIN  
GETS GAY WITH THE GIRLS!

NOW HE'S A STAR. IN THE  
GAYEST GALE OF LAUGHS  
AND LOVE YOU'VE EVER  
THROBBED TO.



## JACK OAKIE IN "The Social Lion"

WITH  
MARY BRIAN, SKEETS GALLAGHER, OLIVE BORDEN  
A Paramount Picture

"LITTLE" MISS BRIAN WOULD BE  
KNOWN AS ADULT, IF YOU  
PLEASE.

Thinks That Early Impression  
Started By Wendy Is  
On The Wane.

Hollywood's Wendy has grown  
up.

Six years ago Mary Brian went  
to the film capital from Dallas,  
Texas, a high school girl in her  
early teens. She won the part of  
Wendy in "Peter Pan" and made  
such an impression with it that she  
has had a hard time ever since  
making the public forget her as a  
child.

She presented her own views of  
the situation recently while work-  
ing opposite Jack Oakie in the  
comedian's first starring picture,  
"The Social Lion."

"Getting into pictures was hard  
enough," she said. "But that was  
easy compared with living down  
Wendy. For the next two or three  
years a cast announcement of me  
was never printed without some re-  
ference being made to my having  
played Wendy. People spoke of me  
as that 'little girl.' But the years  
have remedied the fault, and Holly-  
wood at last realizes that I am  
grown up. Talking pictures had  
much to do with the changed im-  
pression."

Although she played roles in more  
than 20 silent pictures, it was the  
audible screen which gave her the  
big chance to display her dramatic  
capabilities.

With the exception of "The Mar-  
riage Playground" all her talking  
pictures have brought her before  
the public as a grown-up young  
woman.

The eight other talking produc-  
tions in which she has appeared  
show her to be the adult she has  
wanted to be known as since that  
initial role in "Peter Pan." These  
pictures are "The Man I Love,"

(Continued at foot of Column 7.)



## COMING! GEORGE O'BRIEN & DOLORES COSTELLO

### "NOAH'S ARK"

THE SPECTACLE OF THE AGES!

A WARNER BROTHERS' PRODUCTION.







# AMUSEMENTS

OF HONGKONG



SEE THE BEST SELECTION OF  
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU  
THE BEST SHORTS WITH FEATURES.

A PROGRAMME TO LOOK FORWARD TO  
EVERY SHORT A FEATURE  
AND THE FEATURE A SUPER RIOT!

The world has been waiting for THEIR FIRST  
FULL LENGTH TALKING PICTURE

**STAN LAUREL**  
OLIVER  
**HARDY**

in  
**PARDON US**

A  
**HAL ROACH**  
PRODUCTION

A Metro-Goldwyn-Mayer  
PICTURE

## HEARST NEWSREEL

By special arrangement Hearst Metrotone  
Newsreel showing the very latest events of the  
day on the screen is shipped direct to Hong Kong  
for immediate release to assure patrons the  
earliest possible viewing of the picture news of the  
day.

## "DOGWAY MELODY"

The acme of  
perfection in  
dog pictures.

## "WILD FLOWERS"

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Capt. Ronald Keane ... George Brent  
Inspector Duff ... Peter Gawthorne  
Dr. Lofton ... John T. Murray  
Elmer Benbow ... John Swor  
Mrs. Benbow ... Goddee Montgomery  
Walter Honeywood ... Jason Roberts  
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Charlie Chan intangles the greatest riddle of his career.

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Thursday to Saturday: — George Bancroft in "Derelict" a Paramount picture, drama of Rousing Thrills with Jessie Royce Landis and William Boyd.

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CHAN  
CARRIES ON

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JOHN GARRICK MARGUERITE CHURCHILL  
WARREN HYMER MARJORIE WHITE

BY EARL DERR BIGGERS  
Directed by HAMILTON MACFADDEN



## Charlie Chan Says

"The ignorant are never defeated in argument."  
"Big head is only good place for very large headache."  
"Only very brave mouse makes nest in cat's ear."  
"The deer should not play with the tiger."  
"All mischief comes from opening the mouth."  
"Careless shepherd makes excellent dinner for wolf."

Five suspects were trailed across the seven seas in the strangest mystery ever screened.  
Enough thrills to give you shivers —  
Enough romance to make you envious —



THURSDAY TO SATURDAY

George  
Bancroft

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A Paramount Picture



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SEATS,  
PERFECT  
SOUND  
AND THE BEST  
FEATURES.

## CARRIES ON"

THRILLS AND CHILLS.

A safe deposit key, a chamola bag filled with worthless pebbles—these are the only clues Scotland Yard can find in the murder of Hugh Morris Drake!

Seven possible suspects—but nothing to warrant an arrest.

Another mystery—Honeywood is shot the evening before Inspector Duff arrives in San Remo. The local police call it suicide—Duff it is murder!

Duff meets Honeywood's estranged wife—learns the killer's real name is Everhard—but she does not know his alias—they start down the elevator—and she is shot dead from above!

In a Hong Kong shop Pamela Potter hears a Chinaman mention Everhard's name—and outside are five members of the party.

The girl tries a ruse—it fails—the killer is on his guard!

The killer makes a deadly attack on Miss Potter but Kenaway's quickness saves her.

While Duff is in Honolulu to intercept the party and see his friend, Charlie Chan, he is shot and put out of the chase. Charlie Chan "carries on."

On the steamer, Chan seeks desperately to trap the killer—and each of the five suspects further incriminates himself.

Chan's use of the five notes to the five suspects and their reactions. Each of the five seeks out Chan for an explanation—one of the five tries to make him the fifth victim—and the killer is trapped.

## "DERELICT"

REAL ACTION.

Drama of Rousing Thrills.

Do you want to be thrilled? To hold your breath while a drama of life and death, of hate and love unfolds itself in ever mounting action against a background of storms at sea, of ships crashing in the night, of daring rescues and perilous encounters?

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A belligerent, two-fisted sea captain, fighting to keep a sluggish tramp steamer afloat through the fury of a tropical storm. Out of the angry night comes the frantic staccato signal of a ship in distress—"S. O. S." "S. O. S."—and he knows that, aboard the flounder-



ing craft is the one man in the world he hates, and the woman who double-crossed him.

That's the climactic situation of "Derelict," and if you can imagine anything more full of possibilities for dynamic Bancroft action, we can't. Jessie Royce Landis is both beautiful and capable. She adds distinction to her part in "Derelict."

HE-MAN STAR RETURNS TO SEA  
FOR FILM CHARACTER.

George Bancroft, who won fame with his portrayal of a boisterous seaman in "Docks of New York," has returned to the sea for his latest picture, "Derelict," a story of the sea, of ships and seamen.



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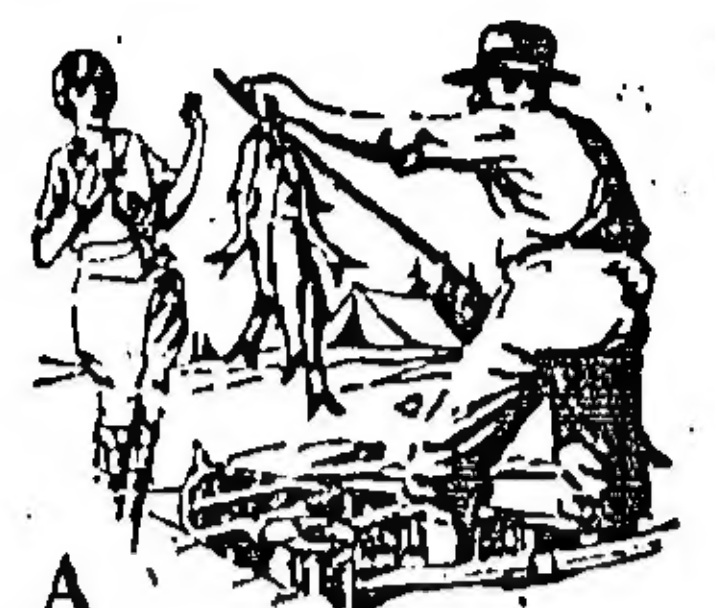
# Hongkong Sunday Herald.

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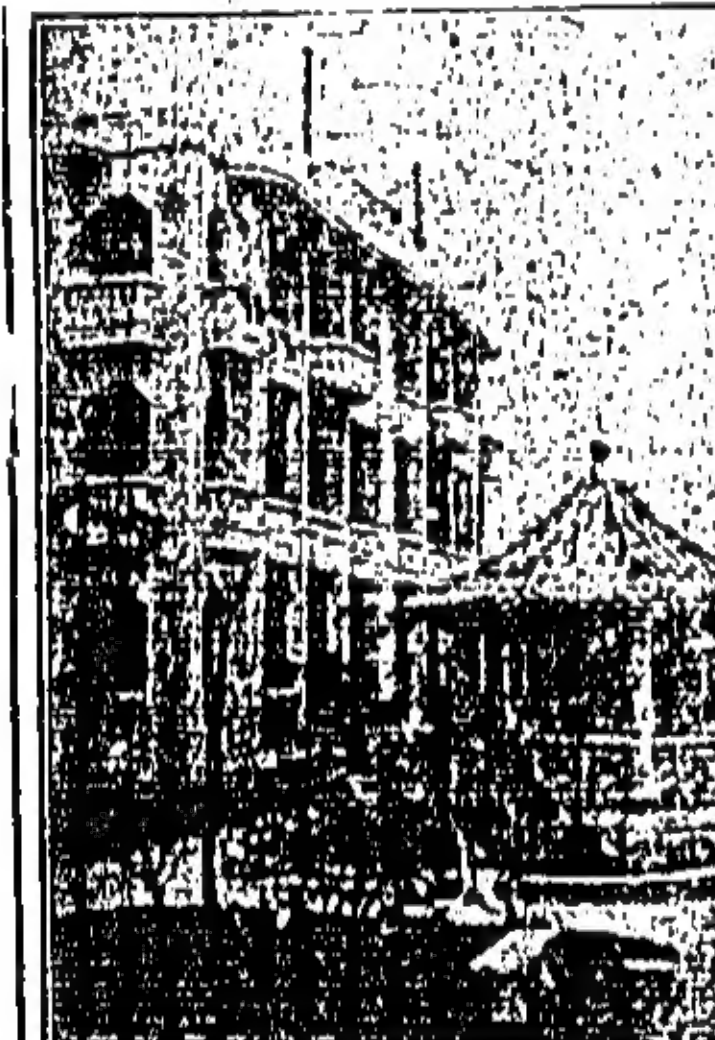
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## THE THREE PHILIP SNOWDENS

Man Who Took Europe By Surprise.

A "GENTLE SOUL" WHO ENJOYS  
BEING RUDE.

CRIPPLED AT 22,

Mr. Philip Snowden, Chancellor of the Exchequer, was born at Meddleton, Cowling, Yorkshire, in 1864. He was educated at a Board School and privately. He retired from the Civil Service in 1893 to devote himself to journalism and lecturing. In 1906 he entered Parliament for the first time—as Labour Member for Blackburn. He first became Chancellor of the Exchequer in Mr. MacDonald's Government in 1924.

The following article is interesting in view of the "Iron Chancellor's" decision to retire as soon as the financial crisis has been met and overcome. A telegram concerning his intention appears elsewhere.

BY HUGH MARTIN.

When a public man is fundamentally simple without being a simpleton the world is set a puzzling problem. A Chinese painting can be so simple as to be barely comprehensible at a first glance. How can you be reasonably sure about any body if the landscape of his mind contains none of those half-tones which commonly help us to judge distances and relationships?

I fancy that the rarity of this type of mind in British politics must have been one of Mr. Snowden's handicaps at The Hague, for his own country and the world at large seem to have been taken by surprise. Mr. Snowden's mind has no shadows and the perspective is unusual.

He knows. If it were not clearly contrary to nature, I should be inclined to believe that he knows himself, which would certainly be sufficient reason for other people finding it hard to know him. At any rate, he would never say, as I heard Mr. MacDonald say the other day at Elgin: "There is nobody who understands a human being less than I understand myself."

Positive Knowledge. This positive knowledge in Mr. Snowden is apt to be disconcerting. But what else would you expect? He comes of the Yorkshire working middle class and of pure Dissenting stock. He was crippled at the age of twenty-two by a bicycling accident, and lay on his back for years, reading and thinking. It is certain that if there had been no prolonged suffering of mind and body there would have been no Philip Snowden as we have him to-day. No, the remarkable thing about Mr. Snowden is not that he has a shadeless mind, but that his personality should be sharply divided into compartments, all as it were, on one plane.

Happy Domesticity. There is the Snowden of happy domesticity and easy social intercourse—kind, courteous, quizzical, clever, with an encouraging smile for the shy, and the rather remote voice one gets from a man with those eyes. Women of the mothering sort who meet him in private or semi-private life "fall for him" and call him a dear. If their husbands are intelligent they agree. This Snowden is a gentle soul. Then there is the Snowden who sits in Parliament for Colne Valley and has been for many years one of the fighting leaders of the Labour Party. This Snowden can be exceedingly rude, not by accident or

## MR. P. SNOWDEN'S RETIREMENT

Letter to His  
Constituents.

MUST SEEK REST.

Physical Disability and  
Illness.

Rugby, Yesterday.  
The decision of the Chancellor of the Exchequer, Mr. Philip Snowden, to retire from Parliament at the next General Election, is regretted on personal grounds by members of all political parties. He notified the Prime Minister four months ago of his intention not to seek re-election and his decision is in no way connected with recent political events. For years past Parliamentarians have admired the extraordinary courage and determination with which Mr. Snowden, both in office and in opposition, has devoted himself to his duties in spite of constant physical disability and frequent illness. It had constantly seemed that he had kept himself going by the exercise of immense will-power. The strain upon him has been even more marked since his recent severe operation.

In a letter to his constituents he says:—  
"Although I have had a remarkable recovery I am compelled at the age of 67 to realise I cannot expect to be able to continue the strenuous life I have lived for the last forty years. I must seek rest from the arduous work of the House of Commons with its long hours and late sittings."  
Mr. Snowden would have asked leave to retire earlier, but when the international financial crisis arose he felt it his duty to remain in office to see things through these difficulties. — British Wireless Service.

## MONDAY'S MEETING.

Cabinet Ministers  
Studying

ECONOMY PROPOSALS.

Rugby, Yesterday.  
The two Sub-Committees of the Cabinet, charged with the



Mr. Ramsay MacDonald.

duty of detailed consideration of economy measures and of Parliamentary procedure and plans, have made considerable progress and, it is understood, that the material they have prepared is already in the hands of members of the Cabinet who will devote the week-end to an intensive study of the proposals which will come before the Cabinet meeting on Monday.

The Prime Minister will return from Loughborough, where he arrived this morning, on Sunday to preside at this meeting. He is being kept in close touch with affairs by telephone.

No Delay.  
Cabinet Ministers are studying, during the week-end, the reports in detail made by the Cabinet Sub-Committees on proposals for economy, new taxation, and Parliamentary procedure. They will thus be fully familiar with the whole plan when it is considered by Monday's full Cabinet.

Parliament meets on September 8.

The Premier, in a Press interview at Loughborough, said:—  
"You can assure the public that we are going to deal speedily with the situation. There will be no delay in Parliament nor long debates put up. We mean to get on with the business, for that is one of the ways in which we can justify the confidence which is reposed in us."

Government's Majority.  
Yesterday's meetings of the three political parties indicate that the National Government will have a majority of at least

## CREDITS FOR OUR GOVERNMENT

Greatest Assistance of  
French Ministry.

NEGOTIATIONS CORDIAL.

Fine Tribute to British  
Credit.

Rugby, Yesterday.  
The successful conclusion of the negotiations in Paris and New York for credits to the British Government amounting to about £80,000,000 for one year was announced late last night by the Treasury in the following statement:—  
"For the purpose of strengthening until a further change in the position regarding negotiations that have been in progress with the financial authorities in New York and Paris, it is that they will be concluded on the following basis.  
In the case of America the arrangement is that a financial group will undertake, if called upon, to take up British Government Dollar Treasury Bills to a total amount not exceeding £200,000,000.  
In the case of France an agreement in principle has been reached with a view to making available a sum not exceeding five milliards of francs partly in the form of credit from French banks and partly by the issue of British French Bills to the French public.  
The sum to be borrowed in each centre will be for the term of one year.

Cordiality.  
The negotiations have been conducted in the most cordial spirit, and the greatest assistance has been received from the French Ministry of Finance, the Bank of France, and various authorities in America.  
The negotiations were carried through very expeditiously and without any difficulty.  
The British representatives only reached Paris on Wednesday night. Sir Frederick Leith-Ross, their chief, last night expressed to M. Flandin, French Finance Minister, on behalf of the Chancellor of the Exchequer, Mr. Philip Snowden, the British Government's appreciation of the cordial support of the French Government and the Bank of France during the negotiations.

Well-Earned Confidence.  
M. Flandin, in reply, paid a tribute to the well-earned confidence which British credit has inspired throughout the world.  
The Times's City Editor today remarks: "These credits are really of the nature of insurance. They exercise a powerful moral effect, and a large portion of them may never be used at all." — British Wireless Service.

## COAL EXPORT.

International Congress

In London.

Rugby, Yesterday.  
The International Conference which will consider the general coal export trade position as it affects European coal producing countries will be held next month in London.

Invitations sent by the Central Council of the British Coal Mining Industry have been accepted by German, French, Polish, and Belgian interests. — British Wireless Service.

50 in the House of Commons.  
The Conservative and Liberal members were unanimous in its support.

The voting strength of the House of Commons is 612. The Government vote will comprise 261 Conservatives, 95 Liberals, 6 Labour and probably 8 other Independents, totalling 331.

The Opposition vote will comprise 272 Labour members and probably 9 Independents, totalling 281.

The remaining 3 members of the House, the Speaker and the two Chairmen of Committees, do not vote on divisions. — British Wireless Service.

## INDIAN RAILWAY TRAIN INCIDENT

British Officer Under  
Arrest.

MUSLIM SERVANT SHOT.

Thought He Was A  
Bandit.

Lahore, Yesterday.  
Shots fired at an intruder, mistaken for a bandit, have led to the arrest of Second Lieutenant J. R. Welchman, of the Welch Regiment, stationed at Dawalpindi. The incident occurred in a railway train. The intruder was a Muslim servant of another European passenger who entered Lieut. Welchman's compartment uninvited. The Officer, probably having still fresh in mind the recent murder in a train of another British Officer, fired and wounded the intruder. — Reuter.

## YOUTH'S THRILLS.

Wanderlust Lands  
Him in Trouble.

"GLOBE TROTTER JOE"

Get around the world on other people's money is alleged to be the slogan of Mr. Joseph Allen Caldwell who alternately posed as a solicitor and a student, during a free tour of the Far East. Nemesis overtook him between Hong Kong and Amoy, and he finally ended up in the Kowloon Magistracy on a charge of stowing away on the s.s. Tai Yuen, and also with arriving in the Colony without a passport.

On his third appearance before the Kowloon Magistrate, the prosecution pressed for a heavy penalty in regard to the "second charge, and stressed the point that the defendant was an undesirable person.

Telling of his escapades, the Police say that this versatile youth, who alleges that he is only 19 years of age, travelled from Seattle to San Francisco and from there to Los Angeles. Thence he returned to San Francisco and then went on to Honolulu. From Honolulu he progressed to the Orient, trying to pay his passage by cheque. The captain was not having any and on arrival in Shanghai he was not allowed to land. Not deterred by this little setback, he got off in a sampan and was last seen sailing down the river by the officers of the boat that was to have taken him back to America.

A Moonlit Fit.  
A bill for \$350 caused him to do a rapid moonlit fit from the Hotel where he stayed in style. He left Shanghai by the s.s. Ichang, leaving behind him it is alleged, a trail of bad cheques and big bills.

A delay of four days interrupted his itinerary in Amoy, caused by the ship on which he was travelling going on the rocks. This four-day delay in Amoy gave him time to run up a little bar bill (an item he strongly decried in Court yesterday morning).

A pier head jump landed him on the s.s. Tai Yuen, where he again produced the well-known cheque book to pay his passage, but the captain decried, with the result that Caldwell is now in custody.

Is He a Lawyer?  
In spite of his assertions that he was a solicitor, he was unable to define a few simple legal terms, and probably deeming this subject too deep for him he adopted the student pose, and is now complaining that his delay in the Colony due to the Police investigations, will cause him to be late for the beginning of the new term which commences on September 15.

After some discussion, it was decided to remand the case for another week.  
S.I. Elston: "I am instructed by the Hon. L.G.P. and it is supported by the American Consul, that we should ask your Worship for imprisonment without the option."

Even omnipotence cannot do much for a man who is not prepared to try. — Rev. J. Allardyce.

The equipment for living the highest life is not in our possessions, but in our purposes. — Rev. John Bevan.

## THREE POLITICAL PARTY MEETINGS

Conservatives Support  
Baldwin.

LIBERALS CONTENT.

Labour Up In  
Arms.

Rugby, Friday.  
Meetings of the three political parties were held to-day at which the situation, arising from the formation of a National Government, was discussed.

The meeting of Conservative Peers, Members of Parliament and Candidates was presided over by Lord Hailsham and addressed by Mr. Stanley Baldwin. The following resolution proposed by Lord Hailsham and seconded by Sir Henry Page Croft was passed unanimously.  
"This meeting supports Mr. Baldwin in his decision to take part in the formation of a National Government to deal with the present financial emergency."

"Mr. Baldwin in his speech explained the reasons which caused him to take part in the formation of such a Government which he described as a co-operation of individuals of different parties joined together temporarily for the purpose of passing legislation necessary to effect economies and to balance the Budget. When the economies had been carried out and the Budget balanced they would part company for a straight fight in a General Election.

The Liberal meeting was presided over by Lord Reading, Foreign Secretary in the new Government, and a resolution was passed supporting the action of the Liberal leaders in joining the National Ministry.

Not at Expense of Poor.

After explaining the serious nature of the crisis which Government had been forced to meet, and stating that Mr. Lloyd George was in complete accord with the action of the Liberals in supporting the new Government, Lord Reading referred to the sacrifices the country would be called upon to face, and said, "The thing was certain, though details could not yet be given,



Lord Reading.

Liberal members of Government would never be parties and would not be asked to be parties to any scheme which would mean merely economising at the expense of the poor."

The meeting was also addressed by Lord Grey who travelled specially to London to give his support to the resolution.

Mr. MacDonald Deposed.

Rugby, Yesterday.

The meeting of the Parliamentary Labour Party passed a resolution constituting itself an official opposition. Mr. Arthur Henderson was elected Chairman of the Party, in succession to Mr. Ramsay MacDonald, and Mr. J. R. Clynes and Mr. William Graham were elected as Deputy Chairmen.

The meeting was attended by all ex-Ministers of the late Labour Cabinet.

Mr. Ramsay MacDonald had already arranged to go to Loughborough before the meeting was summoned, but Lord Sankey, one of the Labour members of the new Cabinet, attended and addressed the meeting in support of the National Government. He was listened to with respect. — British Wireless Service.

The people of this country deserve better newspapers than they get. — Mr. Arthur Greenwood.

Conventions in themselves are neither important nor unimportant, and never worth dying for their own sake. — Miss Sylvia Thompson.